

Stichera of "Lord I have cried"
Tone 1, Special Melody "Joy of the ranks of heaven..."
Seven Lakes Hermitage Melody

Stichera of the Afterfeast

**(6) Reader: In the 1st Tone— If thou shouldest mark iniquities, O Lord,
 O Lord, who shall stand?**

descant
chant
melody

For with Thee there is for - give - - - - - ness.

Come, all ye who love the feasts ___ of the Church, and with hymns let

us hon - - - or ___ her who alone is the pure Theotokos and

Virgin,

Vir - - gin, for she is led in - to the tem - ple of God, _

there - in to dwell now splen - - - did - ly,

the truly most holy temple of Christ, and mediatrix of all__ joy.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord, my soul hath waited patiently for Thy word,

My — soul hath — hoped in — the — Lord.

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff contains a melody with a final whole note chord. The bass staff provides a harmonic accompaniment with a final whole note chord.

Throw o - pen the doors, O pro - - - phet, and

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff with a key signature of one sharp. The treble staff has a melodic line with a long note for 'phet' and a final chord. The bass staff has a steady accompaniment.

re - ceive with faith her who is brought into the Tem - ple of the Lord, —

The third system of musical notation continues the piece. It features a treble and bass staff with a key signature of one sharp. The treble staff has a melodic line with a final whole note chord. The bass staff has a steady accompaniment.

the boast of all an - gels and men, their ra - di - ant — joy, —

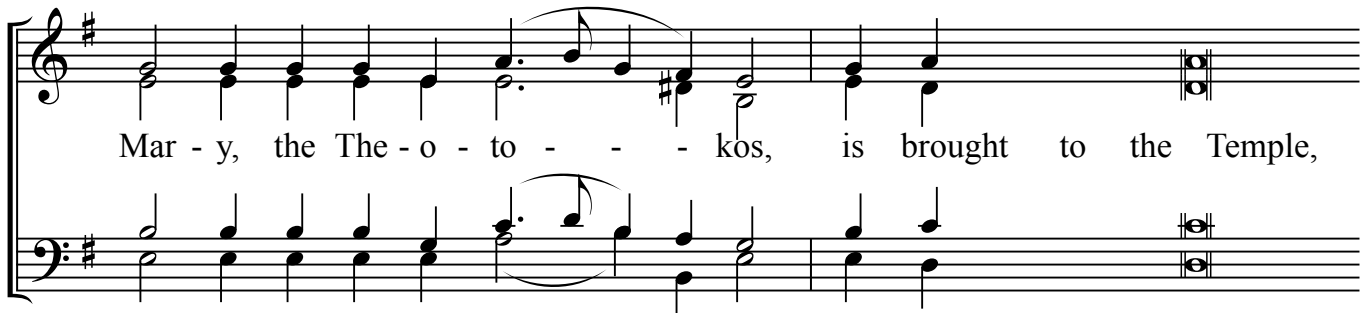
The fourth system of musical notation concludes the piece. It features a treble and bass staff with a key signature of one sharp. The treble staff has a melodic line with a final whole note chord. The bass staff has a steady accompaniment.

that she may dwell and dance with - in,

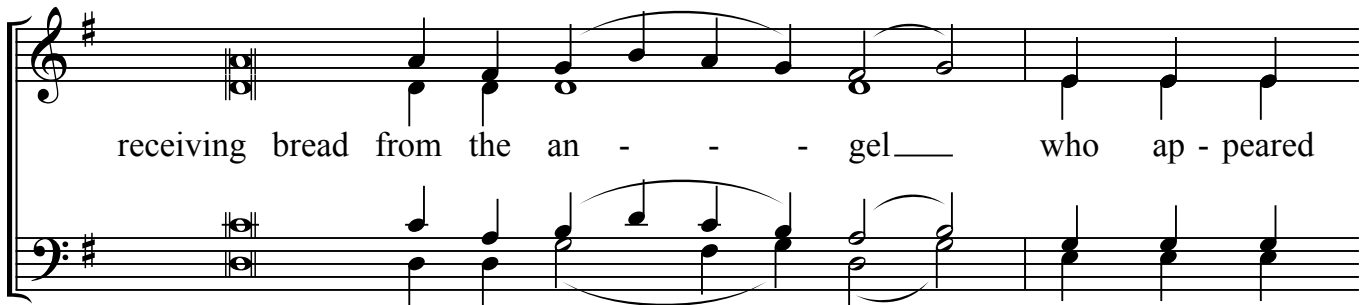
she who is the temple and a - bode of God.

(4) Reader: From the morning watch until night, from the morning watch


Let Is - ra - el hope in the Lord.



