

November 21: The Entry of the Theotokos into the Temple Troparion, Tone 4

Obikhod

S
A

T
B

Today is the prelude of God's good will and the heralding of the

Detailed description: This block contains the first line of the troparion. It features two vocal parts: Soprano (S) and Alto (A) on a treble clef staff, and Tenor (T) and Bass (B) on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: "Today is the prelude of God's good will and the heralding of the". The music consists of block chords and simple melodic lines.

sal - va - tion of man-kind. In the tem - ple of God, the Virgin is presented

Detailed description: This block contains the second line of the troparion. It features two vocal parts: Soprano (S) and Alto (A) on a treble clef staff, and Tenor (T) and Bass (B) on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: "sal - va - tion of man-kind. In the tem - ple of God, the Virgin is presented". The music continues with block chords and simple melodic lines.

o - pen-ly, and she proclaimeth Christ un-to all. To her, then, with a great voice

Detailed description: This block contains the third line of the troparion. It features two vocal parts: Soprano (S) and Alto (A) on a treble clef staff, and Tenor (T) and Bass (B) on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: "o - pen-ly, and she proclaimeth Christ un-to all. To her, then, with a great voice". The music continues with block chords and simple melodic lines.

let us cry a-loud: Rejoice, O thou fulfillment of the Creator's dispen-sa - tion.

Detailed description: This block contains the fourth line of the troparion. It features two vocal parts: Soprano (S) and Alto (A) on a treble clef staff, and Tenor (T) and Bass (B) on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: "let us cry a-loud: Rejoice, O thou fulfillment of the Creator's dispen-sa - tion." The music concludes with a final cadence, marked with a double bar line and a fermata over the final chord.

November 21: The Entry of the Theotokos into the Temple

Kontakion, Tone 4

Obikhod

The most pure temple of the Sa - vior, the most precious bridal-chamber

and Vir - gin, the sacred treasury of the glo - ry of God,

is on this day brought into the house of the Lord, bringing with her the grace

that is in the Divine Spi - rit. And the angels of God chant

praise un - to her: she is the heavenly tab - er - na - cle.