

**November 28: Venerable Martyr Stephen the New
Stichera on "Lord I have cried"
Tone 6, Special Melody, "Having laid all aside..."
Optina Hermitage Chant**

(4) *Reader:* From the morning watch until night, from the morning watch

descant
chant
melody

Let — Is - ra - el hope — in the Lord.

From thy youth thou didst of - fer thy - self whol - ly to the

Mas - - - ter, trans - cend - ing the flesh and world - ly love,

O most sac - red Ste - - - phen, as a most ex - cel - lent monk

and a re - cep - tacle of the divine Spi - - - rit.

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of chords, with some single notes. The lyrics are: "and a re - cep - tacle of the divine Spi - - - rit." The word "rit." is written with a long dash, indicating a ritardando.

For thou wast imprisoned in a most nar - - - row cell, —

The second system of musical notation continues the piece. The treble staff features a melodic line with some single notes and some chords. The lyrics are: "For thou wast imprisoned in a most nar - - - row cell, —". The word "cell," is followed by a long dash, indicating a caesura.

O bless - ed one, but didst give thy mind wings to fly to the

The third system of musical notation continues the piece. The treble staff features a melodic line with some single notes and some chords. The lyrics are: "O bless - ed one, but didst give thy mind wings to fly to the".

hea - vens, to look upon the ineffable beau - - - ty —

The fourth system of musical notation concludes the piece. The treble staff features a melodic line with some single notes and some chords. The lyrics are: "hea - vens, to look upon the ineffable beau - - - ty —". The word "ty" is followed by a long dash, indicating a caesura.

of Christ our King _____ and God, worshipping Whose image thou didst suffer

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords, with a slur over the first four. The lower staff is in bass clef with the same key signature, containing a series of notes and chords, also with a slur over the first four. The lyrics are positioned between the two staves.

most might - - - i - ly.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords, with a slur over the first four. The lower staff is in bass clef with the same key signature, containing a series of notes and chords, also with a slur over the first four. The lyrics are positioned between the two staves.

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall re - deem Israel out of all his in - i - - qui - ties.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords, with a slur over the last four. The lower staff is in bass clef with the same key signature, containing a series of notes and chords, also with a slur over the last four. The lyrics are positioned between the two staves.

Repeat 1st Sticheron: "From thy youth..."

(2) *Reader:* O praise the Lord all ye nations:

Praise Him all — ye peo - - - ples.

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a style typical of Byzantine chant, using a four-line staff. The lyrics "Praise Him all — ye peo - - - ples." are written below the treble staff, with a long horizontal line under "all" and "peo" indicating a long note. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Im-pris-oned in a dun - geon, like the Master, thou didst fast for

The second system continues the melody. The lyrics "Im-pris-oned in a dun - geon, like the Master, thou didst fast for" are written below the treble staff. The musical notation follows the same style as the first system, with a treble and bass staff and a key signature of one sharp.

for - ty days and didst pre - pare thy - self for suf - fer - ing

The third system continues the melody. The lyrics "for - ty days and didst pre - pare thy - self for suf - fer - ing" are written below the treble staff. The musical notation follows the same style as the previous systems, with a treble and bass staff and a key signature of one sharp.

O sa - cred Ste - - - phen, — thou con - fir - ma - tion of monks

The fourth system concludes the melody. The lyrics "O sa - cred Ste - - - phen, — thou con - fir - ma - tion of monks" are written below the treble staff. The musical notation follows the same style as the previous systems, with a treble and bass staff and a key signature of one sharp.

and a-dorn-ment of mar - tyrs. Where-fore, the mer - ci - less ones,

falling upon thee like wild _____ beasts, dragged thee along like an

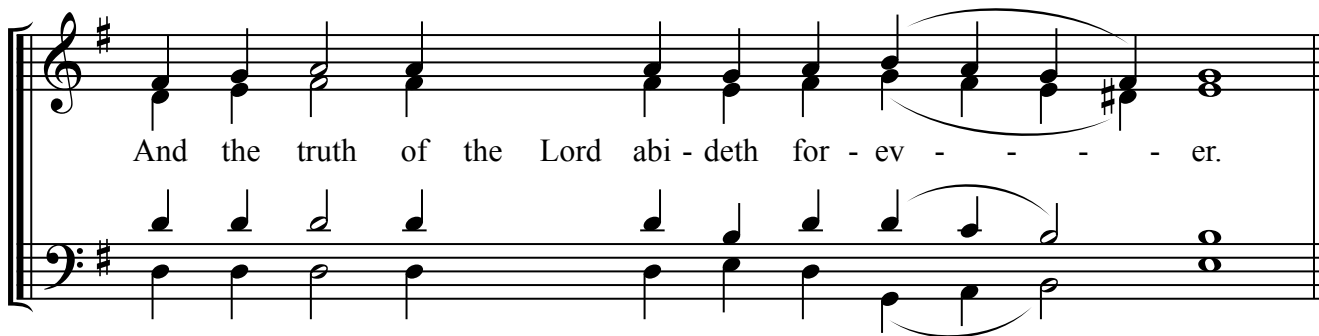
in - no-cent lamb and unjustly rent thee a - sun - - - der; ___

