

November 19: Holy Martyr Barlaam Kontakion, Tone 4

Court Chant
Obikhod

S
A

Thou wast shown to be most a - maz - - ing in the

T
B

This block contains the first line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Thou wast shown to be most a - maz - - ing in the".

fortitude whereby thou didst endure immo-la-tion, and didst offer thyself in sacrifice

This block contains the second line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music continues from the previous line. The lyrics are: "fortitude whereby thou didst endure immo-la-tion, and didst offer thyself in sacrifice".

unto Christ as incense of sweet sa - vor. Having received a crown of

This block contains the third line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music continues from the previous line. The lyrics are: "unto Christ as incense of sweet sa - vor. Having received a crown of".

hon - or, O Bar-laam, do thou ever pray for us, O ath - lete.

This block contains the fourth line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music concludes with a double bar line. The lyrics are: "hon - or, O Bar-laam, do thou ever pray for us, O ath - lete."

English translation by Isaac E. Lambertsen, ©1998, "The Menaion of the Orthodox Church", Vol III,
St. John of Kronstadt Press. The entire service text may be purchased through: sjkp.org