

God is the Lord Tone 4

Abridged Greek Chant
B. M. Ledkovsky

S
A

God is the Lord and hath ap - peared un - to us.

T
B

Detailed description: This block contains the first line of musical notation. It features two staves: a soprano staff (S) and an alto staff (A). The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "God is the Lord and hath ap - peared un - to us." The notes are primarily quarter and eighth notes, with some rests. The alto staff mirrors the soprano staff.

Blessed is he that com - eth in the name of the Lord.

Detailed description: This block contains the second line of musical notation. It features two staves: a soprano staff (S) and an alto staff (A). The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Blessed is he that com - eth in the name of the Lord." The notes are primarily quarter and eighth notes, with some rests. A dashed line connects the notes for "com - eth" and "in" in the soprano part. The alto staff mirrors the soprano staff.

November 27: Kursk Root Icon of the Theotokos

Troparion, Tone 4

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Having acquired thee as an unassailable ram - part and a fount of mir - a - cles,

The first line of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes, with a fermata over the final measure. The bass staff provides a harmonic accompaniment with similar chords and notes.

we, thy servants, set at naught armies of ad - ver - sar - ies,

The second line of musical notation continues the melody and accompaniment from the first line, maintaining the same G major key signature and rhythmic structure.

O most pure Theo - to - kos. Where-fore, we en - treat — thee:

The third line of musical notation continues the melody and accompaniment, featuring a fermata over the final measure of the line.

Grant peace to our na - tive land and great mer - cy to our souls.

The fourth and final line of musical notation concludes the troparion with a final cadence in G major, marked with a double bar line and repeat dots.

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Kontakion, Tone 4

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Come, ye faithful, let us radiantly cel - e - brate

the wondrous appearance of the most precious image of the Mo - ther of God,

and draw - ing grace there - from, let us cry out with com - punc - tion:

Rejoice, O Theotokos, blessed Ma - ry Mo - ther of God!

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. III,
St. John of Kronstadt Press, ©1998. The entire service may be purchased through: sjkp.org

Music from the arrangement in Slavonic of B.M. Ledkovsky, "Sbornik No.3, Sacred Music Compositions"
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