

November 26: St. Alypius the Stylite
Stichera on "Lord I have cried"
Tone 1: Special Melody, "O all-praised martyrs..."
 Optina Hermitage

(1) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

I-descant
II-chant melody

And He shall redeem Israel out of all his in - i - - qui - ties.

-A- -B-

O most blest A - ly - - - pi - us, from thy child - - - - hood,

-C- -D-

thou didst of - fer thy life to Christ our God, and strengthened by Him, thou

-E-

didst sub-mit the pas - - - - sions of thy flesh to thy mind,

Melodic pattern in 9 phrases: A B C D E F G F // H (ending)

-F- -G-

sub-ject-ing what is worse to that which is high - er. Where-fore pray thou

-F- -H- (ending)

that the Lord grant our souls peace and great mer - - - cy.

(2) Reader: O praise the Lord, all ye nations;

Praise Him all ye peo - - - - - ples.

O di-vine-ly wise A - ly - pi - us, thou wast shown to be

a mag-ni - fi-cent bea - - - - con, illumining the earth with the splendors of

thy won - - - - - ders and thy god - - - - ly deeds.

Where-fore, after thy repose the unwaning Light re - ceived thee. Where-fore,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and single notes, including a half note G4, a quarter note A4, and a dotted quarter note B4. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes, including a half note G3, a quarter note A3, and a dotted quarter note B3. The lyrics are centered between the two staves.

pray thou that Christ grant to our souls peace and great mer - cy.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and single notes, including a half note G4, a quarter note A4, and a dotted quarter note B4. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes, including a half note G3, a quarter note A3, and a dotted quarter note B3. The lyrics are centered between the two staves.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for - ev - - - - er.

Thou wast an im-mov-a-ble pil - lar for monks O wise one,

stand-ing high - er than thy pil - - - lar, vexed by the heat of the

day _____ and by cold and by man - y as - cet - ic feats.

Wherefore, thou didst re-ceive the divine gifts of the Spirit to heal in - firm - i - ties

and to drive out the most cruel pas - sions. Pray thou now that Christ grant our souls

peace and great _____ mer - - - - cy.

Music arrangement adapted from "Podobny", L.V. Vovchuk, Holy Trinity-Jonah Monastery Press, Kiev 2004

English translation by Isaac E. Lambertsen, ©1998, "The Menaion of the Orthodox Church", Vol. III,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org