

Holy Apostle Matthew

Stichera on "Lord I have cried"

Tone 4 - Kievan

(6) *Reader:* In the 4th Tone —


If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

II-chant melody



For with Thee there is for - give - - - - - ness.

I-descant



When He who trieth the hearts of men /
 perceived thy godly mind, /
 with His divine foreknowledge, O apostle, /
 He delivered thee from injustice and the world; /
 then, making thee a universal light, /
 and commanding thee to illumine /
 and shine upon the ends of the whole world, /
 He manifestly counted thee worthy to write His divine Gospel. //

Him do thou entreat, that He save and enlighten our souls.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;
 my soul hath waited patiently for Thy word,



My — soul hath hoped — — — — — in the Lord.

Repeat: "When He Who trieth the hearts of men..."

(4) *Reader:* From the morning watch until night, from the morning watch

The image shows a musical score for a Stichera. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Let Is - ra - el hope in the Lord." The word "hope" is followed by a long horizontal line, indicating a melisma. The music is in a simple, homophonic style with a clear rhythmic pattern.

When the Word Who is without beginning /
called the away from thy tax-booth to be His disciple, /
He cried out to thee, commanding thee to follow Him /
and promising thee a share in His kingdom; /
then, O most blessed one, /
forsaking all things and abandoning the tumult of the crowd, /
thou didst steadfastly follow after him. /
And now, O God-seer, thou art manifestly full of the ineffable vision of Him. //
Him do thou beseech, that He save and enlighten our souls.

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - - - ui - ties.

The image shows a musical score for a voice part. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are written below the treble staff. The text is: "And He shall redeem Israel out of all his in - iq - - - - ui - ties." There are four long dashes between "iq" and "ui" to indicate a long note or a specific rhythmic value.

Of old the prophets' clear vision /
perceived thee to be a holy stone, rolling upon the earth /
and crushing the snares of the deceiver; /
and the hypostatic Wisdom, /
O most wise one, /
made thee a light to the world /
and a preacher of righteousness and truth, /
radiant with the beams of the three-Sunned Light, O most honored one. //

Him do thou entreat, that He save and enlighten our souls.

(2) *Reader:* O praise the Lord, all ye nations;

The image shows a musical score for a Stichera. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (indicated by two sharps). The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are: "Praise Him all ye peo - - - - - ples." The word "peo" is followed by five dashes, indicating a long note or a pause. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over the final note of the melody.

O servant of the all-divine Wisdom, /
when the unapproachable Light came in the flesh as was His will, /
dispelling the gloom of ignorance, /
then, summoned, thou didst follow His life-bearing commands, /
being a keeper thereof in manner past understanding, /
a beacon of the Church, /
and a dwelling-pleace of Christ, O Matthew. //

Him do thou beseech, that He save and enlighten our souls.

(1) *Reader:* For He hath made His mercy to prevail over us,

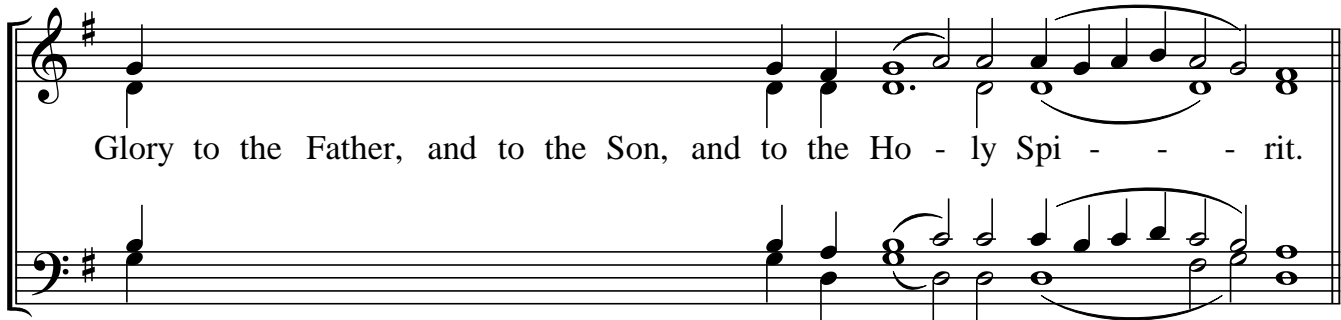
And the truth of the Lord a - bi - deth for ev - - - - er.

The image shows a musical score for a reader's part. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "And the truth of the Lord a - bi - deth for ev - - - - er." The word "ever" is written with four dashes, indicating a long note. The music features a mix of quarter, eighth, and half notes, with some chords. There are fermatas over the final notes of "ev" and "er".

Thou wast shown to burn up deception with a tongue of fire, /
O Matthew most lauded and all-wise, /
receiving the advent of the Comforter, /
Who maketh thee radiant by His essence; /
hence, thou hast astonished the every thought of those who listen to thy words, /
relating to men the mighty works of the Almighty. /
And now thy sound hath gone forth into all the earth, /
O divinely inspired one. //

Him do thou entreat, that He take pity on all who hymn thee.

Reader: Glory, in the same tone.



When Christ called thee to heavenly discipleship, O God-pleaser,
thou didst diligently follow Him, /
casting aside without hesitation every exercise of earthly care; /
for, receiving with goodly submission /
an understanding worthy of the heavenly kingdom,
thou didst put aside a base life and vain glory. /
And having been made an evangelist out of a publican, /
thou wast shown to be a light to those in darkness /
and a guide to salvation for the lost. /
And now thou art a most fervent intercessor for the whole world //
and the saving protector of those who honor thee, O Matthew.

Both now... The Sunday Dogmatic Theotokion in the tone of the Week.