

November 21: The Entry of the Theotokos
Stichera on "Lord I have cried"
Tone 4, Special Melody, "As one valiant among martyrs..."
(Optina Hermitage Melody)

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

S
A

And He shall redeem Israel out of all his in - i - - - qui - ties.

T
B

I - descant
II - chant

In - to the Holy of Ho - - - lies is the holy and

im - ma - - cu - late one — led by the Ho - ly Spi - - rit;

and she is fed by a holy an - - - gel, in that she is the most holy

tem - - - - ple of our ho - ly God,

Who hath sanctified all things by her en - - - try and hath

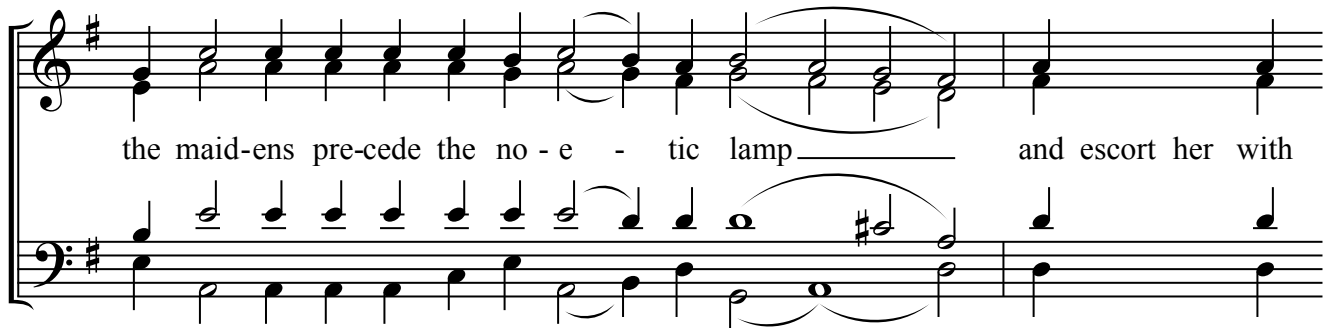
de - - i - fied the nature of mortal men who had fal - len.

(2) *Reader:* O praise the Lord, all ye nations;

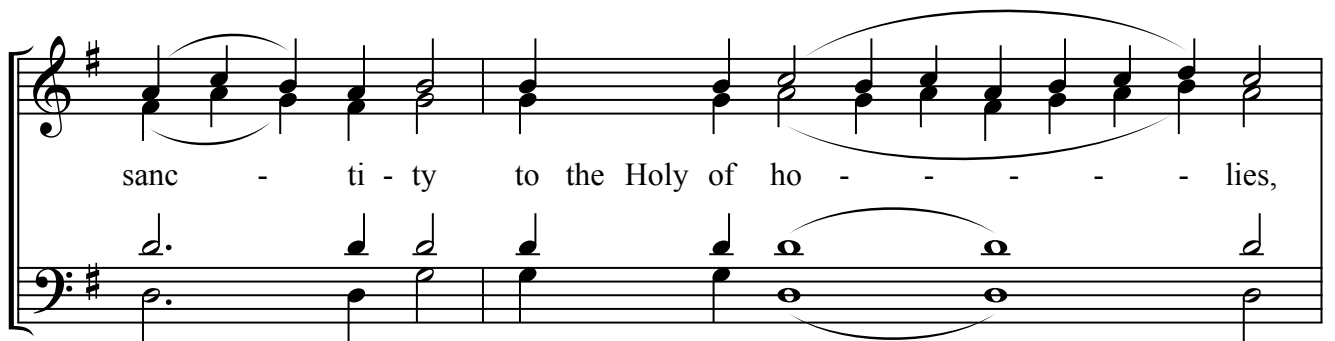
Praise Him all - - - ye peo - - - - ples.



Re-joic - - - ing to-day and bear-ing can - - - dles, _



the maid-ens pre-cede the no - e - tic lamp and escort her with



sanc - ti - ty to the Holy of ho - - - - lies,



re - veal - ing be - fore - hand the Ef - ful - gence which would shine

forth — from her to il - lu - mine with the Spi - - - rit

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords, with a long horizontal line under the word "forth" and a slur over the final three notes. The lower staff is in bass clef with the same key signature and time signature, containing a series of notes and rests that correspond to the chords in the upper staff.

those who sit in the dark - ness of ig - nor - ance.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords, with a slur over the final three notes. The lower staff is in bass clef with the same key signature and time signature, containing a series of notes and rests that correspond to the chords in the upper staff.


