

November 27: The Kursk-Root Icon of the Theotokos
Stichera of "Lord I have cried" (on a Sunday)
Tone 8, Special Melody, "O most glorious wonder"
Optina Hermitage Chant

(6) *Reader:* In the 8th Tone, Special Melody "O most glorious wonder"
 If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?

I-descant
 II-chant
 melody

For with Thee there is for - give - ness.

O all-hymned Vir - - - gin, im - ma - cu - late Mo - ther of

God the Word, an - gels' a - ston - ish - ment, help of

Chris - - - tians, be thou un - to us an un - as - sail - a - ble wall

a - gainst the assaults of the enemies, visible and in - vis - i - ble,

stretching forth unto thy Son thy hands which held _____ God,

destroying by thine almighty supplication the counsels of the im - pi - ous,

and re - veal - ing the sign of thy mer - cy un - - - to us.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;
my soul hath waited patiently for Thy word,

My soul — hath hoped in the Lord.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the first three. The lyrics "My soul — hath hoped in the Lord." are written below the treble staff, with a long horizontal line under "soul" and "Lord." The bass staff contains a series of single notes, with a slur under the first two.

O La - dy The - o - to - - - kos, our — hope — un - a - shamed,

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with slurs over the first three and the last three. The lyrics "O La - dy The - o - to - - - kos, our — hope — un - a - shamed," are written below the treble staff, with a long horizontal line under "to - - - kos," and "hope — un - a - shamed,". The bass staff contains a series of single notes, with a slur under the first three.

bowing the knee of our hearts at this time, we cry to thee in

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the last three. The lyrics "bowing the knee of our hearts at this time, we cry to thee in" are written below the treble staff. The bass staff contains a series of single notes.

com-punc - tion: The Rus - sian land, which of old was called thy home,

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the first three. The lyrics "com-punc - tion: The Rus - sian land, which of old was called thy home," are written below the treble staff, with a long horizontal line under "tion:" and "thy home,". The bass staff contains a series of single notes, with a slur under the first two.

do thou snatch from the hands of the dev - - - il,

This system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a slur over the final three notes. The bass staff contains a series of notes, with a slur over the final three notes. The lyrics are written below the treble staff.

stretching forth unto thy Son thy hands which held _____ God,

This system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a slur over the final three notes. The bass staff contains a series of notes, with a slur over the final three notes. The lyrics are written below the treble staff.

by thy supplication consuming all the dominion of the en - - e - my,

This system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a slur over the final three notes. The bass staff contains a series of notes, with a slur over the final three notes. The lyrics are written below the treble staff.

and re - veal - ing the sign of thy mer - cy un - - - to us.

This system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a slur over the final three notes. The bass staff contains a series of notes, with a slur over the final three notes. The lyrics are written below the treble staff.

(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

The first system of music features a treble and bass staff in G major. The melody is primarily composed of chords, with some eighth notes in the bass line. The lyrics are: "Let Is - ra - el hope in the Lord."

O thou joy_ of all joys! Most sweet consolation of those who sor - row!

The second system continues the melody with eighth notes and chords. The lyrics are: "O thou joy_ of all joys! Most sweet consolation of those who sor - row!"

Sur - e - ty of sin - - - ners! Sal - va - tion of the faith - - - ful!

The third system continues the melody with eighth notes and chords. The lyrics are: "Sur - e - ty of sin - - - ners! Sal - va - tion of the faith - - - ful!"

Lead us to the heav - en - ly King - - - dom,

The fourth system continues the melody with eighth notes and chords. The lyrics are: "Lead us to the heav - en - ly King - - - dom,"


Com - pen - sating for our weakness with thine inter - ces - sion;

intercede for us before the dread judge - ment seat of Christ,

delivering us from everlast - ing tor - - - ment, and re - veal - ing

the sign of thy mer - cy un - - - to us.

