

# November 27: The Kursk-Root Icon of the Theotokos

## Stichera of "Lord I have cried" (on a Weekday) Tone 8, Special Melody, "O most glorious wonder" Optina Hermitage Chant

(8) *Reader:* In the 8th Tone: Special Melody "O most glorious wonder"  
Out of the depths have I cried unto Thee, O Lord;

II-chant melody

O Lord, ——— hear my voice.

I-descant

O all - hymned Vir - - - gin, im - ma - cu - late Moth - er of

God ——— the Word, an - gels' a - ston - ish - ment, help of

Chris - - - tians, be thou un - to us an un - as - sail - a - ble wall

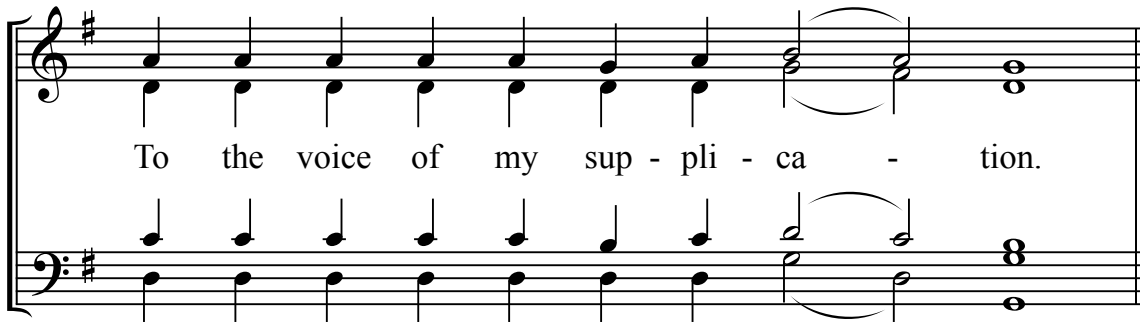
a - gainst the assaults of the enemies, visible and in - vis - i - ble,

stretching forth unto thy Son thy hands which held \_\_\_\_\_ God,

destroying by thine almighty supplication the counsels of the im - pi - ous,

and re - veal - ing the sign of thy mer - cy un - - - to us.

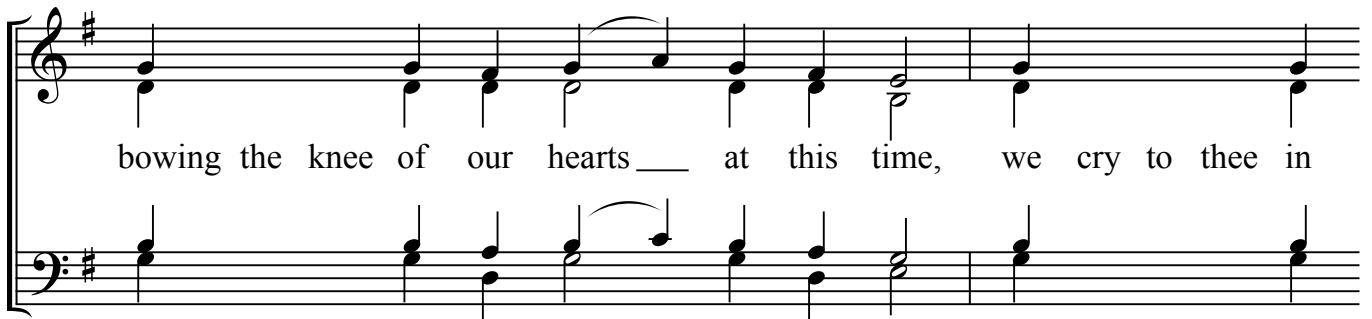
(7) *Reader:* Let Thine ears be attentive



To the voice of my sup - pli - ca - tion.



O La - dy The - o - to - - - kos, our hope un - a - shamed,



bowing the knee of our hearts at this time, we cry to thee in



com-punc - tion: The Rus-sian land, which of old was called thy home,

do thou snatch from the hands of the dev - - il,

stretching forth unto thy Son thy hands which held \_\_\_\_\_ God,

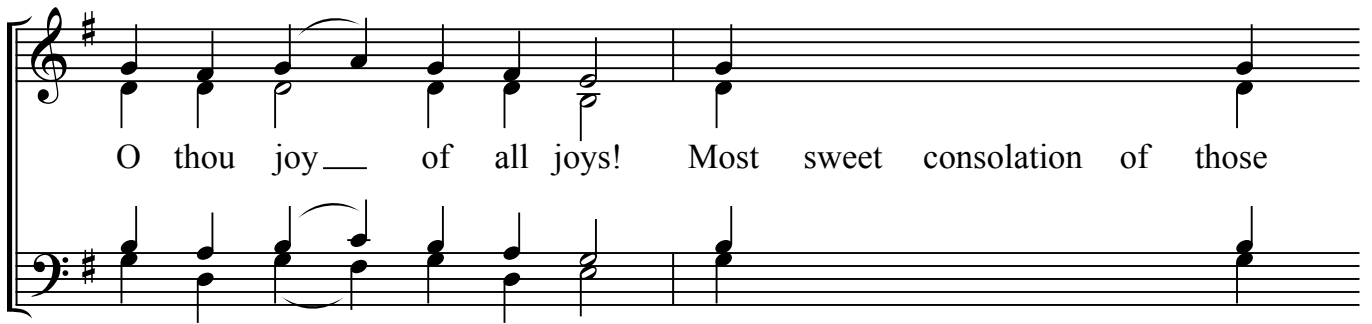
by thy supplication consuming all the dominion of the en - e - my,

