

November 21: The Entry of the Theotokos
Stichera on "Lord I have cried" (for a weekday)
Tone 1, Special Melody, "O wondrous marvel..."
Kiev Caves Lavra Chant

(8) *Reader:* Out of the depths have I cried unto Thee, O Lord;

S
A
T
B

O Lord hear my voice.

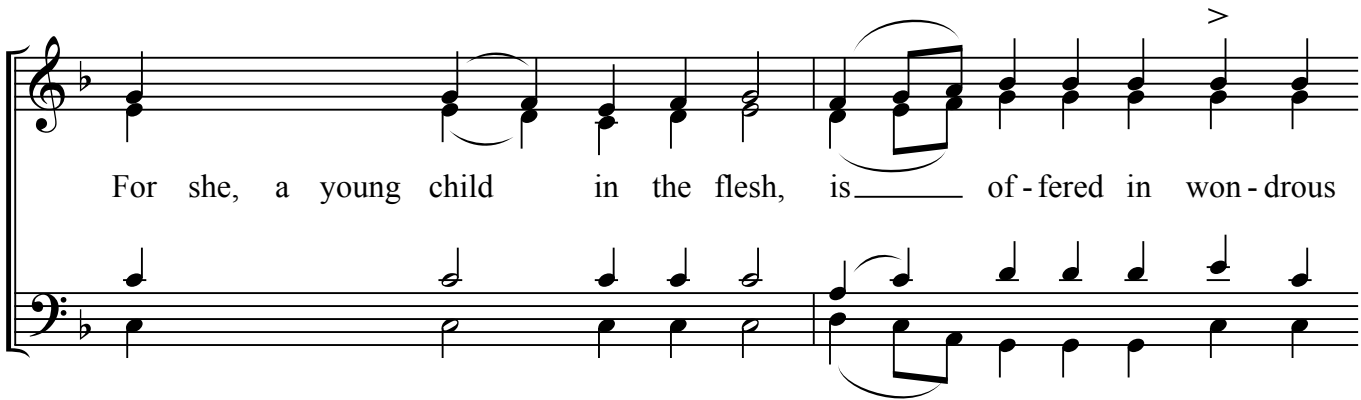
To - day let us the faith - ful, dance for joy,

sing - ing to the Lord, with psalms and hymns,

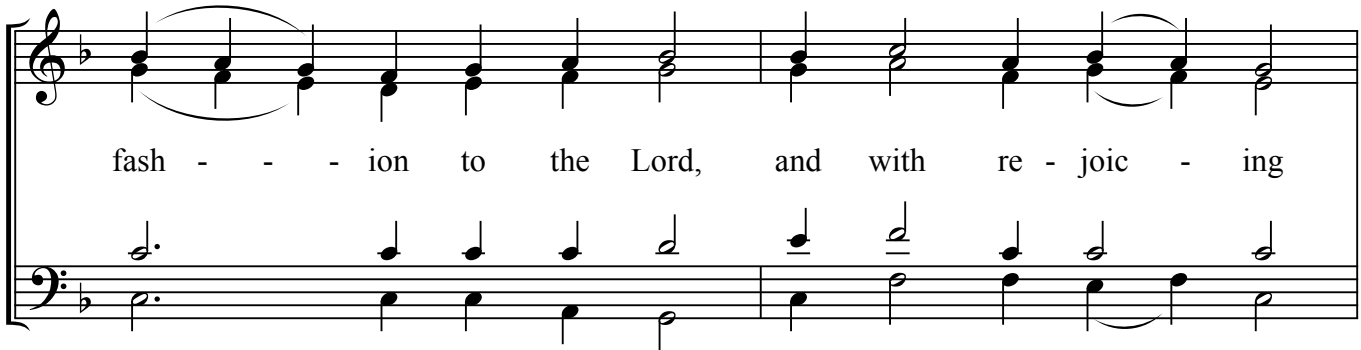
ven - erating His hallowed tabernacle, the liv - ing Ark,



