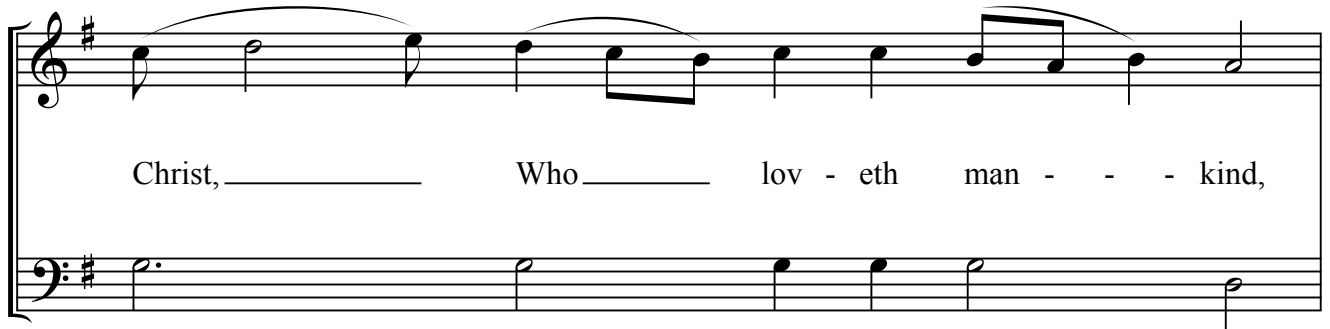
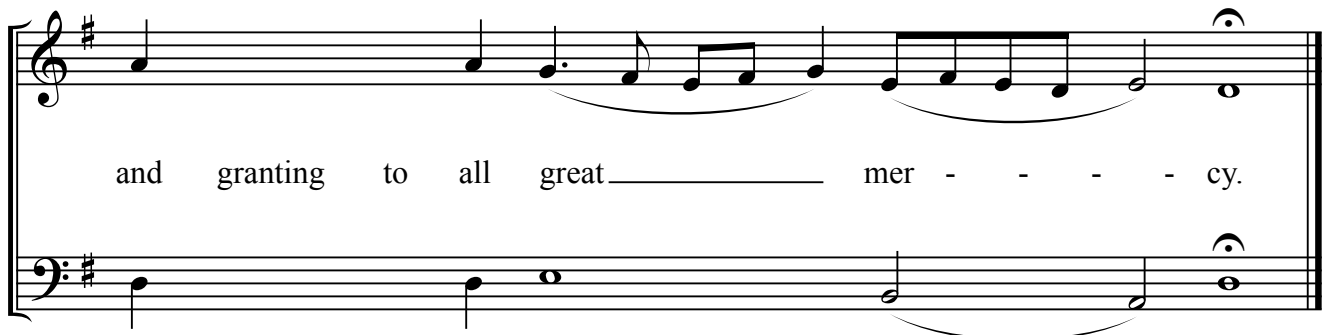




re - jice _____ there _____ in, _____ giv - ing thanks to _____



Christ, _____ Who _____ lov - eth man - - - kind,



and granting to all great _____ mer - - - cy.

Another Exapostilarion

By my sins have _____ I put off _____ the robe of bap _____ tism. _____

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a melody with eighth and quarter notes, some beamed together, and a final quarter note. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

How can I enter into the banquet of the Lord lacking a wed - ding

The second system continues the melody and accompaniment. The treble staff has a few more notes, including a dotted quarter note and an eighth note. The bass staff continues with quarter notes.

gar - - ment, if thou, O The - o - to - kos, dost not _____ cov - er me with

The third system features a more active treble melody with eighth notes and a dotted quarter note. The bass staff continues with a steady accompaniment of quarter notes.

thy _____ man - tle and ut - ter a word to the King of glo - ry

The final system shows the treble staff with a melodic line that includes a dotted quarter note and eighth notes. The bass staff concludes with a few quarter notes.

in be - half _ of _ me wretch that I am? Where-fore plac - ing my

hope _____ on _____ thee _____ a-lone, I stretch forth my hands to thee:

Do thou hearken, pro - tect _____ and help _____ me.

English translation by Isaac E. Lambertsen, ©1998, "The Menaion of the Orthodox Church", Vol. III,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org

Music adapted from the arrangement of Abbess Anna Karipova