

**November 28: Venerable Martyr Stephen the New
Stichera on "Lord I have cried"
Tone 6, Special Melody, "Having laid all aside..."
Optina Hermitage Chant**

(4) *Reader:* From the morning watch until night, from the morning watch

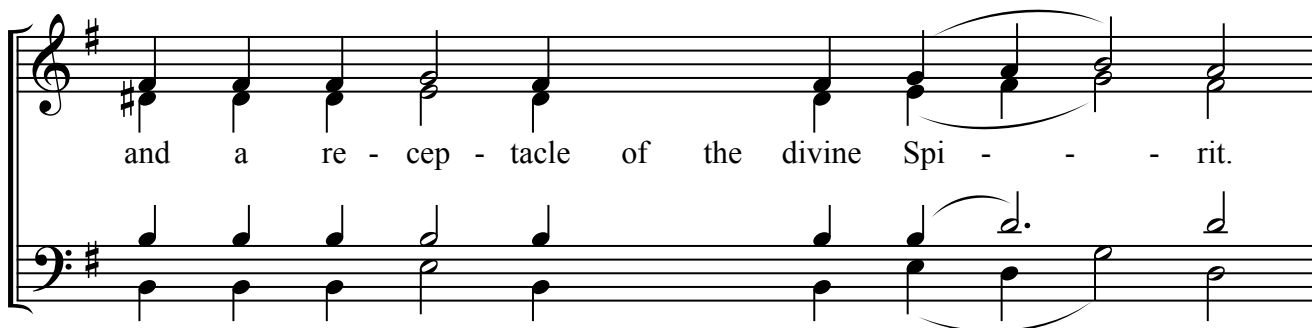
descant
chant
melody

Let — Is - ra - el hope — in the Lord.

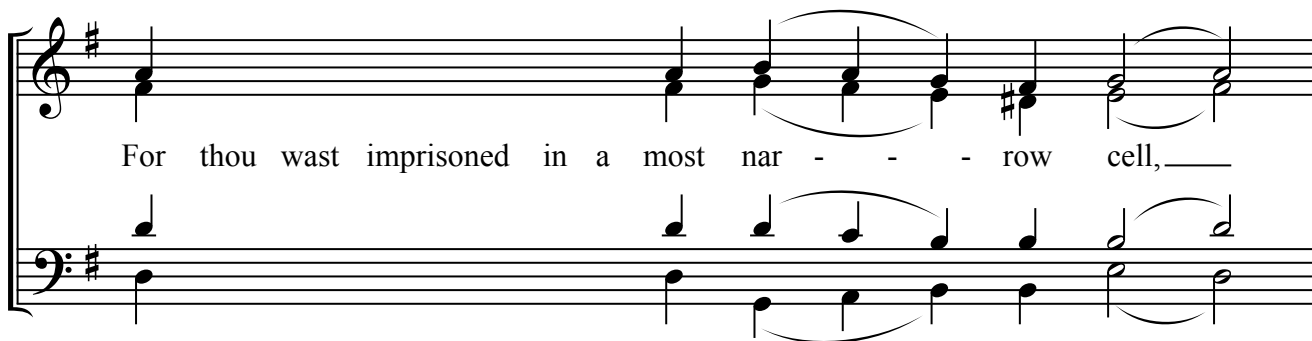
From thy youth thou didst of - fer thy - self whol - ly to the

