

**November 13: St. John Chrysostom**  
**Stichera on the Praises**  
**Tone 4, Special Melody, "Thou hast given a sign"**

Kiev Caves Lavra

*Sticheron 1*

S  
A  
T  
B

Thou wast a most pre-cious ves - sel, of the di - vine Spi - rit,  
and a most sacred pastor, an an - - - gel on earth,  
a pillar of the church and a foundation of the dog-mas, a surety for sin - ers,  
and the divine consolation of the pen - i - tent, who tak - est thought for the poor,

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and dost comfort the or - - - - phaned,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords: a D4-F#4 dyad, a D4-F#4-G4 triad, a D4-F#4-G4-A4 tetrad, a D4-F#4-G4-A4-B4 pentad, and a D4-F#4-G4-A4-B4-C5 hexad. A large oval is drawn over the last four chords. The lower staff is in bass clef with the same key signature, providing a simple harmonic accompaniment with notes G2, D3, F#3, and C4.

O John Chrysostom, inter - ces - sor for our souls.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords: a D4-F#4 dyad, a D4-F#4-G4 triad, a D4-F#4-G4-A4 tetrad, a D4-F#4-G4-A4-B4 pentad, a D4-F#4-G4-A4-B4-C5 hexad, and a D4-F#4-G4-A4-B4-C5-E5 septad. The lower staff is in bass clef with the same key signature, providing a simple harmonic accompaniment with notes G2, D3, F#3, and C4.

*Sticheron 2*

Thou wast a sun of great brill - iance, illumining the whole world with thy

dis - cours - es, a most ra - - - diant star shin - ing forth rays of light,

which ever guide to the most tranquil ha - - - ven

those who are tempest-tossed upon the sea of the world by the grace of

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sal - va - - - tion, O gold - en word - ed Chry - - so - stom,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords, with some groups of three chords beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a steady bass line.

in - ter - ces - sor for our souls.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords, with some groups of three chords beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a steady bass line.

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*Sticheron 3*

Thou wast truly an earth - ly an - gel and a hea - ven - ly man,

a mel - o - di - ous night - - - in - gale, a river full of

no - e - tic wa - ters, a cloud pouring forth showers of under - stand - - ing,

a - bun - dant - ly wa - ter - ing us all, a teach - er of sal - va - - tion,

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and an aid in re - pen - - - tance, O John Chry - so - stom.

*Sticheron 4*

Driv - en un - just - ly from thy flock, O ven - er - a - ble fa - ther,

thou didst endure tribu - la - - - tions and bit - ter im - pris - on - ment,

wherein thou wast counted worthy of a bless - - - ed end;

and vanquishing the most crafty one, as a valiant ath - lete,

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thou wast crowned by Christ with a diadem of vic - tor - y,

O John Chry - so - stom, in - ter - ces - sor for our souls.

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. III,  
St. John of Kronstadt Press, ©1998 The complete service may be purchased through: [sjkp.org](http://sjkp.org)

Music arrangement from the Slavonic: "Podobny", L. V. Vovchuk,  
Holy Trinity-Jonah Monastery Press, Kiev 2004