

November 20: The Forefeast of the Entry of the Theotokos
Stichera on "Lord I have cried"
Tone 1, Special Melody, "Joy of the ranks of heaven..."
Seven Lakes Hermitage Melody

(6) *Reader:* In the 1st Tone, Special Melody "Joy of the ranks of heaven..."
 If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

I-descant
 II-chant
 melody

For with Thee there is for - give - - - - - ness.

The vir - gins bear - ing lamps, who with their light accompany the ev - er

Vir - - - gin, — ver - ily prophesy the future in Spi - - - rit.

for the Temple of God, the The - o - to - - - - kos, — en - ters with

virginal glory

vir - gin - al glo - - - ry as a little child into the tem - ple.

The first system of the musical score consists of a treble and bass staff. The treble staff features a melody with a prominent dotted quarter note on 'al' and a half note on 'ry'. The bass staff provides a simple harmonic accompaniment. The lyrics are 'vir - gin - al glo - - - ry as a little child into the tem - ple.' The key signature has one sharp (F#).

(5) *Reader:* For Thy name's sake have I patiently waited for Thee,
O Lord; my soul hath waited patiently for Thy word,

My — soul hath — hoped in — the — Lord.

The second system of the musical score consists of a treble and bass staff. The treble staff features a melody with a prominent dotted quarter note on 'soul' and a half note on 'Lord'. The bass staff provides a simple harmonic accompaniment. The lyrics are 'My — soul hath — hoped in — the — Lord.' The key signature has one sharp (F#).

The The - o - to - kos, glorious fruit of a sa - cred prom - ise, —

The third system of the musical score consists of a treble and bass staff. The treble staff features a melody with a prominent dotted quarter note on 'to' and a half note on 'ise'. The bass staff provides a simple harmonic accompaniment. The lyrics are 'The The - o - to - kos, glorious fruit of a sa - cred prom - ise, —'. The key signature has one sharp (F#).

is tru - ly revealed unto the world as higher than all cre - a - - - tion.

The fourth system of the musical score consists of a treble and bass staff. The treble staff features a melody with a prominent dotted quarter note on 're' and a half note on 'tion'. The bass staff provides a simple harmonic accompaniment. The lyrics are 'is tru - ly revealed unto the world as higher than all cre - a - - - tion.' The key signature has one sharp (F#).

Pi-ously led into the house _____ of God,___ she fulfills the vow of her

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with some notes beamed together and others held over. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

par - - - ents and she is preserved by the Ho - ly Spi - rit.

The second system continues the musical notation from the first system. It features similar chordal structures in the treble staff and a steady bass line in the bass staff.

(4) *Reader:* From the morning watch until night from the morning watch

Let___ Is - ra - el hope in___ the___ Lord.

The third system of musical notation is enclosed in a rectangular box. It features a treble and bass staff with chords and a simple bass line.

O Vir - gin, fed in faith by heavenly bread in the tem - ple of the Lord,

The fourth system of musical notation continues the piece with a treble and bass staff, featuring chords and a bass line.

thou hast brought forth un - to the world the Bread of life that

is the Word; and as His chosen temple with - out spot,

thou wast betrothed mystically through the Spi - - - rit,

to be the Bride of God the Fa - - ther.

Stichera translation by Mother Mary, "The Festal Menaion", Faber and Faber, London, ©1969.
Psalm translation from "The Psalter according to the Seventy", Holy Transfiguration Monastery, Brookline, MS, ©1986.
Music arrangement adapted from "Podobny", compiled by L.V. Vovchuk, Holy Trinity - Jonah Monastery Press, Kiev 2004.