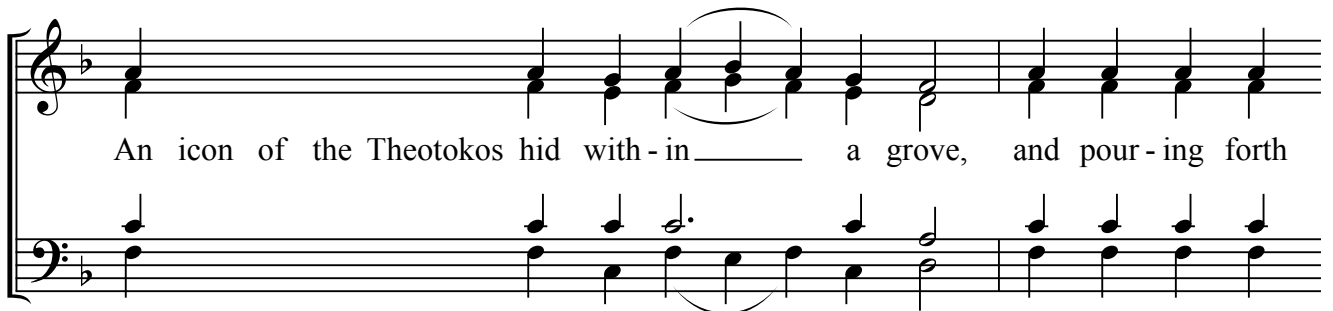
(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;



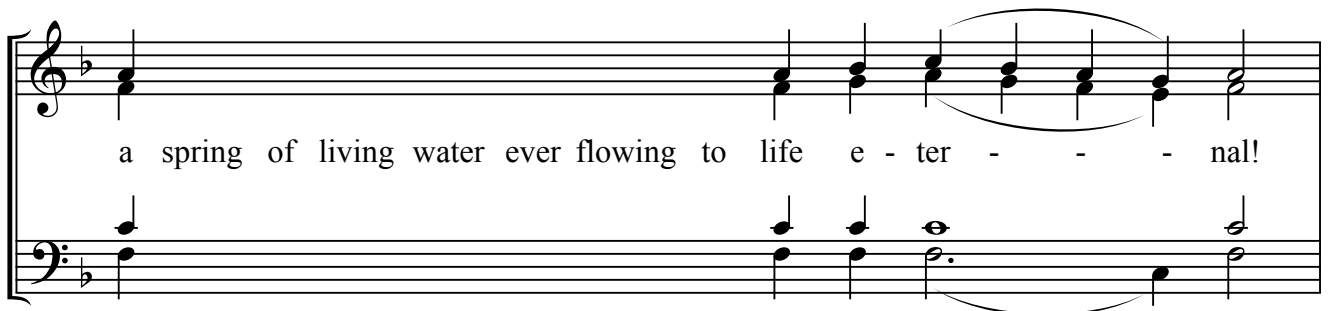
And He shall redeem Israel out of all his in - i - qui - ties.



4 O won-drous ti - - - dings! O most glo - ri - ous sight!



An icon of the Theotokos hid with - in _____ a grove, and pour - ing forth



a spring of living water ever flowing to life e - ter - - - nal!

Where - fore, hav - ing found it, let us form a cho - rus,

and clapping our hands with glad - ness let - - - us cry:

Re - joice, O most bless - - - ed one, for thou hast come

un - to us who are poor!

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him all ye peo - - ples.

The first system of music consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are centered under the notes.

Sanc - ti - fied by the wood of the Cross, the trees of the forest pay

The second system continues the melody with similar rhythmic patterns. The lyrics are centered under the notes.

hom - - - age to the im - ma - cu - late Mo - - - ther

The third system continues the melody. The lyrics are centered under the notes.

of Him Who stretched forth His hands up - - on _____ the Tree;

The fourth system concludes the melody. The lyrics are centered under the notes.

for they pre-served the im - age of thy face - most pure,

that when it was wondrously dis - cov - - - - - ered,

the Church might be robed in its come - - - li - ness,

and the faith - ful be partakers of grace di - vine.