

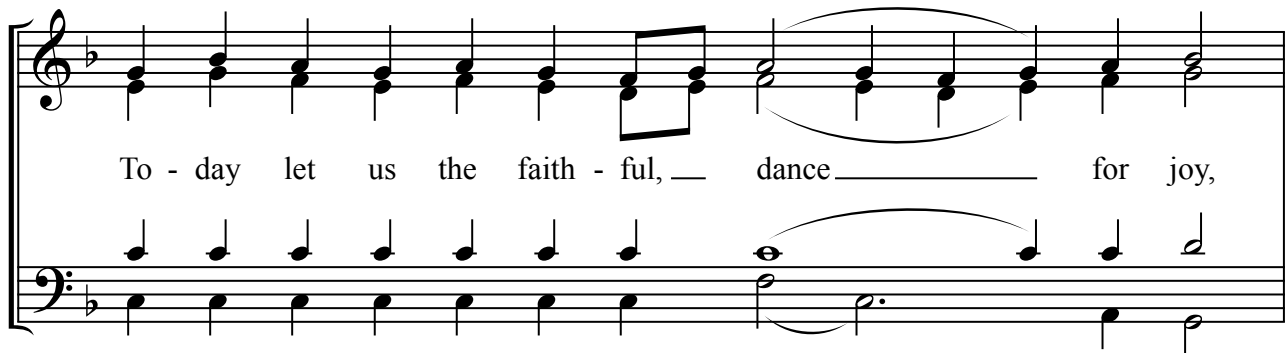
**November 21: The Entry of the Theotokos**  
**Stichera on "Lord I have cried" (for a Sunday)**  
**Tone 1, Special Melody, "O wondrous marvel..."**  
**Kiev Caves Lavra Chant**

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

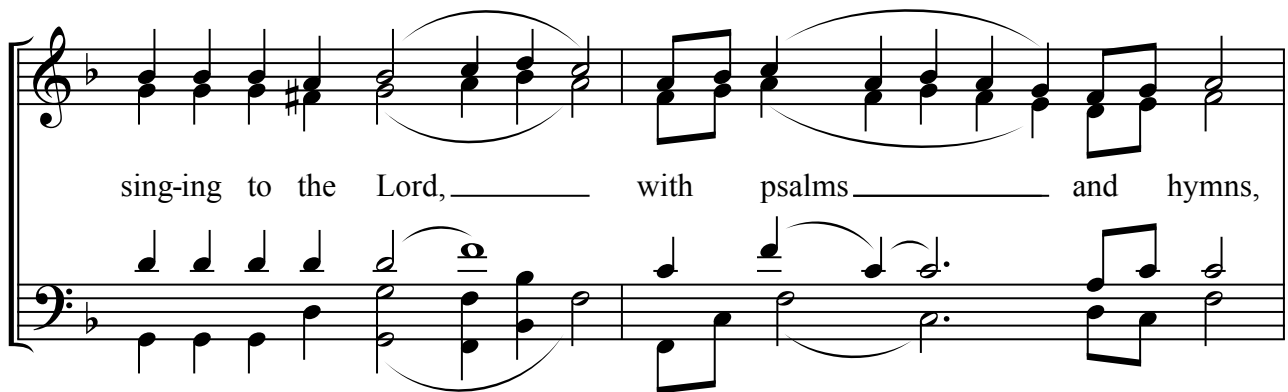
S  
A  
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B



For with Thee there is for - give - - - - - ness.

