

November 27: The Kursk-Root Icon of the Theotokos
Stichera of "Lord I have cried" (on a Sunday)
Tone 8, Special Melody, "O most glorious wonder"
Optina Hermitage Chant

(6) *Reader:* In the 8th Tone, Special Melody "O most glorious wonder"
 If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?

I-descant
 II-chant
 melody

For with Thee there is for - give - ness.

O all - hymned Vir - - - gin, im - ma - cu - late Mo - ther of

God the Word, an - gels' a - ston - ish - ment, help of

Chris - - - tians, be thou un - to us an un - as - sail - a - ble wall

a - gainst the assaults of the enemies, visible and in - vis - i - ble,

stretching forth unto thy Son thy hands which held _____ God,

destroying by thine almighty supplication the counsels of the im - pi - ous,

and re - veal - ing the sign of thy mer - cy un - - - to us.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;
my soul hath waited patiently for Thy word,

My soul hath hoped in the Lord.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a melody with a dotted quarter note on 'soul' and a half note on 'hath'. The bass staff provides a harmonic accompaniment with a dotted quarter note on 'soul' and a half note on 'hath'. The lyrics are 'My soul hath hoped in the Lord.' with a long horizontal line under 'soul'.

O La - dy The - o - to - - - kos, our hope un - a - shamed,

The second system of musical notation continues the melody and accompaniment. The treble staff has a dotted quarter note on 'O' and a half note on 'La - dy'. The bass staff has a dotted quarter note on 'O' and a half note on 'La - dy'. The lyrics are 'O La - dy The - o - to - - - kos, our hope un - a - shamed,' with long horizontal lines under 'The - o - to - - - kos' and 'hope'.

bowing the knee of our hearts at this time, we cry to thee in

The third system of musical notation continues the melody and accompaniment. The treble staff has a dotted quarter note on 'bowing' and a half note on 'the knee'. The bass staff has a dotted quarter note on 'bowing' and a half note on 'the knee'. The lyrics are 'bowing the knee of our hearts at this time, we cry to thee in'.

com-punc - tion: The Rus - sian land, which of old was called thy home,

The fourth system of musical notation continues the melody and accompaniment. The treble staff has a dotted quarter note on 'com-punc' and a half note on 'tion:'. The bass staff has a dotted quarter note on 'com-punc' and a half note on 'tion:'. The lyrics are 'com-punc - tion: The Rus - sian land, which of old was called thy home,' with a long horizontal line under 'com-punc - tion:'.

do thou snatch from the hands of the dev - - - il,

stretching forth unto thy Son thy hands which held _____ God,

by thy supplication consuming all the dominion of the en - - e - my,

and re - veal - ing the sign of thy mer - cy un - - - to us.

(4) *Reader:* From the morning watch until night, from the morning watch



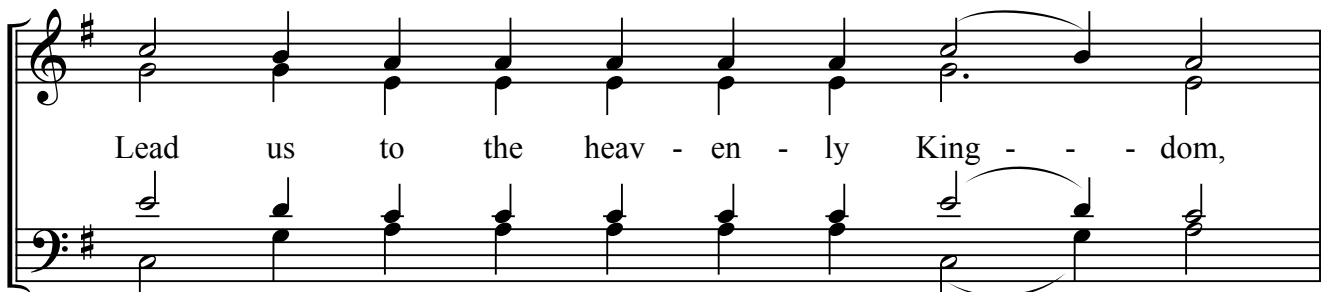
Let Is - ra - el hope in the Lord.



O thou joy_ of all joys! Most sweet consolation of those who sor - row!



Sur - e - ty of sin - - - ners! Sal - va - tion of the faith - - - ful!



