

Troparion - Tone 3

Holy Apostle & Evangelist Matthew

November 16

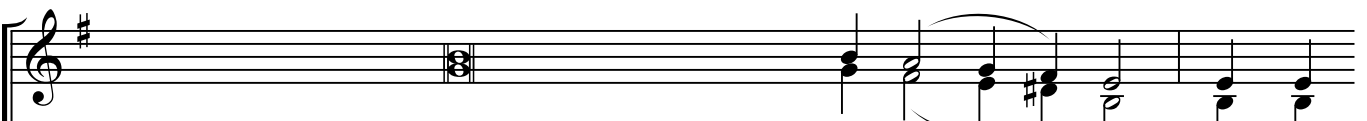
Greek Chant

S
A

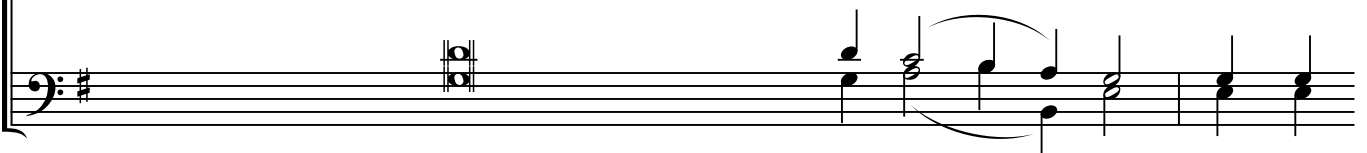


Zeal-ous-ly fol-low-ing Christ the Mas - ter, Who, in His goodness,

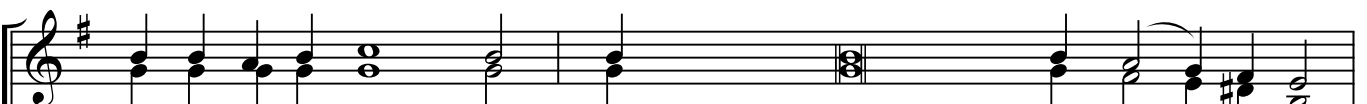
T
B




appeared to men on earth and called thee from thy tax - booth, thou wast



shown to be a cho-sen a-pos - tle and a clarion voiced proclaimer of the



Gos-pel to the whole world. Wherefore, we honor thy precious mem - o - ry,



O di-vine-ly el - o-quent Mat - thew. En-treat the mer - ci - ful God,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of eighth and quarter notes, with a sharp sign above the 'e' in 'eloquent'. The bass staff provides a harmonic accompaniment of eighth and quarter notes.

that He grant unto our souls_ re - mis - sion of sins.

The second system of musical notation continues the melody and accompaniment. It includes a double bar line and repeat signs at the end of the system. The treble staff has a melodic line with some slurs and a fermata over the final note. The bass staff has a similar accompaniment with a fermata at the end.

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol XI,
St. John of Kronstadt Press, ©1998. The entire service text may be purchased through: sjkp.org