Mas - - - ter, trans - cend - ing the flesh and world - ly love,

O most sac - red Ste - - - phen, as a most ex - cel - lent monk



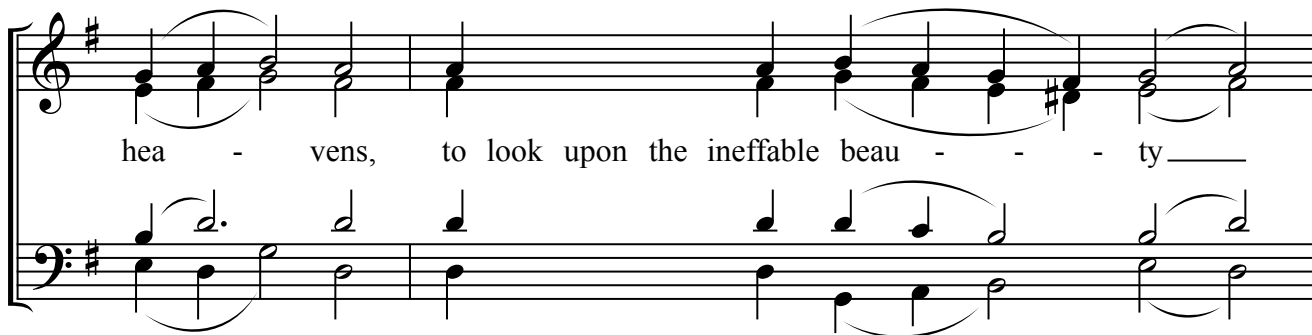
and a re - cep - tacle of the divine Spi - - - rit.



For thou wast imprisoned in a most nar - - - row cell, —



O bless - ed one, but didst give thy mind wings to fly to the



hea - vens, to look upon the ineffable beau - - - ty —

of Christ our King ——— and God, worshipping Whose image thou didst suffer

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords, with a long horizontal line under the words "King" and "and God". The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with a similar long horizontal line under the words "and God".

most might - - - i - ly.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords, with a long horizontal line under the words "most might" and "i - ly". The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with a similar long horizontal line under the words "most might" and "i - ly".

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall re - deem Israel out of all his in - i - - qui - ties.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords, with a long horizontal line under the words "in - i - - qui - ties". The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with a similar long horizontal line under the words "in - i - - qui - ties".

Repeat 1st Sticheron: "From thy youth..."

(2) *Reader:* O praise the Lord all ye nations:

Praise Him all — ye peo - - - ples.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with a long note on 'all' and a fermata over 'peo - - - ples'. The bass staff provides a harmonic accompaniment with a steady eighth-note rhythm.

Im-pris-oned in a dun - geon, like the Master, thou didst fast for

The second system continues the melody and accompaniment. The treble staff has a fermata over 'dun - geon'. The bass staff maintains the eighth-note accompaniment.

for - ty days and didst pre - pare thy - self for suf - fer - ing

The third system continues the melody and accompaniment. The treble staff has a fermata over 'suf - fer - ing'. The bass staff maintains the eighth-note accompaniment.

O sa - cred Ste - - - phen, — thou con - fir - ma - tion of monks

The fourth system concludes the melody and accompaniment. The treble staff has a fermata over 'Ste - - - phen'. The bass staff maintains the eighth-note accompaniment.

and a-dorn-ment of mar - tyrs. Where-fore, the mer - ci - less ones,

falling upon thee like wild _____ beasts, dragged thee along like an

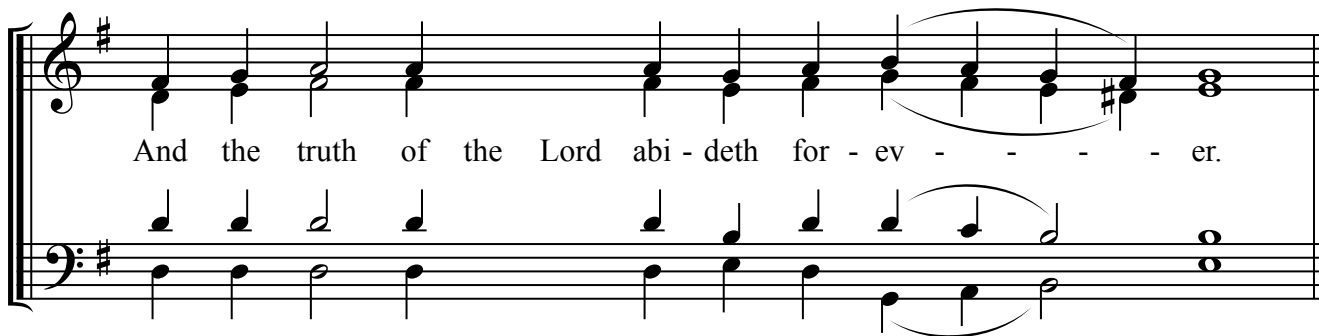
in - no-cent lamb and unjustly rent thee a - sun - - - der; ___

