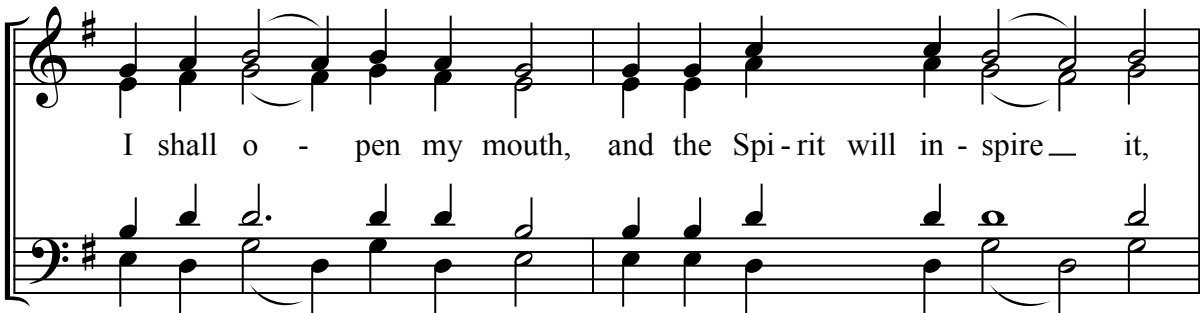


November 21: The Entry of the Theotokos Canon, Tone 4

Ode 1

Obikhod

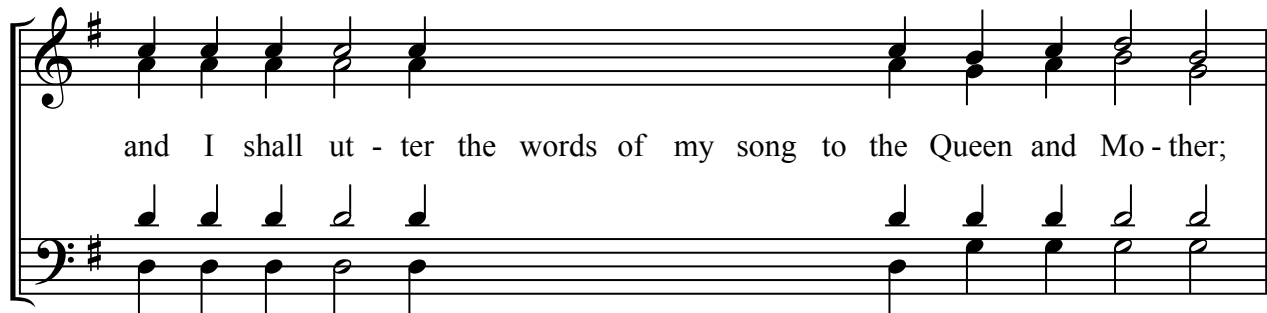
S
A



I shall o - pen my mouth, and the Spi - rit will in - spire — it,

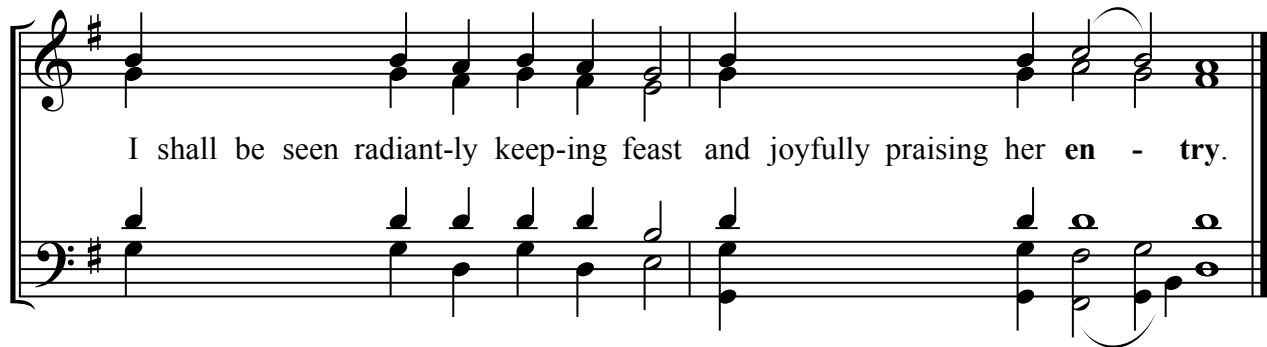
T
B

Detailed description: This block contains the first line of musical notation. It features two staves: a soprano staff (S) and an alto staff (A). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "I shall o - pen my mouth, and the Spi - rit will in - spire — it,". The soprano part consists of a series of chords and single notes, while the alto part provides a harmonic accompaniment with similar rhythmic patterns.



and I shall ut - ter the words of my song to the Queen and Mo - ther;

Detailed description: This block contains the second line of musical notation. It features two staves: a soprano staff (S) and an alto staff (A). The music continues in the key of D major and 4/4 time. The lyrics are: "and I shall ut - ter the words of my song to the Queen and Mo - ther;". The soprano part continues with chords and notes, and the alto part provides accompaniment.



