

**November 19: Holy Martyr Barlaam**  
**Stichera on "Lord I have cried"**  
**Tone 4, Special Melody "As one valiant among the martyrs..."**  
**Optina Hermitage Melody**

*(3) Reader:* In the 4th Tone, Special Melody "As one valiant among martyrs"  
 For with the Lord there is mercy and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - - - - - qui - ties.

Firm - er than a pil - - - - - lar, strong - - - - - er than brass,

and might - i - er than i - ron wast - - - - - thou; for, when heat - ed by fire,

each of them doth disintegrate and is straight way de-destroyed, o-ver-come

by the force there-of; but thine unwavering right hand, out-stretched

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a melodic line in the soprano voice. The bass staff provides a harmonic accompaniment. The lyrics are: "by the force there-of; but thine unwavering right hand, out-stretched".

over the burning coals, O most wise one, did triumph most glorious-ly.

The second system of musical notation continues the piece. The treble staff shows a melodic line with some grace notes. The bass staff continues the accompaniment. The lyrics are: "over the burning coals, O most wise one, did triumph most glorious-ly."

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him, all ye peo - - - - - ples.

The reader's part is a single system of musical notation. It features a treble staff with a melodic line and a bass staff with a simple accompaniment. The lyrics are: "Praise Him, all ye peo - - - - - ples."

As though thou wast a priest stand-ing be - fore God

The third system of musical notation continues the stichera. The treble staff has a melodic line with some grace notes. The bass staff provides accompaniment. The lyrics are: "As though thou wast a priest stand-ing be - fore God".

and com - ing be - fore Him, not with an - oth - - - - er's blood,

The fourth system of musical notation concludes the stichera. The treble staff has a melodic line with some grace notes. The bass staff provides accompaniment. The lyrics are: "and com - ing be - fore Him, not with an - oth - - - - er's blood,".

but with thine own most of all, O bless - - - - - ed one,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long slur over the final five notes. The bass staff provides a simple harmonic accompaniment with a long slur over the final five notes.

thou didst of - fer an in - cense of sweet sa - vor with thy mar - - tyr's hand,

The second system continues the melody and accompaniment. The treble staff has a long slur over the final five notes. The bass staff has a long slur over the final five notes.

not to demonic il - lu - - - - - sions, but to Christ, the Sa - viour

The third system continues the melody and accompaniment. The treble staff has a long slur over the final five notes. The bass staff has a long slur over the final five notes.

and Mas - - - ter, Who reign - eth for - ev - - - - - er.

The fourth system concludes the main text. The treble staff has a long slur over the final five notes. The bass staff has a long slur over the final five notes.

*(1) Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for - ev - - - - - er.

The Reader's part consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long slur over the final five notes. The bass staff provides a simple harmonic accompaniment with a long slur over the final five notes.

A priest who of - - - fer-eth and a lamb which is of - - - - - fered:

both do we joy - ous - ly call thee, O most laud - - - - ed one;

for as both wast thou im - - - mo - la - ted in the fire of tor - - - - ment

as an unblemished sac - ri - fice to God. Him do thou en - treat,

that He save those who ever honor thy most glo - ri - ous mem - - - o - ry.