

tem - - - - - ple of our ho - ly God,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with eighth notes and rests, while the bass staff provides a harmonic accompaniment with quarter and eighth notes. The lyrics are: "tem - - - - - ple of our ho - ly God,"

Who hath sanctified all things by her en - - - - try and hath

The second system of musical notation continues the melody and accompaniment. The treble staff has a melodic line with eighth notes and rests, and the bass staff has a harmonic accompaniment with quarter and eighth notes. The lyrics are: "Who hath sanctified all things by her en - - - - try and hath"

de - - - i - fied the nature of mortal men who had fal - len.

The third system of musical notation concludes the first part of the sticheron. The treble staff has a melodic line with eighth notes and rests, and the bass staff has a harmonic accompaniment with quarter and eighth notes. The lyrics are: "de - - - i - fied the nature of mortal men who had fal - len."

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - - - ui - ties.

The reader's part consists of a treble and bass staff in G major. The treble staff features a melodic line with eighth notes and rests, while the bass staff provides a harmonic accompaniment with quarter and eighth notes. The lyrics are: "And He shall redeem Israel out of all his in - iq - - - - ui - ties."

Repeat 1st sticheron "Into the Holy of holies..."

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him all — ye peo - - - - - ples.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long horizontal line under the lyrics "all" and "ples." The bass staff provides a simple harmonic accompaniment with quarter and half notes.

Re-joic - - - ing to-day and bear-ing can - - - dles, —

The second system continues the musical notation. The treble staff has a long horizontal line under "ing" and "dles,". The bass staff continues with quarter and half notes.

the maid-ens pre-cede the no - e - - tic lamp — and escort her with

The third system continues the musical notation. The treble staff has a long horizontal line under "lamp" and "with". The bass staff continues with quarter and half notes.

sanc - ti - ty to the Holy of ho - - - - - lies,

The fourth system concludes the musical notation. The treble staff has a long horizontal line under "lies,". The bass staff continues with quarter and half notes.



re - veal - ing be - fore - hand the Ef - ful - gence which would shine



forth from her to il - lu - mine with the Spi - rit



those who sit in the dark - ness of ig - nor - ance.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bid - eth for ev - - - er.

The most laud-ed An - na cried _____ out: "O Zachariah, in gladness

re-ceive _____ her _____ whom the pro - phets of God pro-claimed

in the Spi - rit, and escort her to the holy tem - - - ple,

there to be raised in sanc - - - - ti - ty, that she may

be - come the di - vine throne, the palace and

bow - - - er, and the ra - - - di - ant a - bode

of the Mas - - - - ter of all!"

English translation by Isaac E. Lambertsen, "Menaion of the Orthodox Church", Vol. III, St. John of Kronstadt Press, ©1998. The complete service may be purchased at: sjkp.org