

Kontakion, Tone 4

Holy Apostle & Evangelist Matthew

November 16

N. Bakhmetev
Court Chant

S
A

Casting off the yoke of thy publican's of - fice, thou didst shoulder

T
B

the yoke of right - eous-ness and wast shown to be a most excellent

mer - chant, bringing in the wisdom from on high as rich - es.

Wherefore, thou didst preach the word of truth and hast uplifted the

souls of ...

Kontakion of St Matthew

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a double bar line and a common time signature 'C'. The melody is primarily composed of chords, with some single notes. The lower staff is in bass clef with the same key signature and time signature. It provides a basso continuo line with chords and some single notes. The lyrics are written between the two staves.

souls of the de-spond - ent, describing the hour of judg - ment.

English translation by Isaac E. Lambertsen, ©1997, "The Menaion of the Orthodox Church", Vol. III,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org