

November 13: St. John Chrysostom
Stichera on "Lord I have cried"
Tone 4, Special Melody "As one valiant..."

Optina Hermitage

I-Descant
 II-Chant
 Melody

1. The gold - en trum - - - pet, the God - in - spired

in - - - stru - ment, in - ex - haus - ti - ble o - cean of

doc - - - trines, the firm sup - port of the Church,

the hea - - - ven - ly mind, the depth of wis - dom,

Melodic pattern in 9 phrases: 1 2 3 4 5 3 4 6 // 7

(4)

the golden wine-bowl pouring forth streams of sweetly flowing teach - ings,

(6) // (7)

wa - ter-ing cre - a - - - tion, let us hymn in song.

2. The un - set - ting star, il - lum - in - ing the

whole earth with rays of teach - ings,

the herald of re - pen - tance, the gol - den sponge

draw - ing up the mois - ture of ter - ri - ble

de - spair, _____ and watering hearts laid low _____ by _____ sins,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a series of chords, many of which are beamed together and have horizontal lines underneath them, indicating a slow, sustained performance. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with longer note values.

let us hon - - - or John of tru - ly gol - den speech.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It continues the chordal texture from the first system, ending with a final chord marked with a fermata. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with longer note values.

3. The earth - ly an - - - gel, the hea - - - ven - ly man, —

the sweet - ly var - ie - ga - ted voiced — swal - - - low,

the store of vir - - - tues, the sol - - - - id rock,

mod - el for the faith - ful, ri - val - ling the mar - - - - tyr,

peer of the holy angels, the equal of the a - pos - - - tles,

Chry - so - stom the gol - - - - - den tongued,

with hymns — may he — be praised.

English translation from the Greek by Fr. Christopher Stade
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