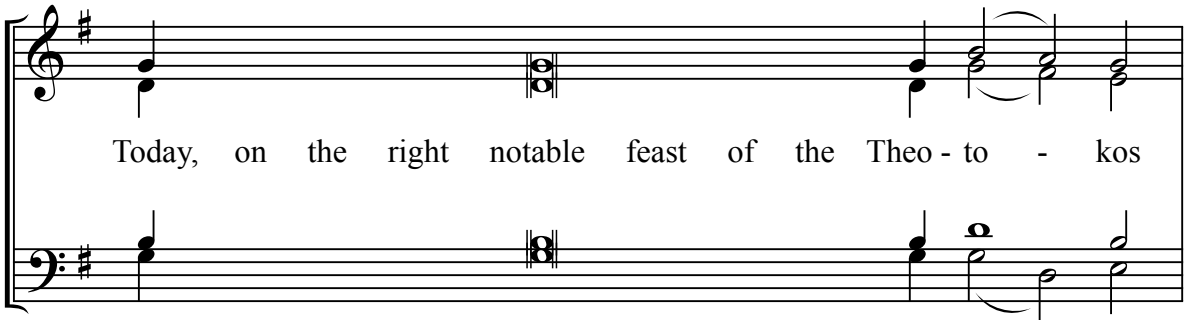


**November 20: The Forefeast of the Entry**  
**Kontakion, Tone 4**  
**Abbreviated Greek Chant**

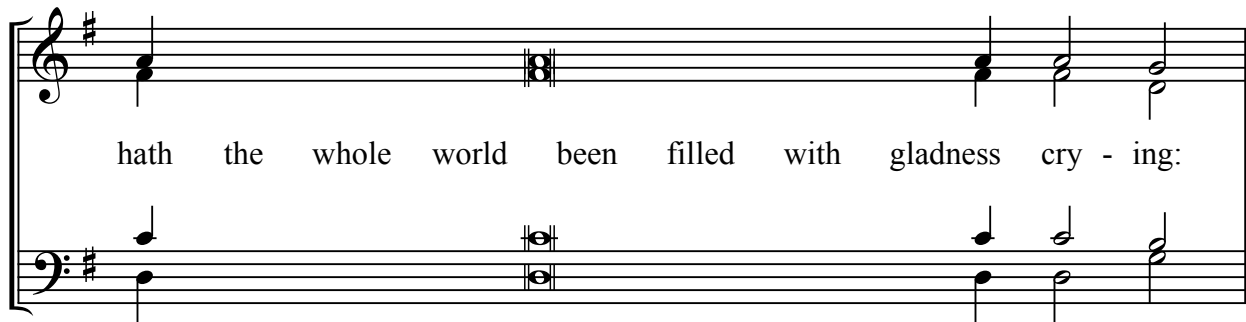
S  
A



Today, on the right notable feast of the Theo - to - kos

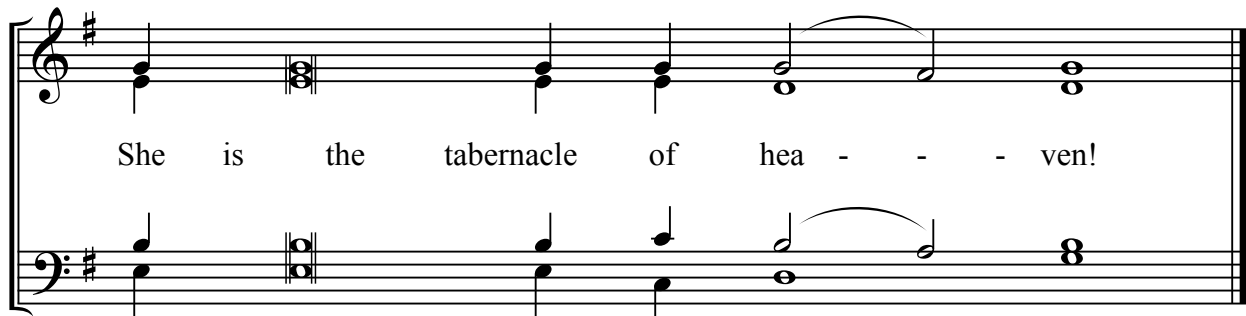
T  
B

Detailed description: This block contains the first line of the chant. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Today, on the right notable feast of the Theo - to - kos". The melody consists of a series of chords and single notes, with some notes tied across measures.



hath the whole world been filled with gladness cry - ing:

Detailed description: This block contains the second line of the chant. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "hath the whole world been filled with gladness cry - ing:". The melody continues with chords and single notes, maintaining the same rhythmic and melodic style as the first line.



She is the tabernacle of hea - - - ven!

Detailed description: This block contains the third line of the chant. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "She is the tabernacle of hea - - - ven!". The melody concludes with a final cadence, featuring a long note on the word "ven!".

English translation by Isaac E. Lambertsen, ©1998 "The Menaion of the Orthodox Church", Vol III,  
St. John of Kronstadt Press. The entire service text may be purchased through: [sjkp.org](http://sjkp.org)