(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bid - eth for ev - - - er.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords, with a long horizontal line under the word "And" and a slur over the final three notes. The lower staff is in bass clef with the same key signature and time signature, containing a series of notes and rests that correspond to the chords in the upper staff.

The most laud - ed An - na cried — out: "O Zachariah, in gladness

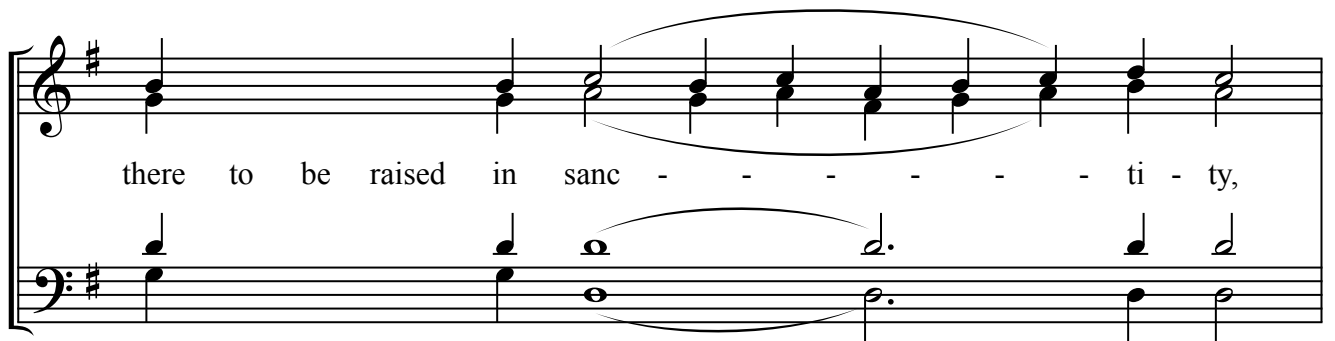
The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords, with a long horizontal line under the word "cried" and a slur over the final three notes. The lower staff is in bass clef with the same key signature and time signature, containing a series of notes and rests that correspond to the chords in the upper staff.



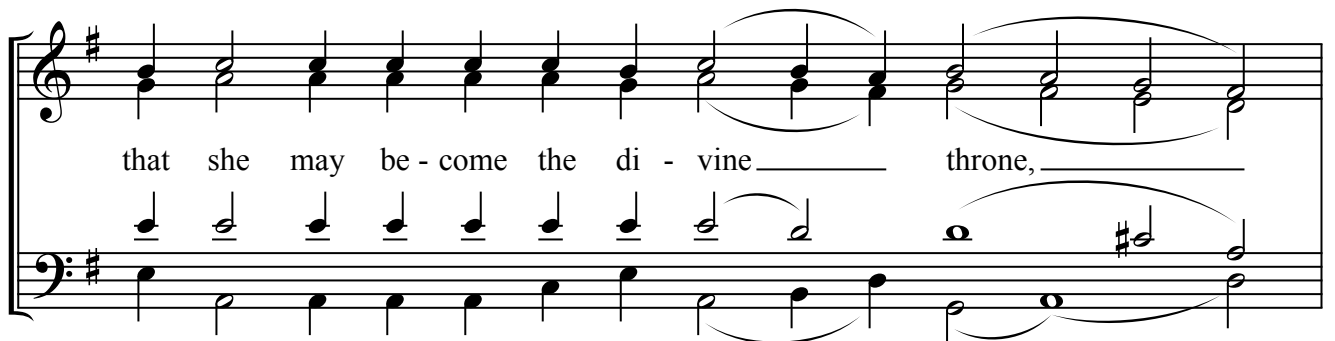
re - ceive her whom the pro - phets of God pro-claimed



in the Spi - rit, and escort her to the holy tem - - - ple,



there to be raised in sanc - - - - - ti - ty,



that she may be - come the di - vine throne,

the palace and bow - - - er, and the ra - - - dient a - bode

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords, with a slur over the first four measures and another slur over the last four measures. The lower staff is in bass clef with the same key signature and time signature, featuring a single melodic line with notes corresponding to the lyrics. The lyrics are: "the palace and bow - - - er, and the ra - - - dient a - bode".

of the Mas - - - - ter of all!"

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords, with a slur over the first four measures. The lower staff is in bass clef with the same key signature and time signature, featuring a single melodic line with notes corresponding to the lyrics. The lyrics are: "of the Mas - - - - ter of all!".