

Troparion - Tone 3

Holy Apostle & Evangelist Matthew

November 16

Greek Chant

S
A

Zeal-ous-ly fol-low-ing Christ the Mas - ter, Who, in His goodness,

T
B

appeared to men on earth and called thee from thy tax - booth, thou wast

shown to be a cho-sen a-pos - tle and a clarion voiced proclaimer of the

Gos-pel to the whole world. Wherefore, we honor thy precious mem - o - ry,

O di-vine-ly el - o-quent Mat - thew. En-treat the mer - ci - ful God,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and some melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the staves.

that He grant unto our souls_ re - mis - sion of sins.

The second system of music continues the composition. It features similar musical notation with two staves. The lyrics are written below the staves. There are some decorative flourishes in the music, such as slurs and ties, particularly over the words 're-mission'.

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol XI,
St. John of Kronstadt Press, ©1998. The entire service text may be purchased through: sjkp.org