and with malefactors did they cast thee who suffered might - i - ly

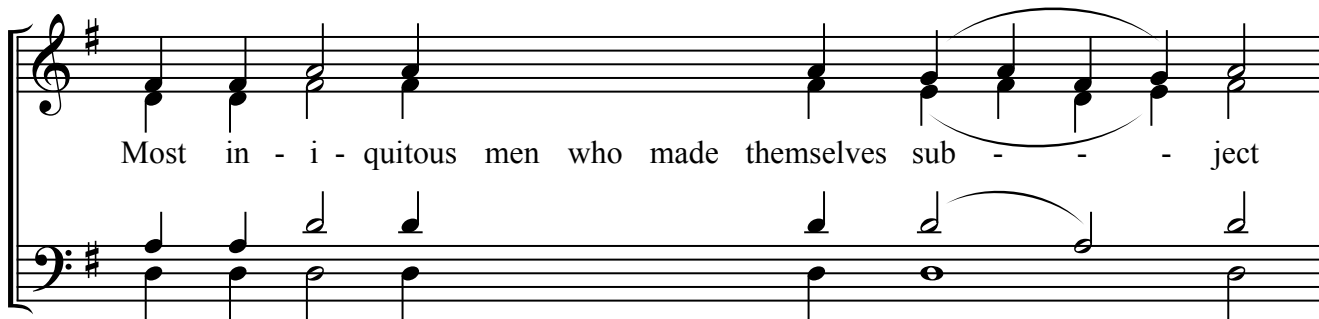


and prayest with boldness in be - half ___ of our souls.

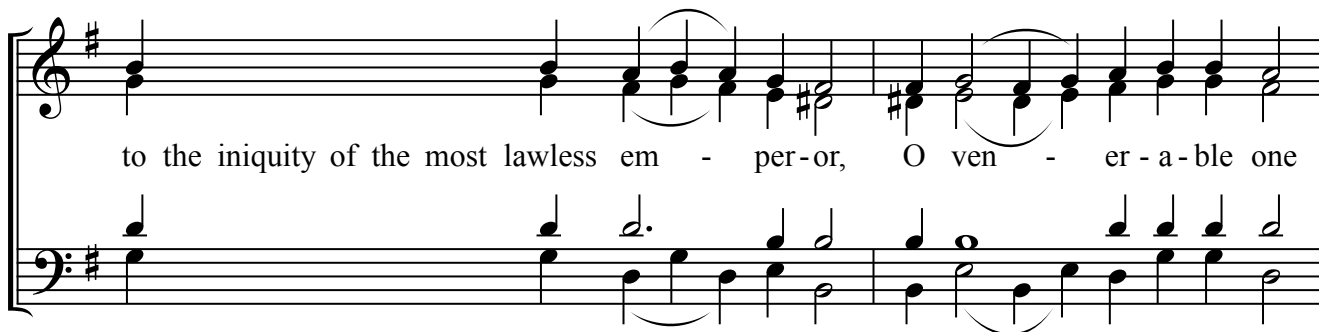
(1) *Reader:* For He hath made his mercy to prevail over us,



And the truth of the Lord abi - deth for - ev - - - er.



Most in - i - quitous men who made themselves sub - - - ject



to the iniquity of the most lawless em - per-or, O ven - er - a - ble one

pit - i - less - ly stoned thee — like the honored protomartyr

Ste - - - phen, and crushed thy holy head, O fa - - - ther;

and dragging thee most savagely through the streets,

they caused thy bowels to spill forth, O most bless - - - ed one,

show-ing no mercy to thee even after thou wast dead. O thy courage! O thy

de - mean - - - or! — O thy great en - dur - - - ance,

whereby thou hast received an imperishable crown, O Ste - - - phen!

English text by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol III,
St. John of Kronstadt Press, ©1998. The entire service may be purchased through: sjkp.org