

November 26: St. Innocent of Irkutsk - Vespers
Aposticha of the Resurrection, then:

Reader: Glory, in the 8th Tone:

Glory to the Father, and to the Son, and to the Ho - ly Spi - - - rit.

O ho - ly hierarch, father In - no-cent, thou didst make manifest the glory of Christ's

kingdom in thy sanc - ti - ty; by good struggles thou didst pro-claim the

might of his grace; by many miracles thou didst exalt the ho - ly Faith,

the victory which van - quish - eth the world, and wast thyself robed as a priest

in sal - va - tion. Wherefore, the holiness of the Lord flour - ish - eth in thee,

for thou wast anointed of the Holy Spi - rit,

of Whom may He Who is good not de - prive us sin - ners,

but through thy supplications may He renew us, O favored one of God.

Reader: Both now, in the same tone.

The image shows a musical score for a hymn. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "Both now and ev-er and un-to the a-ges of a-ges, A-men." The word "A-men" is written with a long dash over it, indicating a long note. The music is in a 4/4 time signature.

O Virgin unwedded, who ineffably conceived God in the flesh, /

Mother of God Most High: /

Accept the entreaties of thy servants, O all-immaculate one, /

granting to all cleansing from transgressions. /

And accepting now our supplications, //

pray thou that we all be saved.

English translation by Isaac E. Lambertsen. ©1998, "The Menaion of the Orthodox Church",
St. John of Kronstadt. The complete text may be purchased through: sjkp.org