

**Stichera of "Lord I have cried"**  
**Tone 1, Special Melody "Joy of the ranks of heaven..."**  
**Seven Lakes Hermitage Melody**

*Stichera of the Afterfeast*

**(6) Reader: In the 1st Tone— If thou shouldest mark iniquities, O Lord,  
 O Lord, who shall stand?**

descant  
chant  
melody

For with Thee there is for - give - - - - - ness.

Come, all ye who love the feasts \_\_\_ of the Church, and with hymns let

us hon - - - or \_\_\_ her who alone is the pure Theotokos and

Virgin,

Vir - - gin, for she is led in - to the tem - ple of God, \_

there - in to dwell now splen - - - did - ly,

the truly most holy temple of Christ, and mediatrix of all\_\_ joy.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord, my soul hath waited patiently for Thy word,

My\_\_\_ soul hath\_\_\_ hoped in\_\_\_ the\_\_\_ Lord.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a melody with a final whole note chord. The bass staff provides a harmonic accompaniment with a final whole note chord. The lyrics are written below the treble staff.

Throw o - pen the doors, O pro - - - phet, and

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff with lyrics written below the treble staff. The melody includes a dotted note and a final whole note chord.

re - ceive with faith her who is brought into the Tem-ple of the Lord,\_\_\_

The third system of musical notation continues the melody and accompaniment. It features a treble and bass staff with lyrics written below the treble staff. The melody includes a dotted note and a final whole note chord.

the boast of all an - gels and men, their ra - di - ant\_\_\_ joy,\_\_\_

The fourth system of musical notation continues the melody and accompaniment. It features a treble and bass staff with lyrics written below the treble staff. The melody includes a dotted note and a final whole note chord.

that she may dwell and dance with - in,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The lyrics are written below the notes. The melody features a dotted quarter note followed by an eighth note, and a long horizontal line under the word "dance" indicating a sustained note.

she who is the temple and a - bode of God.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The lyrics are written below the notes. The melody is primarily composed of quarter notes and half notes, ending with a final cadence.

**(4) Reader: From the morning watch until night, from the morning watch**

Let Is - ra - el hope in the Lord.

Mar - y, the The - o - to - - - kos, is brought to the Temple,

receiving bread from the an - - - gel who ap - peared

cry - ing to her: Re-joice! With-out knowing man thou shalt

con-ceive a Son, O bless-ed Virgin Theoto-kos, Bride

of God, thou goodly inheritance and restoration of mor - tals.

*Stichera of St. Catherine (in the same tone and melody)***(3) Reader: For with the Lord there is mercy, and with Him is plenteous redemption;**

And He shall redeem Israel out of all his in - iq - ui - ties.

To - day the cit - y of Al - ex - an - dri - a most wise - ly

a - dorn - eth it - self, — hav - ing thy swad - dling clothes,

O mar - - - tyr, with - in thy di - vine — tem - - - ple. —

Where - fore, we also piously celebrate thine honored memory,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, primarily using chords. The lower staff is in bass clef with the same key signature and time signature, also containing four measures of music, primarily using chords. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

O Cath - er-ine. Pray thou in behalf of those who hon - or thee.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eight measures of music, including a melodic line with a slur and a fermata over the final note, and a final measure with a double bar line and a repeat sign. The lower staff is in bass clef with the same key signature and time signature, containing eight measures of music, including a slur and a fermata over the final note. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

**(2) Reader: O praise the Lord, all ye nations;**

Praise Him all ye — peo - - - ples.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are "Praise Him all ye — peo - - - ples." with a long dash under "ye" and three dashes under "ples".

To - day let us cel - - - e - brate the mem - o - ry of

The second system of musical notation continues the melody and accompaniment. The lyrics are "To - day let us cel - - - e - brate the mem - o - ry of" with three dashes under "cel" and three dashes under "e - brate".

Cath - er - ine, — for by word and by deed she truly

The third system of musical notation continues the melody and accompaniment. The lyrics are "Cath - er - ine, — for by word and by deed she truly" with a dash under "er - ine" and a dash under "truly".

set at naught all the hosts of the en - - - e - my

The fourth system of musical notation concludes the melody and accompaniment. The lyrics are "set at naught all the hosts of the en - - - e - my" with three dashes under "en" and three dashes under "e - my".

and the op - po - si - tion of the rhet - - - - ors.\_\_\_\_

By her prayers,\_\_\_\_\_ O God, de - liv - er us from the God-less foe.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bid - eth for - ev - - - er.

Re - joice, most glorious and honored mar - tyr Cath - - er - ine,

for the mount of Si - - - nai, — where-on Mos-ses be-held the

bush — which burned, yet was not — con - sumed, —

doth now keep thy God - pleasing body which Christ trans - fered

thith - er, e - ven un - til the time of His sec - ond com - ing.

English translation by Isaac E. Lambertsen, ©1997, "The Menaion of the Orthodox Church", Vol. III,  
St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)