

**November 19: Holy Prophet Obadiah
Stichera on "Lord I have cried", Tone 1
Kievan Chant**

(6) *Reader:* (In the 1st Tone,) If thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

II-chant melody

I-descant

For with Thee there is for - give - - - - - ness.

As a splen - did receptacle of the Spi - rit and one il - lu - mined by Him,

O O - ba - di - ah of vis - ion most di - vine, thou wast enriched by the im - age

of pro - phe - cy, the fore - know - ledge of things to come, and the know - ledge

of the truth. Pray thou now, that He grant our souls peace and great mer - cy.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord,
my soul hath waited patiently for Thy word,

My ___ soul hath ___ hoped in ___ the ___ Lord.

The musical score is written on two staves, treble and bass clef, in G major (one sharp). The melody is simple and homophonic, with lyrics placed below the notes. The piece concludes with a final chord in the bass clef.

Of the primary traits and essential proofs /
whereby God is depicted /
do the glorious and honorable prophets partake as a gift /
secondarily through communion and grace //
when the Lord illumineth His favored ones with His effulgence.

(4) *Reader:* From the morning watch until night, from the morning watch

Let ___ Is - ra - el hope in ___ the ___ Lord.

The musical score is written on two staves, treble and bass clef, in G major (one sharp). The melody is simple and homophonic, with lyrics placed below the notes. The piece concludes with a final chord in the bass clef.

Full of never-waning light, /
beholding glory which transcendeth understanding and reason, /
and standing before the Master of all, /
thou wast a glorious prophet and a divine herald of God. //
Him do thou entreat, that He grant our souls peace and great mercy.