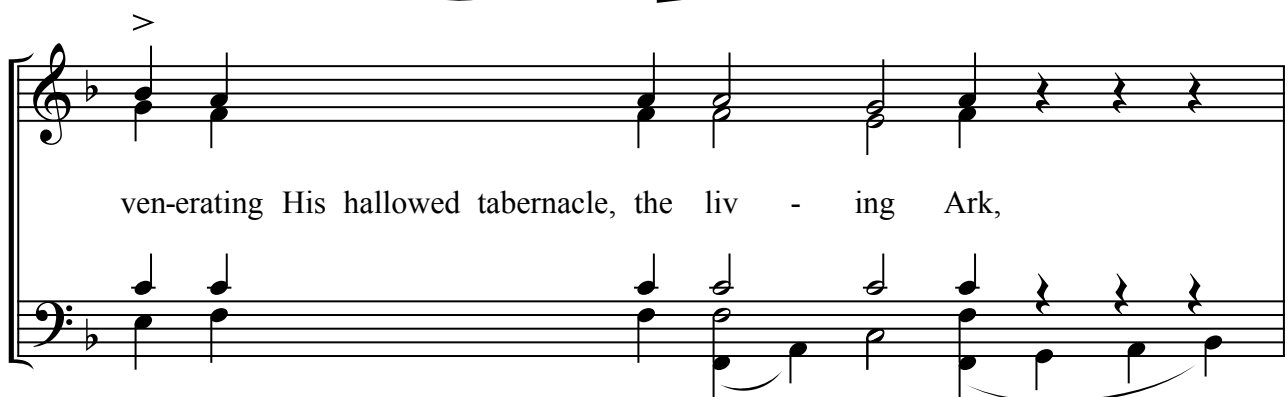


To - day let us the faith - ful, — dance ————— for joy,



sing - ing to the Lord, ————— with psalms ————— and hymns,

>



ven - erating His hallowed tabernacle, the liv - ing Ark,

that con - tained the Word, Who can - not be con-tained.

The first system of musical notation consists of a treble and bass staff. The treble staff features a melodic line with a key signature of one flat and a common time signature. It includes a circled triplet of eighth notes (G4, A4, B4) and a circled eighth-note pair (D5, C5). The bass staff provides a harmonic accompaniment with a steady eighth-note pulse.

For she, a young child in the flesh, is of-fered in won-drous

The second system continues the musical notation. The treble staff features a circled eighth-note pair (D5, C5) and a circled eighth-note pair (B4, A4). The bass staff continues with its accompaniment. A dynamic accent (>) is placed above the final note of the treble staff.

fash - - - ion to the Lord, and with re - joic - ing

The third system of musical notation shows the treble staff with a circled eighth-note pair (B4, A4) and a circled eighth-note pair (G4, F4). The bass staff continues with its accompaniment.

Zach - a - ri - as the great High Priest re - ceiv - eth her

The fourth system of musical notation shows the treble staff with a circled eighth-note pair (G4, F4) and a circled eighth-note pair (E4, D4). The bass staff continues with its accompaniment.

as the dwell - ing place of God.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee,  
O Lord, my soul hath waited patiently for Thy word,

My soul hath hoped in the Lord.

To-day the liv - ing - Tem - - - ple of the ho - ly

glo - ry of Christ our God, she who a - lone

among women is pure and bless - ed, is offered in the

tem - ple of the Law, that she may make her dwelling in the

sanc - tu - ar - y. Joachim and Anna re - joice

with her in spi - rit, and choirs of vir - gins

musical notation for the first system of the Stichera, featuring a treble and bass clef with lyrics: sing to the Lord, chanting psalms

sing to the Lord, chanting psalms

musical notation for the second system of the Stichera, featuring a treble and bass clef with lyrics: and honoring His Mother.

and honoring His Mother.

(4) *Reader:* From the morning watch until night, from the morning watch,

musical notation for the third system of the Stichera, featuring a treble and bass clef with lyrics: Let Israel hope in the Lord.

Let Israel hope in the Lord.

musical notation for the fourth system of the Stichera, featuring a treble and bass clef with lyrics: Thou, O Virgin Mother of God, art she, whom the

Thou, O Virgin Mother of God, art she, whom the

Pro-phets pro-claimed. Thou art the glory of the apostles and the pride of the

mar - - tyrs, the res-tor - a - tion of all who dwell on earth:

For through thee are we rec - on-ciled to God.

Therefore we honor thy com - ing in - to the tem - ple of the Lord;

and saved by thine in - ter - ces - sion, we all — cry to thee:

with the an - gel: Re - joice! Most — Ho - - - ly.

Text adapted from: "The Festal Menaion", Faber and Faber, London,  
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