

November 21: The Entry of the Theotokos into the Temple
Stichera of the Praises (on a weekday)
Tone 1, Special Melody, "Joy of the ranks of heaven..."
 Seven Lakes Hermitage Melody

Stichos: Praise Him for His mighty acts,

I-desc.
II-chant melody

Praise Him according to the mul - ti - tude of His great - - - ness.

The vir - gins bear - ing lamps, who with their light accompany the ev - er

Vir - - - gin, — ver - ily prophesy the future in Spi - - - rit.

for the Temple of God, the The - o - to - - - kos, — en - ters with

virginal glory

vir - gin - al glo - - - ry as a little child into the tem - ple.

The first system of the musical score consists of a treble and bass staff. The treble staff features a melodic line with a prominent trill on the word 'virgin'. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

Stichos: Praise Him with the sound of trumpet,

Praise — Him with — psal - ter - y — and — harp.

The Stichos section is a shorter musical phrase. The treble staff contains a series of chords, with the melody primarily in the bass clef. The lyrics are placed below the notes, with long horizontal lines indicating the duration of the notes.

The The - o - to - kos, glorious fruit of a sa - cred pro - mise, —

The second system continues the melodic and harmonic development. It features a trill on the word 'The-o-to' and a melodic flourish on 'sa-cred'. The bass staff continues with its accompaniment.

is tru - ly revealed unto the world as higher than all cre - a - - - tion.

The final system concludes the piece. The treble staff has a melodic line that ends with a trill on the word 're-vealed'. The bass staff provides a final accompaniment.

Pi-ously led into the house of God, she fulfills the vow of her

par - - - ents and she is preserved by the Ho - ly Spi - rit.

Stichos: Praise Him with timbrel and dance,

Praise Him with strings and flute.

O Vir - gin, fed in faith by heavenly bread in the tem - ple of the Lord,

thou hast brought forth un - to the world — the Bread of life that

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords and melodic lines, with some notes beamed together. The bass staff provides a harmonic accompaniment with a steady bass line. The lyrics are positioned between the two staves.

is — the Word; and as His chosen temple with - out — spot, —

The second system continues the musical composition. It features similar chordal textures in the treble staff and a more active bass line. The lyrics are placed between the staves.

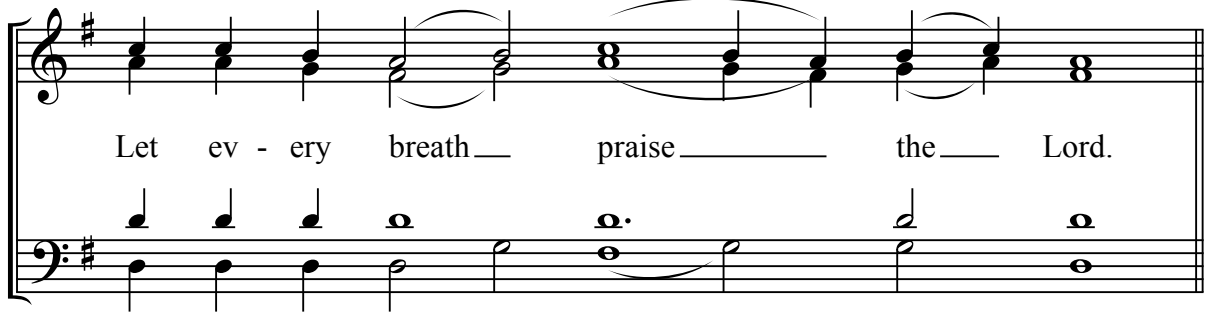
thou wast betrothed mystically through the Spi - - - rit,

The third system shows the continuation of the hymn. The treble staff has some notes with slurs, and the bass staff has a few notes with accidentals. The lyrics are centered between the staves.

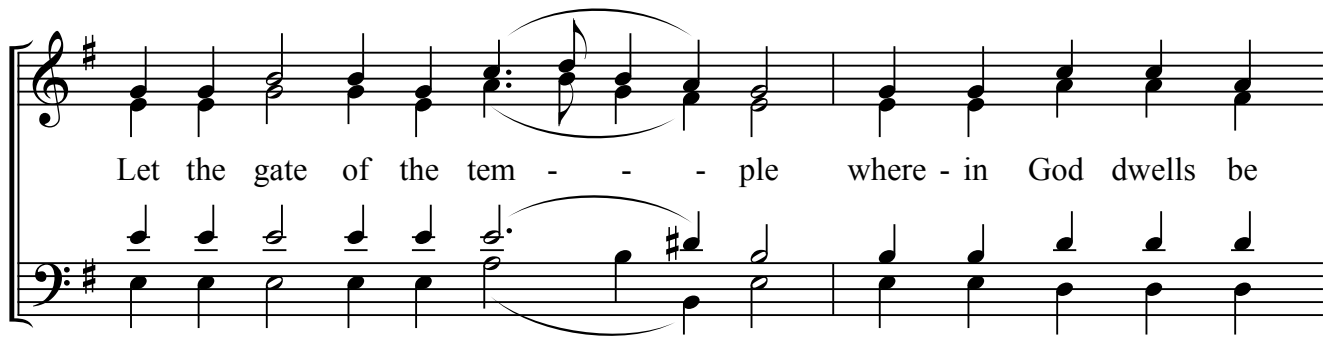
to be the Bride of God the Fa - ther.

