

November 14: Holy Apostle Philip
Stichera on "Lord I have cried"
Tone 6, Special Melody, "Having set all aside"

Optina Hermitage

Descant

Chant
Melody*

- A - (1st Sticheron) - B -

Hav-ing made thine ac - ti - vi - ty the ascent of true vi - sion,

- C -

and thy vi - sion the end of thine activity of love for God,

- D - - E -

O bless - ed one, - thou didst beseech Christ to show thee

- C - - D -

the in - ef - fable glory of the Fa - ther for every rational being,

Melodic Pattern: A B [: C D E :] F

* the original melody would use D \sharp throughout.

- E -

O glo - ri - ous one, doth desire God the Cre - a - - - tor;

This system contains the first two lines of music. The treble staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: "O glo - ri - ous one, doth desire God the Cre - a - - - tor;". There is a fermata over the final note of the first line. The bass staff provides a simple harmonic accompaniment.

- C -

and thou didst ob - tain what thou didst de - sire,

This system contains the next two lines of music. The treble staff continues with the lyrics: "and thou didst ob - tain what thou didst de - sire,". There is a fermata over the final note of the first line. The bass staff continues with the accompaniment.

- E -

straight - way re - ceiv - - - ing the seal of His Son.

This system contains the next two lines of music. The treble staff has the lyrics: "straight - way re - ceiv - - - ing the seal of His Son.". There is a fermata over the final note of the first line. The bass staff continues with the accompaniment.

- F -

Entreat Him with boldness in be - half of our souls.

This system contains the final two lines of music. The treble staff has the lyrics: "Entreat Him with boldness in be - half of our souls.". There is a fermata over the final note of the first line. The bass staff concludes the piece.

(2nd Sticheron)

Ev - er instructed by di - vine as - cents, as Mo - ses was in the past,

thou didst desire to be - hold God; and noetically thou didst behold His

im - - - age, — hav - ing received His like - - - ness.

For the Son is im - ma - cu - late know - ledge and dis - clos - ure of the

Fa - - - ther; — and the Son is known to be

The first system of musical notation consists of a treble and bass staff. The treble staff features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics "Fa - - - ther; — and the Son is known to be" are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

of the same es-sence as the Fa - ther, and their unity, kingdom, power, glory

The second system of musical notation continues the melody and accompaniment. The lyrics "of the same es-sence as the Fa - ther, and their unity, kingdom, power, glory" are written below the treble staff. The musical notation includes various note values and rests, with a fermata over the final note of the system.

and wor - ship — are ex - alt - ed with hon - or by all.

The third system of musical notation concludes the piece. The lyrics "and wor - ship — are ex - alt - ed with hon - or by all." are written below the treble staff. The system ends with a double bar line and a fermata over the final note.

(3rd Sticheron)

Thou wast an in - stru - ment of the Ho - ly Spi - - - rit,

sound - ing forth divine phrases and mel - o - dies, chanting in the world the

mu - - sic of the transcendent Gospel of the Sa - - - vior

with thy tongue of fire. For thou didst utterly consume all

false - - hood as mat - ter fit to be burned,

as the with - ered grass of the earth. And thou didst proclaim to the

whole world the Lord Christ, Who is Master o - ver all,

O Phil - ip, be - hold - er of God.

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church, Vol. III, St. John of Kronstadt Press, ©1998. The entire service may be purchased through: sjkp.org