and with malefactors did they cast thee who suffered might - i - ly

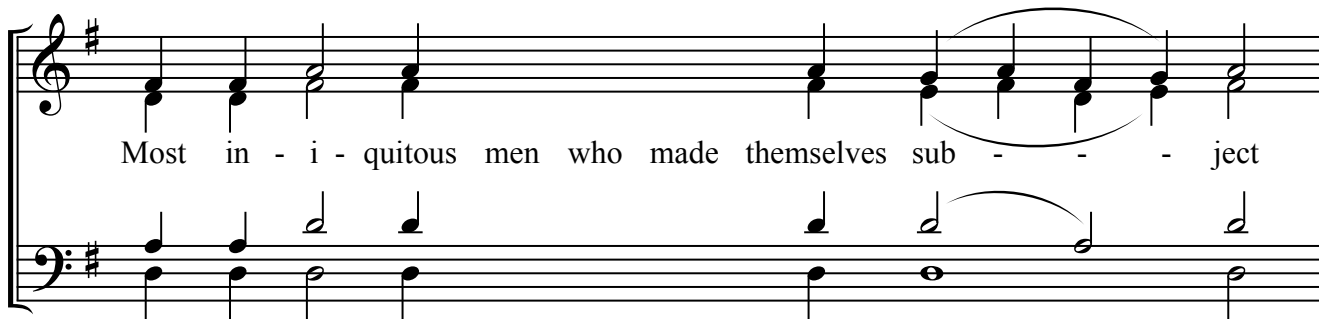


and prayest with boldness in be - half ___ of our souls.

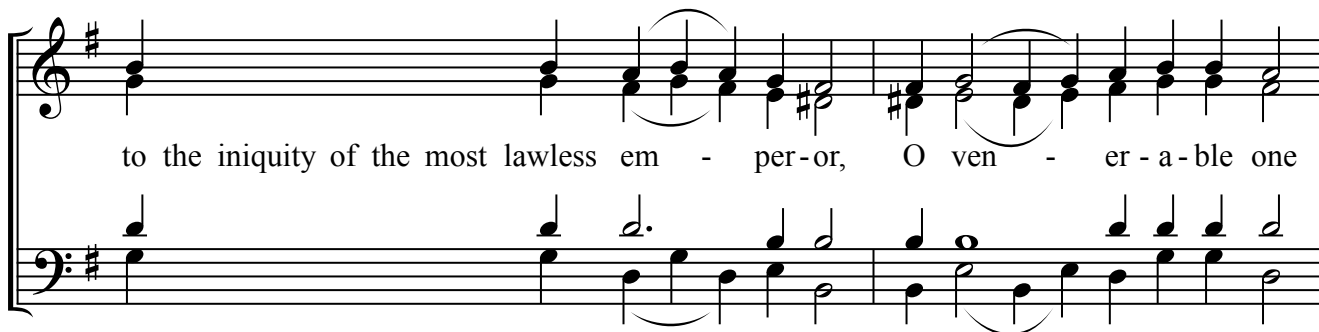
(1) *Reader:* For He hath made his mercy to prevail over us,



And the truth of the Lord abi - deth for - ev - - - er.



Most in - i - quitous men who made themselves sub - - - ject



to the iniquity of the most lawless em - per-or, O ven - er - a - ble one

pit - i - less - ly stoned thee — like the honored protomartyr

Ste - - - phen, and crushed thy holy head, O fa - - - ther;

and dragging thee most savagely through the streets,

they caused thy bowels to spill forth, O most bless - - - ed one,

show-ing no mercy to thee even after thou wast dead. O thy courage! O thy

de - mean - - - or! — O thy great en - dur - - - ance,

whereby thou hast received an imperishable crown, O Ste - - - phen!

English text by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol III,
St. John of Kronstadt Press, ©1998. The entire service may be purchased through: sjkp.org