

November 20: St. Gregory the Decapolite
Stichera on "Lord I have cried"
Tone 1, Special Melody "Joy of the ranks of heaven..."
Melody of the Seven Lakes Hermitage

(3) *Reader:* In the same tone and melody;
 For with the Lord there is mercy, and with Him is plenteous redemption;

I-descant
 II-chant
 melody

And He shall redeem Israel out of all his in - i - - - qui - ties.

Dwell - ing with glad - - - ness in the man - sions of hea - ven,

O fa - - - - ther, — and stand - ing bold - ly with

the an - - - gels be - fore the throne of the Lord,

pray thou that He grant release from sins and the pas - - - sions

unto those who on earth celebrate thy mem - o - ry.

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him all ye - - - - ples.

Hav - ing mowed down the tares of the pas - - - - sions

with the scythe of prayer, O fa - ther Greg - - - o - ry, - - -

and worked the ground of thy soul with the plough of ab - stin-ence,

thou didst scatter the seeds of piety up - on it,

thereby producing for us the fruits of heal - ing.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for ev - - - er.

We call thee a receptacle of the virtues, O ven - er - a - ble one,

a friend of silence, a keeper of vig - - - - ils, —

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a double bar line and repeat sign after the first two measures. The lyrics are: "a friend of silence, a keeper of vig - - - - ils, —".

a mod - el of chas - ti - ty, an a - bode of prayer which cannot be

The second system continues the melody. The treble staff has a melodic line with a slur over the first four notes. The lyrics are: "a mod - el of chas - ti - ty, an a - bode of prayer which cannot be".

tak - en a - way, — a treas - ur - y of mir - - a - cles,

The third system continues the melody. The treble staff has a melodic line with a slur over the first four notes. The lyrics are: "tak - en a - way, — a treas - ur - y of mir - - a - cles,".

who prayest for those who honor thee, O Greg - o - ry.

The fourth system concludes the piece. The treble staff has a melodic line with a slur over the first four notes. The lyrics are: "who prayest for those who honor thee, O Greg - o - ry.".

English translation by Isaac E. Lambertsen, ©1998, "The Menaion of the Orthodox Church", Vol. III,
St. John of Kronstadt Press. The complete service text may be purchase through: sjkp.org