The final system of the hymn on this page. It concludes with a double bar line and repeat dots. The treble staff ends with a final chord, and the bass staff has a few notes with slurs. The lyrics are placed between the staves.

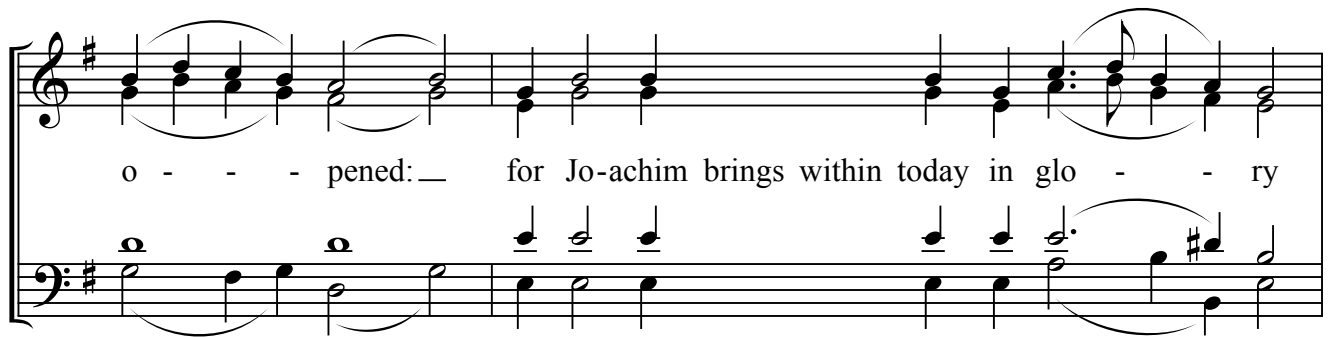
Stichos: Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.



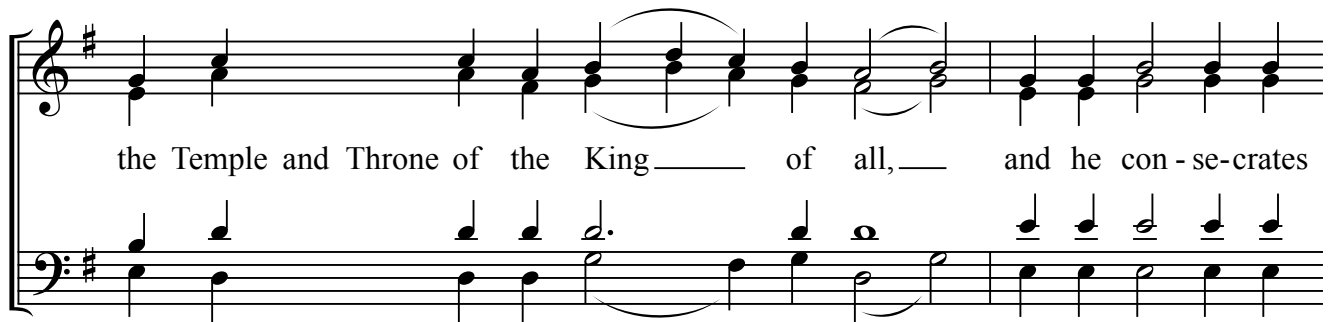
Let ev - ery breath___ praise_____ the___ Lord.



Let the gate of the tem - - - ple where - in God dwells be



o - - - pened:___ for Jo-achim brings within today in glo - - - ry



the Temple and Throne of the King_____ of all,___ and he con - se-crates

as an of-fer-ing to God her whom the Lord has chosen to be His Mo - ther.

Stichera translation from the "The Festal Menaion", Faber and Faber, London,
©1969, Mother Mary and Archimandrite Kallistos Timothy Ware

Psalm verse translation from "The Psalter According to the Seventy",
Holy Transfiguration Monastery, Brookline MS, ©1987

Music from the Slavonic: "Podobniy", Holy Trinity-Jonah Monastery Press,
Kiev, 2004. Compiled by L. V. Vovchuk