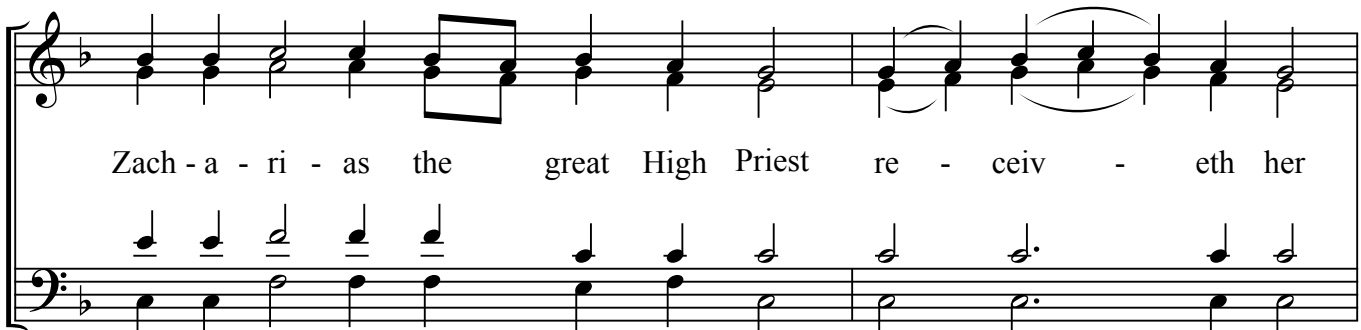
that con - tained the Word, Who can - not be con - tained.



For she, a young child in the flesh, is of - fered in won - drous



fash - - - ion to the Lord, and with re - joic - ing



Zach - a - ri - as the great High Priest re - ceiv - eth her

as the dwell - ing place of God.

(7) Reader: Let Thine ears be attentive

To the voice of my sup - pli - ca - - - - - tion.

Repeat 1st Sticheron

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - - - - - ness.

To - day the liv - - ing - - - - - ple of the ho - ly

glo - - - ry of - - - - - Christ - - - - - our - - - God,

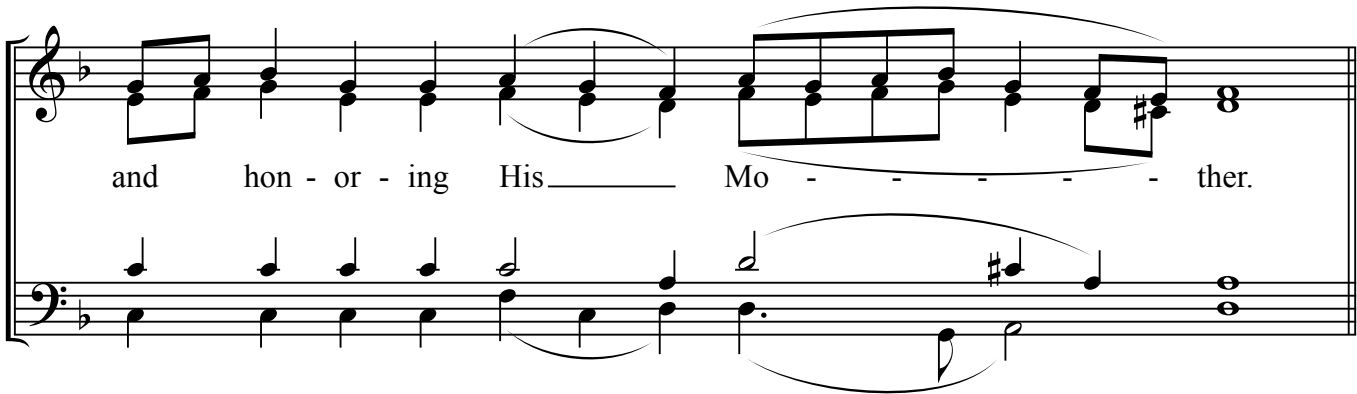
she who a-lone among women is pure and bless - ed, is offered in the

tem - ple of the Law, that she may make her dwelling in the

sanc - tu - ar - y. Joachim and Anna re - joice

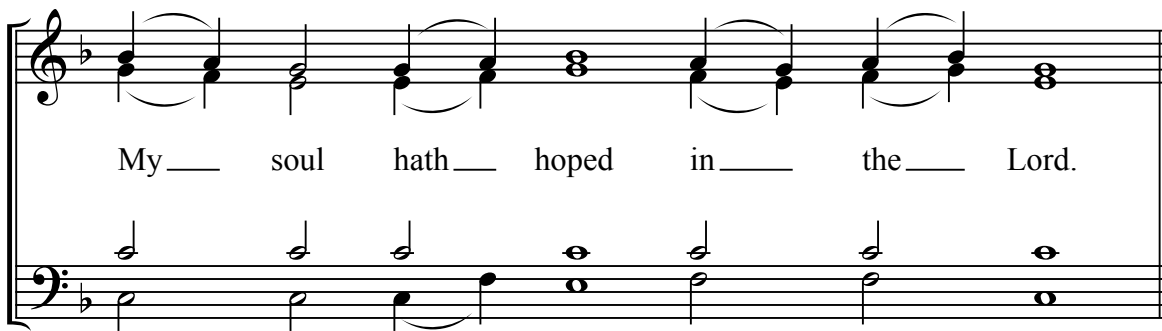
with her in spi - rit, and choirs of vir - gins

