

Troparion, Tone 8

St. Gregory the Wonderworker

November 17

N. Bakhmetev
Court Chant

S
A

By vig - i - lance in prayer and per - sistence in the working

T
B

Musical notation for Soprano and Alto parts, first line. The Soprano part is on a treble clef and the Alto part is on a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "By vig - i - lance in prayer and per - sistence in the working". There are accents (>) over the notes for "lance" and "sistence".

of mir - a - cles, thou didst ac - quire the name of thy wor - thy deeds.

Musical notation for Soprano and Alto parts, second line. The lyrics are: "of mir - a - cles, thou didst ac - quire the name of thy wor - thy deeds.". There are accents (>) over the notes for "cles," and "deeds."

Pray thou to Christ God, O fa - ther Greg - or - y,

Musical notation for Soprano and Alto parts, third line. The lyrics are: "Pray thou to Christ God, O fa - ther Greg - or - y,". There are accents (>) over the notes for "God," and "Greg - or - y,".

that He en - light - en our souls lest we sleep un - to death.

Musical notation for Soprano and Alto parts, fourth line. The lyrics are: "that He en - light - en our souls lest we sleep un - to death.". There are accents (>) over the notes for "en - light - en" and "death.". The piece ends with a fermata over the final note.

English translation by Isaac E. Lambertsen, ©1997, "The Menaion of the Orthodox Church", Vol III,
St. John of Kronstadt Press. The entire service text may be purchased through: sjkp.org

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