

November 21: The Entry of the Theotokos into the Temple
Kontakion, Tone 4, Special Melody, "Thou Who wast lifted up..."
Kiev Caves Lavra Melody

S
A
T
B

The most pure temple of the Sa - vior, the most pre - cious

bri - dal - cham - ber and Vir - gin, the sacred treasury of the glo - ry of God,

is on this day brought in - to the house of the Lord,

bringing with her the grace that is in the Di - vine Spi - rit.

And the an - gels of God chant praise un - to her:

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

she is the hea - ven - ly tab - er - na - cle.

The second system of musical notation also consists of two staves in treble and bass clefs. The melody continues from the first system, ending with a fermata over the final note. The lyrics are written below the notes.

Translation of R-monk Laurence, "The Divine Liturgy for Choir and Laity",
Holy Transfiguration Monastery, Jordanville, NY, 1992

Music from "Notniy Obikhod: Kiev_Pecherskaia Uspenskia Lavry", Volume 3, Kiev