and re - veal - ing the sign of thy mer - cy un - - - to us.

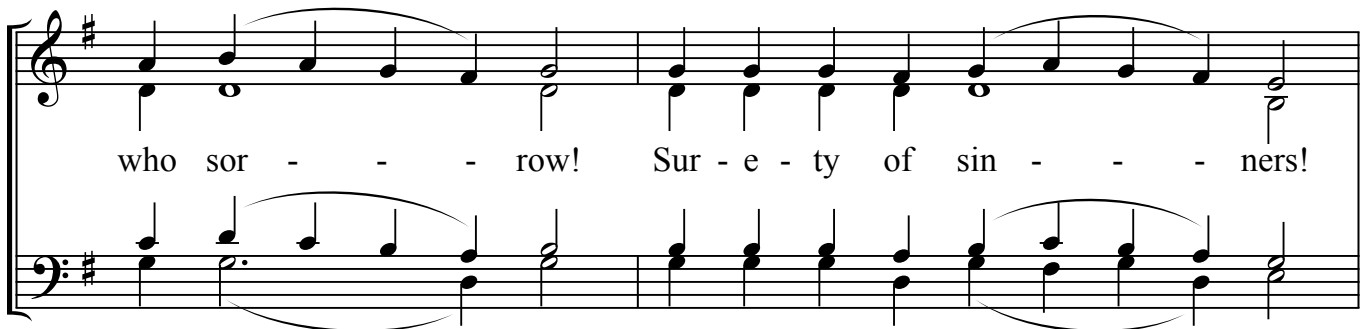
(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?



For with Thee there is for - give - - ness.



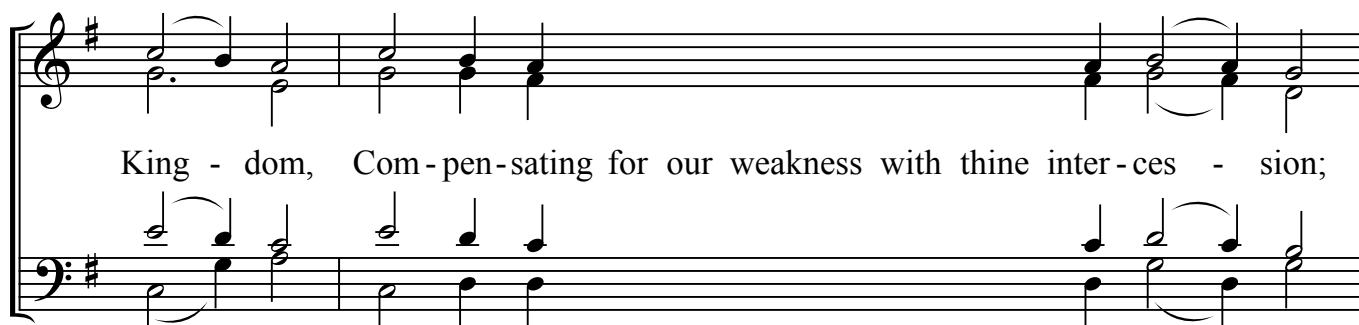
O thou joy\_ of all joys! Most sweet consolation of those



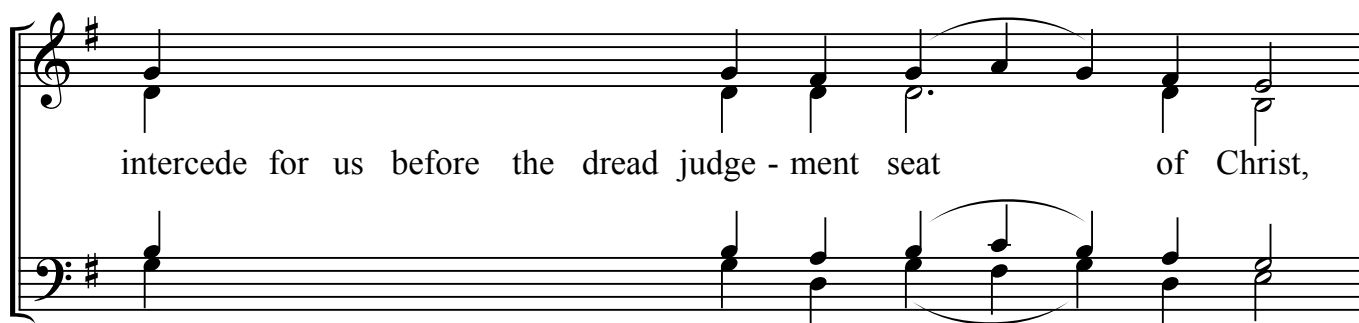
who sor - - - row! Sur - e - ty of sin - - - ners!