Lead us to the heav - en - ly King - - - dom,

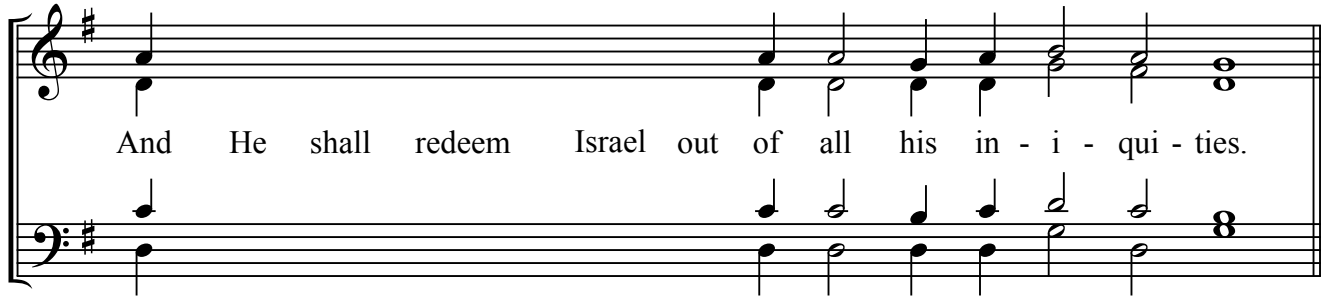
Com - pen - sating for our weakness with thine inter - ces - sion;

intercede for us before the dread judge - ment seat _____ of Christ,

delivering us from everlast - ing tor - - - ment, and re - veal - ing

the sign of thy mer - cy un - - - to us.


(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;



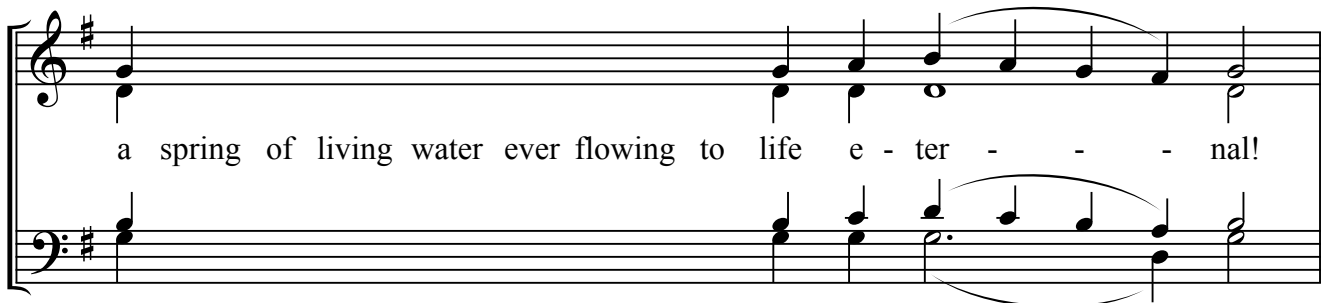
And He shall redeem Israel out of all his in - i - qui - ties.



O won-drous ti - - - dings! O most glo - ri - ous sight!



An icon of the Theotokos hid with-in a grove, and pour-ing forth



a spring of living water ever flowing to life e - ter - - - nal!

Where - fore, hav - ing found it, let us form a cho - rus,

and clapping our hands with glad - ness let - - - us cry:

Re - jice, O most bless - - - ed one, for thou hast come

un - to us who are poor!

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him all ye peo - - ples.

The first system of musical notation consists of a treble and bass staff in G major. The melody is a simple, rhythmic line of eighth notes. The lyrics are "Praise Him all ye peo - - ples." with a long dash under "peo" and "ples".

Sanc - ti - fied by the wood of the Cross, the trees of the forest pay

The second system continues the melody. The lyrics are "Sanc - ti - fied by the wood of the Cross, the trees of the forest pay".

hom - - - age to the im - ma - cu - late Mo - - - ther

The third system continues the melody. The lyrics are "hom - - - age to the im - ma - cu - late Mo - - - ther".

of Him Who stretched forth His hands up - on _____ the Tree;

The fourth system concludes the stichera. The lyrics are "of Him Who stretched forth His hands up - on _____ the Tree;".

for they pre-served the im - age of thy face - most_ pure,

that when it was wondrously dis - cov - - - - - ered,

the Church might be robed in its come - - - li - ness,

and the faith - ful be partakers of grace_ _ _ di - vine.