Mar - y, the The - o - to - - - kos, is brought to the Temple,



receiving bread from the an - - - gel who ap - peared



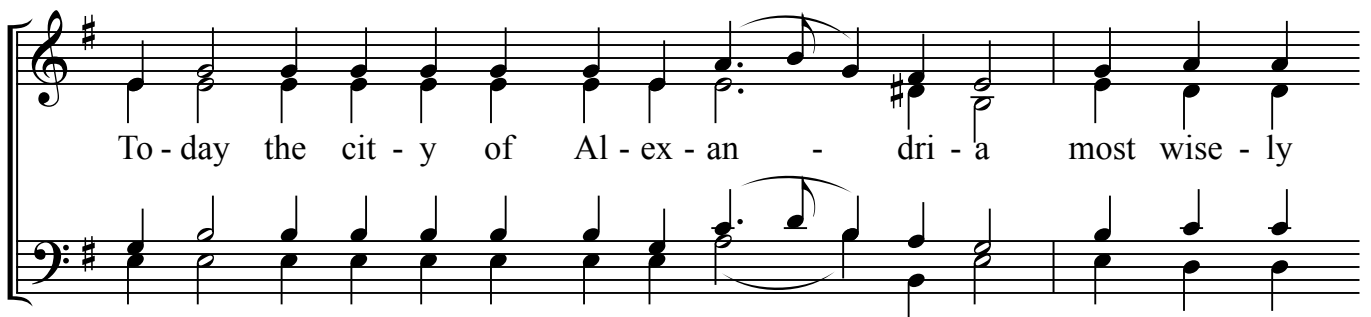
cry - ing to her: Re-joice! With-out knowing man thou shalt

con-ceive a Son, O bless-ed Virgin Theoto-kos, Bride

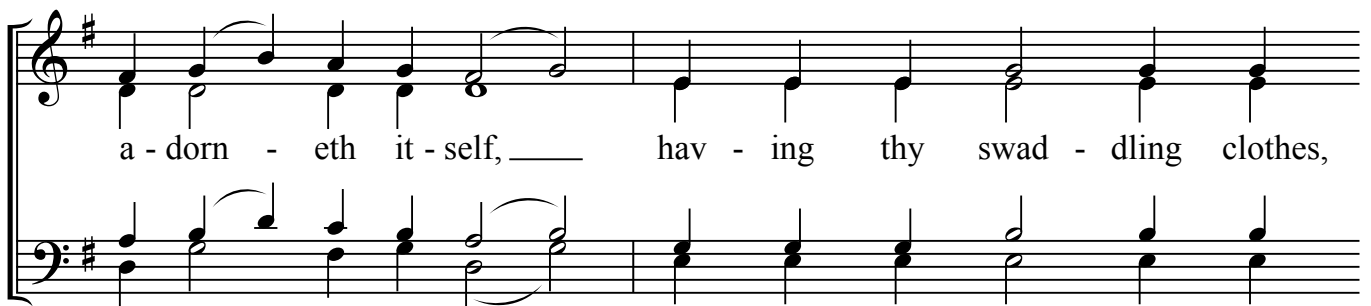
of God, thou goodly inheritance and restoration of mor - tals.

*Stichera of St. Catherine (in the same tone and melody)***(3) Reader: For with the Lord there is mercy, and with Him is plenteous redemption;**


And He shall redeem Israel out of all his in - iq - ui - ties.



To - day the cit - y of Al - ex - an - dri - a most wise - ly



a - dorn - eth it - self, — hav - ing thy swad - dling clothes,



O mar - - - tyr, with - in thy di - vine — tem - - - ple. —

Where - fore, we also piously celebrate thine honored memory,

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

O Cath - er-ine. Pray thou in behalf of those who hon - or thee.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. There is a fermata over the final note of the melody, and a dynamic marking (>) above the first note of the second measure.

(2) Reader: O praise the Lord, all ye nations;

Praise Him all ye — peo - - - ples.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are placed below the treble staff.

To - day let us cel - - - e - brate the mem - o - ry of

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody continues on the treble staff, and the bass line continues on the bass staff. The lyrics are placed below the treble staff.

Cath - er - ine, — for by word and by deed she truly

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody continues on the treble staff, and the bass line continues on the bass staff. The lyrics are placed below the treble staff.

set at naught all the hosts of the en - - - e - my

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody continues on the treble staff, and the bass line continues on the bass staff. The lyrics are placed below the treble staff.