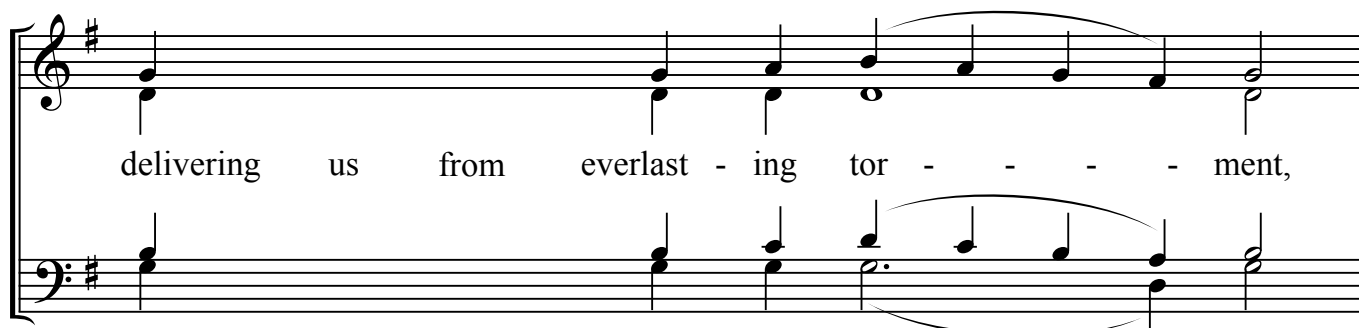
Sal - va - tion of the faith - - - ful! Lead us to the heav - en - ly



King - dom, Com - pen - sating for our weakness with thine inter - ces - sion;



intercede for us before the dread judge - ment seat of Christ,



delivering us from everlast - ing tor - - - - ment,



and re - veal - ing the sign of thy mer - cy un - - - - to us.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;  
my soul hath waited patiently for Thy word,

My soul hath hoped in the Lord.

The first system of music consists of a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: "My soul hath hoped in the Lord." The bass staff provides a simple harmonic accompaniment.

O won-drous ti - - - dings! O most glo - ri - ous sight!

The second system of music continues the melody. The treble staff features a melodic line with some grace notes and a fermata over the word "dings!". The bass staff continues the accompaniment. The lyrics are: "O won-drous ti - - - dings! O most glo - ri - ous sight!"

An icon of the Theotokos hid with-in\_\_\_\_\_ a grove, and pour-ing forth

The third system of music continues the melody. The treble staff has a melodic line with a fermata over the word "with-in". The bass staff continues the accompaniment. The lyrics are: "An icon of the Theotokos hid with-in\_\_\_\_\_ a grove, and pour-ing forth"

a spring of living water ever-flowing to life e - ter - - - nal!

The fourth system of music concludes the piece. The treble staff has a melodic line with a fermata over the word "eternal!". The bass staff continues the accompaniment. The lyrics are: "a spring of living water ever-flowing to life e - ter - - - nal!"

Where-fore, hav - ing found — it, let us form a cho - rus,

and clapping our hands with glad - ness let - us cry: Re-joyce, O most

bless - ed one, for thou hast come un - to us who — are — poor!

(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Sanc - ti - fied by the wood — of the Cross, the trees of the forest pay

The second system continues the melody and accompaniment. It features a long horizontal line under the word "wood" in the lyrics, indicating a sustained note or a specific melisma.

hom - - - age to the im - ma - cu - late Mo - - - ther

The third system continues the melody and accompaniment. It features a long horizontal line under the word "age" in the lyrics, indicating a sustained note or a specific melisma.

of Him Who stretched forth His hands up - on — the Tree;

The fourth system concludes the stichera with the final line of text. It features a long horizontal line under the word "on" in the lyrics, indicating a sustained note or a specific melisma.

for they pre - served the im - age of thy face - most — pure,

that when it was wondrously dis-cov - ered, the Church might

be robed in its come - - li - ness, and the faith - ful be

par - tak - ers of grace — di - vine.

Translation of  
Isaac E. Lambertsens, ©1998,  
"The Menaion of the  
Orthodox Church", Vol. III,  
St. John of Kronstadt Press.  
The entire service may be  
purchased through: [sjkp.org](http://sjkp.org)

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[music.russianorthodox-stl.org](http://music.russianorthodox-stl.org)  
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