

November 27: Kursk Root Icon of the Theotokos

Troparion, Tone 4

Kievan
B. M. Ledkovsky

Having acquired thee as an unassailable ram - part and a fount of

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes, with a fermata over the final measure. The bass staff provides a simple harmonic accompaniment.

mir - a - cles, we, thy servants, set at naught armies of ad - ver - sar - ies,

The second system continues the melody and accompaniment. The treble staff features more complex chordal textures, while the bass staff remains simple.

O most pure Theo - to - kos. Where - fore, we en - treat — thee:

The third system concludes the phrase with a fermata over the final measure in both staves.

Grant peace to our na - tive land and great mer - cy to our souls.

The final system ends with a double bar line and a repeat sign in the bass staff.

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Come, ye faithful, let us radiantly cel - e - brate

the wondrous appearance of the most precious image of the Mo-ther of God,

and draw - ing grace there - from, let us cry out with com-punc - tion:

Rejoice, O Theotokos, blessed Ma - ry Mo - ther of God!

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. III,
St. John of Kronstadt Press, ©1998. The entire service may be purchased through: sjkp.org

Music from the arrangement in Slavonic of B.M. Ledkovsky, "Sbornik No.3, Sacred Music Compositions"
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