

November 27: The Kursk-Root Icon of the Thetokos Exapostilarion

Znamenny Chant

T

O Vir - gin The-o - to - kos, thou most ra - di - ant sun,

B

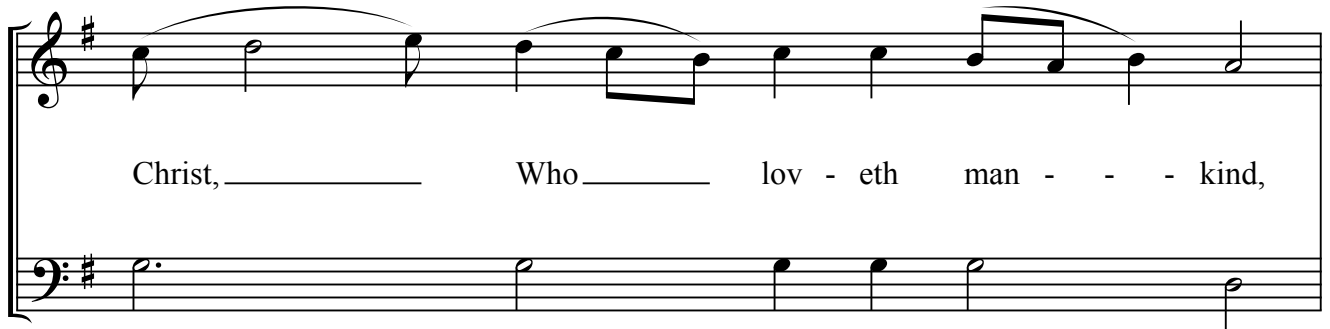
kindle in our land the inextinguishable beacon of the faith_ of

Christ by thy grace, that there-by light may

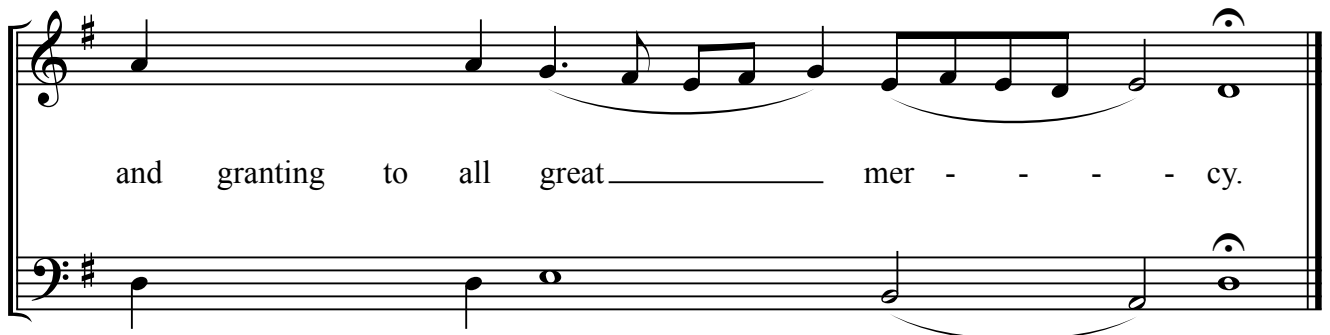
be cast up - on dark - ness and the hearts of the faithful



re - joice _____ there _____ in, _____ giv - ing thanks to _____



Christ, _____ Who _____ lov - eth man - - - kind,



and granting to all great _____ mer - - - cy.

Another Exapostilarion

By my sins have _____ I put off _____ the robe of bap _____ tism. _____

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains a melody with various note values and rests, while the bass staff provides a harmonic accompaniment. The lyrics are placed between the two staves, with horizontal lines indicating the alignment of the words with the notes.

How can I enter into the banquet of the Lord lacking a wed - ding

The second system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The melody in the treble staff is sparse, with several rests, while the bass staff continues with a steady accompaniment. The lyrics are centered between the staves.

gar - - ment, if thou, O The - o - to - kos, dost not _____ cov - er me with

The third system of musical notation shows a more active melody in the treble staff. The bass staff continues with a consistent accompaniment. The lyrics are placed between the staves, with horizontal lines indicating the alignment of the words with the notes.

thy _____ man - tle and ut - ter a word to the King of glo - ry

The fourth and final system of musical notation on this page. It features a treble clef staff and a bass clef staff. The melody in the treble staff is active, while the bass staff provides a steady accompaniment. The lyrics are placed between the staves, with horizontal lines indicating the alignment of the words with the notes.

in be - half _ of _ me wretch that I am? Where-fore plac - ing my

hope _____ on _____ thee _____ a-lone, I stretch forth my hands to thee:

Do thou hearken, pro - tect _____ and help _____ me.

English translation by Isaac E. Lambertsen, ©1998, "The Menaion of the Orthodox Church", Vol. III,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org

Music adapted from the arrangement of Abbess Anna Karipova