

November 30: Holy Apostle Andrew
Stichera on "Lord I have cried"
Tone 4, Special Melody "Called from on high..."

Optina Hermitage

(6) *Reader:* In the 4th Tone, Special Melody "Called from on high..."
If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

I-descant
II-chant
melody

For with Thee there is for - give - - - - - ness.

"When the hypostatic effulgence..." >

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol III,
St. John of Kronstadt Press, ©1998. The complete service may be purchased through: sjkp.org

Music from the Slavonic: "Podobniy", Holy Trinity-Jonah Monastery Press, Kiev 2004

Stichera of "Lord I have cried"

-1- -2-

When the hy - po - sta - tic ef - ful - - - gence of the Fa - ther's

-3-

glo - ry ap-peared, de - pict - ed by the light of the

-4-

Fore-run - ner, desiring, in His loving kindness, to save the hu-man race,

-1-

then wast thou the first to have re - course un - to Him,

-2- -3-

O glo - ri - ous one, be - ing en-light-ened in mind

Stichera of "Lord I have cried"

-4-

by the most perfect radiance of His di - vin - - i - ty,

-1- -2-

thence - forth becoming the preacher and a - pos - tle of Christ_ our

-5-

God. Him_ do thou be seech_

-6-

that He save and en - light - en our souls.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,

My_ soul_ hath hoped_ in the Lord.

Stichera of "Lord I have cried"

(4) Reader:

From the morning
watch until night,
from the morning
watch

Let Is - ra - el hope in the Lord.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with a long note on 'hope' and a final note on 'Lord'. The bass staff provides a harmonic accompaniment with a steady bass line.

When the all-holy Word became in - car - - - nate, grant - ing us

The second system continues the melody. It includes a first ending bracket labeled '-1-' above the treble staff, which repeats the phrase 'grant - ing us'.

life, her - alded by the voice of the Fore - run - ner,

The third system continues the melody. It includes a third ending bracket labeled '-3-' above the treble staff, which repeats the phrase 'her - alded by the voice of the Fore - run - ner'.

announcing the glad tidings of sal - va - - - tion un - to those on

The fourth system continues the melody. It includes a fourth ending bracket labeled '-4-' above the treble staff, which repeats the phrase 'announcing the glad tidings of sal - va - - - tion un - to those on'.

earth, then didst thou ded - i - cate thy - self

The fifth system concludes the Stichera. It includes a second ending bracket labeled '-2-' above the treble staff, which repeats the phrase 'then didst thou ded - i - cate thy - self'.

Stichera of "Lord I have cried"

-3- -4-

to Him as first fruits as the best of offerings,

-1- -2-

and didst proclaim Him as our God to thy kinsman.

-5-

Him do thou beseech

-6-

that He save and enlighten our souls.

(3) *Reader:* For with the Lord there is mercy and with Him is plenteous redemption;

And He shall redeem Israel out of all his iniquities.

< When the all-holy Word became incarnate...

Stichera of "Lord I have cried"

(2) *Reader:*

O praise the Lord,
all ye nations;

Praise Him, all ye peo - - - - - ples.

Hav-ing been the dis-ci - ple of him who sprang forth from a barren

wo - - - man, The teach - er of pi - e - ty and chas - ti - ty,

who showed the way to pur - i - ty, When the Off-spring of the Vir-gin

shone — forth, then wast thou a most fervent lover of vir - - - - tue,

Stichera of "Lord I have cried"

O bless - ed An - drew, and, making as-cent with-in thy heart,

thou wast caught up from glo - - - ry to the in - ef - fa - ble glo - ry of

Christ our God. Him do thou be seech

that He save and en - light - en our souls.

(1) Reader: For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for - ev - - - - er.

< Having been the disciple...