I shall be seen radiant-ly keep-ing feast and joyfully praising her en - try.

Detailed description: This block contains the third line of musical notation. It features two staves: a soprano staff (S) and an alto staff (A). The music continues in the key of D major and 4/4 time. The lyrics are: "I shall be seen radiant-ly keep-ing feast and joyfully praising her en - try." The soprano part concludes with a final chord, and the alto part provides accompaniment.

Ode 3

O Mo - ther of God, thou liv - ing and plen - ti - ful fount,

give strength to those united in spirit-tu - al fel - low-ship, who sing hymns of

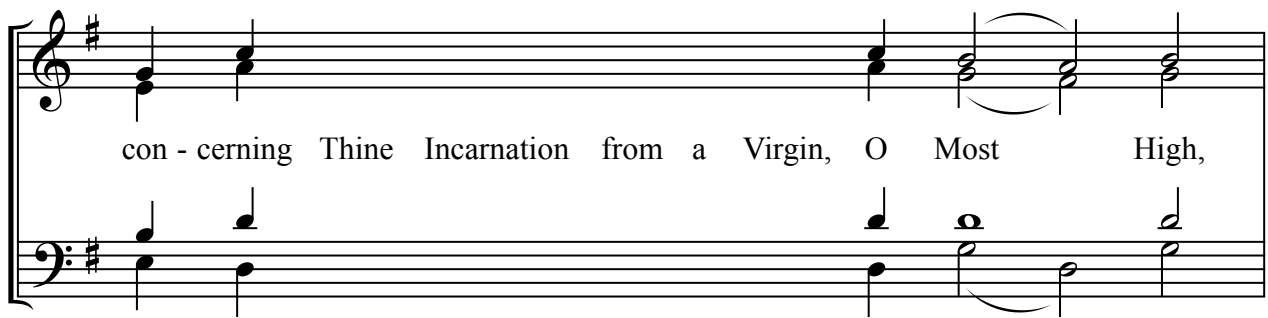
praise to thee; and on this day of thy venerable en - try,

vouchsafe unto them crowns of glo - ry.

Ode 4



Per - ceiv - ing the un - search - a - ble pur - pose of God



con - cerning Thine Incarnation from a Virgin, O Most High,



the pro - phet Hab - a - kuk cried: Glo - ry to Thy pow - er, O Lord.

Ode 5

The whole world was a-mazed at Thy ven-er-a-ble en-try;

This block contains the first line of musical notation for Ode 5. It features a treble and bass staff in G major. The melody is primarily composed of chords, with some eighth-note runs in the bass line. The lyrics are: "The whole world was a-mazed at Thy ven-er-a-ble en-try;"

for thou, O Virgin who hast not known wed-lock, thy-self a tem-ple

This block contains the second line of musical notation. The melody continues with chords and some eighth-note patterns. The lyrics are: "for thou, O Virgin who hast not known wed-lock, thy-self a tem-ple"

most— pure, hast gone within the tem-ple of God,

This block contains the third line of musical notation. The melody continues with chords and some eighth-note patterns. The lyrics are: "most— pure, hast gone within the tem-ple of God,"

bestowing peace upon all who sing thy prais-es.

This block contains the fourth and final line of musical notation. The melody concludes with a final chord. The lyrics are: "bestowing peace upon all who sing thy prais-es."

Ode 6

As we cel - e - brate this sa - cred and sol - emn feast of the___

Mo - ther of God, let us come, clapping our hands, O peo - ple of the Lord,

and give glory to God Who was born of her.

Ode 7

The ho - ly Children bravely trampled upon the threat - en - ing fire,

pre-ferring not to worship created things rather than the Cre - a - tor,

and they sang in joy: Blessed art Thou and praised above all,

O Lord God of our fa - - - thers!

Ode 8

Hear-en O pure Vir-gin Maid: let Ga-bri-el tell thee the coun-sel

of the Most High that is an-cient and true. Make read-y to re-ceive God:

for through thee the Incomprehensible comes to dwell with mor-tal men.

There-fore I cry re-joic-ing: O all ye works of the Lord, bless ye the Lord.

Ode 9

Let no pro fane — hand touch the liv - ing Ark of God,

but let the lips of the faithful singing with - out ceas - ing

the words of the angel to the The-o - to - kos, cry a-loud in great joy:

O pure — Vir - gin, thou art tru - ly high a - bove all.