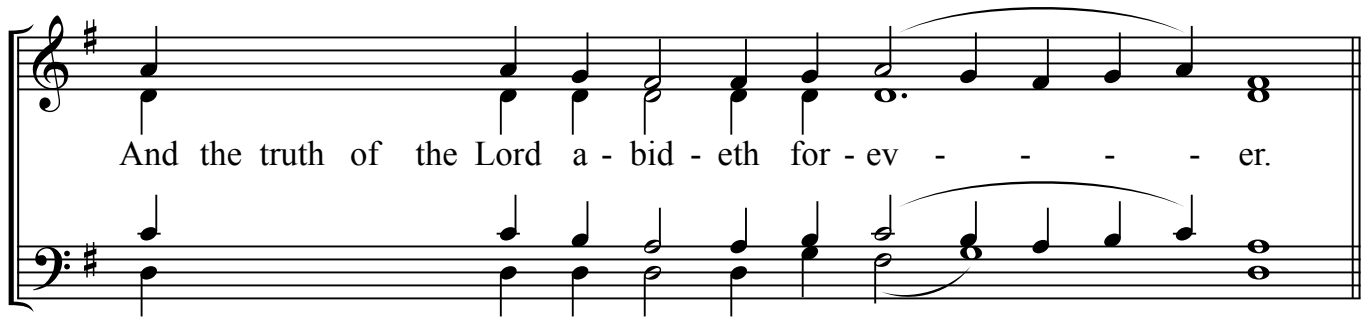
and the op - po - si - tion of the rhet - - - - ors. _____

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and single notes, with a dynamic accent (>) above the fifth measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the upper staff.

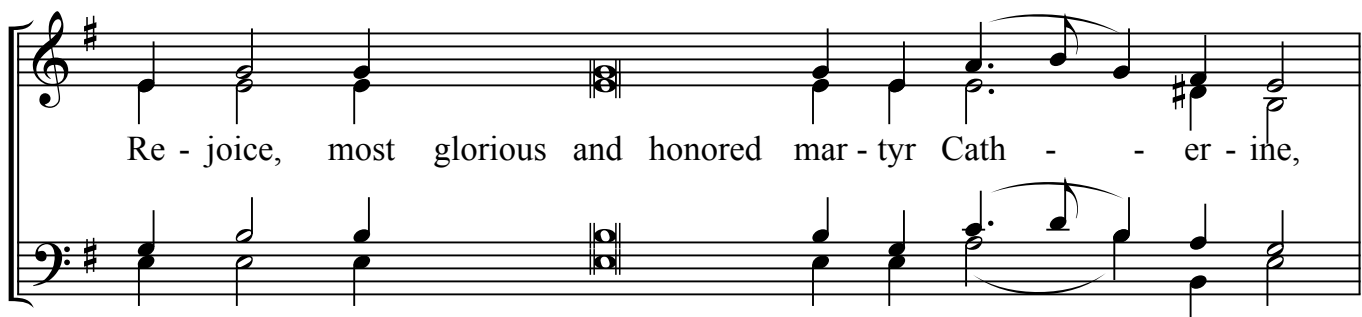
By her prayers, _____ O God, de - liv - er us from the God-less foe.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes a fermata over the first measure and a sharp sign (#) above the second measure. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

(1) *Reader:* For He hath made His mercy to prevail over us,



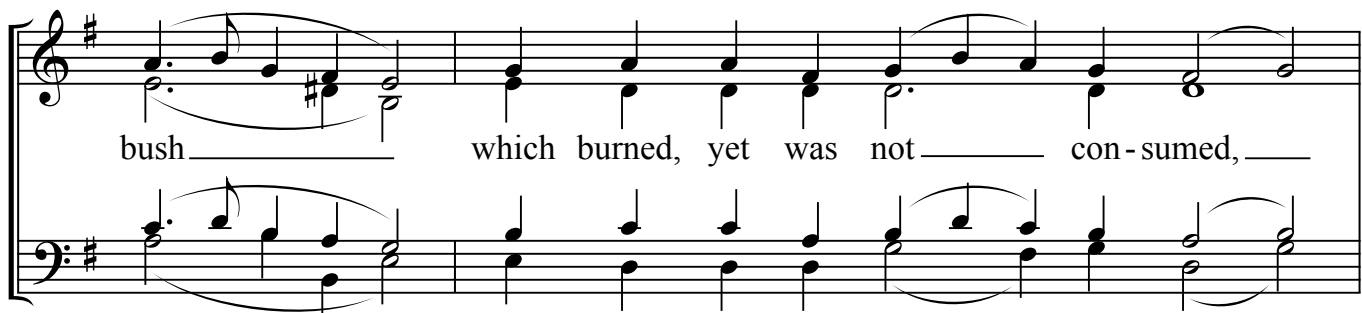
And the truth of the Lord a - bid - eth for - ev - - - er.



Re - joice, most glorious and honored mar - tyr Cath - - er - ine,



for the mount of Si - - - nai, — where-on Mos-ses be-held the



bush — which burned, yet was not — con - sumed, —

doth now keep thy God - pleasing body which Christ trans - fered

thith - er, e - ven un - til the time of His sec - ond com - ing.

English translation by Isaac E. Lambertsen, ©1997, "The Menaion of the Orthodox Church", Vol. III,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org