

# Troparion - Tone 3

## Holy Apostle & Evangelist Matthew

November 16

Greek Chant

S  
A

O ho - ly a - pos - tle and e - van - gel - ist Mat - thew,

T  
B

Detailed description: This block contains the first line of the musical score. It features two staves: a soprano staff (S) and an alto staff (A). The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are "O ho - ly a - pos - tle and e - van - gel - ist Mat - thew,". The melody consists of a series of eighth notes, with a final phrase of two eighth notes beamed together. The alto part provides a harmonic accompaniment with chords.

in - ter - cede with the mer - ci - ful God, that He grant

Detailed description: This block contains the second line of the musical score. It features two staves: a soprano staff (S) and an alto staff (A). The music continues in the same treble clef and key signature. The lyrics are "in - ter - cede with the mer - ci - ful God, that He grant". The melody continues with eighth notes, ending with a half note. The alto part continues with harmonic accompaniment.

un - to our souls re - mis - sion of of - fen - - - - ses.

Detailed description: This block contains the third and final line of the musical score. It features two staves: a soprano staff (S) and an alto staff (A). The music continues in the same treble clef and key signature. The lyrics are "un - to our souls re - mis - sion of of - fen - - - - ses.". The melody concludes with a final cadence, featuring a dotted quarter note followed by an eighth note. The alto part concludes with a final chord. There are large oval markings under the final notes of both staves.

Adapted from the translation of Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol III, ©1997, St. John of Kronstadt Press. The entire service text may be purchased through: [sjkp.org](http://sjkp.org)