sing to the Lord, chant - ing psalms

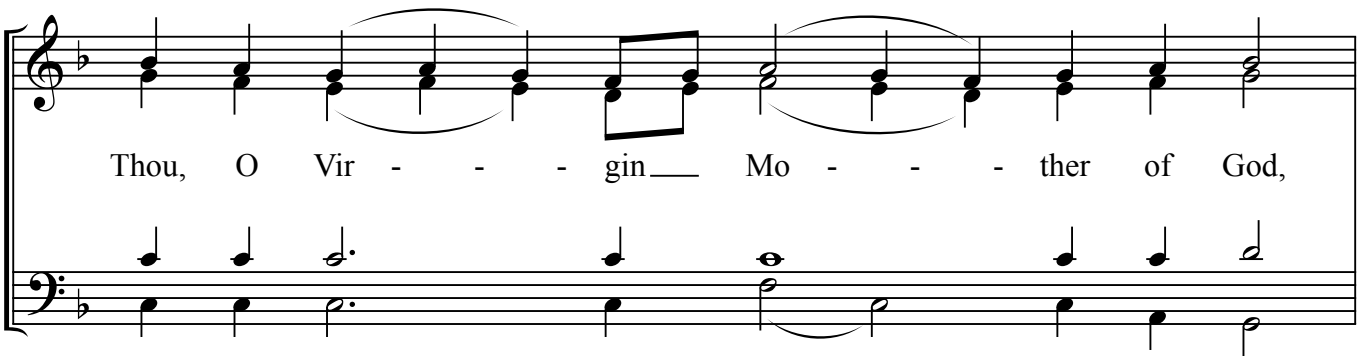


and hon - or - ing His Mo - - - ther.

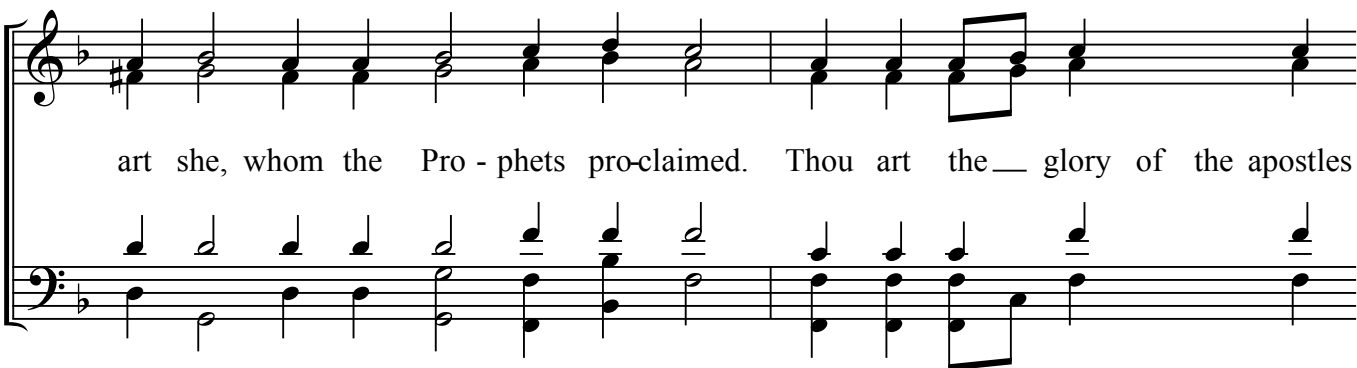
(5) *Reader:* For Thy name's sake have I patiently waited for Thee,
O Lord; my soul hath waited patiently for Thy word,



My soul hath hoped in the Lord.



Thou, O Vir - - - gin Mo - - - ther of God,



art she, whom the Pro - phets pro-claimed. Thou art the glory of the apostles

and the pride of the mar - - - tyrs, the res - tor - a - tion

of all who dwell on earth: For through thee

are we__ rec - - - on - ciled to God. Therefore we honor thy

com - - - ing in - to the tem - - - ple of the Lord;

and saved by thine in - ter - ces - sion, we all — cry to thee:

The first system of musical notation consists of a treble and bass staff. The treble staff features a series of chords, with some notes beamed together and a final triplet of notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

with the an - - - gel: Re - joice! Most Ho - - - ly.

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a more complex melodic line with many beamed notes and a final triplet. The bass staff continues the accompaniment. The system concludes with a double bar line and a repeat sign.