

# November 8: Archangel Michael and all Angels

## Stichera on "Lord I have cried"

### Tone 4, Special Melody "As one valiant..."

Optina Hermitage

S  
A

Re - veal - ing thyself as a most radiant inter - cess - - - or

T  
B

Detailed description: This block contains the first line of the musical score. It features two staves: the top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "Re - veal - ing thyself as a most radiant inter - cess - - - or". The music consists of chords and single notes with some melodic lines.

be - fore the three - Sunned God - - - head, — O Mi - chael,

Detailed description: This block contains the second line of the musical score. It features two staves: the top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "be - fore the three - Sunned God - - - head, — O Mi - chael,". The music continues with chords and single notes.

su - preme — com - man - der, with the hea - ven - ly host,

Detailed description: This block contains the third line of the musical score. It features two staves: the top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "su - preme — com - man - der, with the hea - ven - ly host,". The music continues with chords and single notes.

thou criest out re - joic - - - - - ing:

Detailed description: This block contains the fourth line of the musical score. It features two staves: the top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "thou criest out re - joic - - - - - ing:". The music continues with chords and single notes.

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Ho - ly art thou, O Fa - - - - ther!

Holy art Thou, O Word Who art equally without be - gin - - - - ning!

Ho - ly also art Thou, O Holy Spi - - - - - rit!

One glo - ry, one king - dom, one nature, one Godhead and pow - er.

Thy vis-age is fi - er - y, and thy beau - ty won - drous, —

O Mi-chael, chief a-mong the an - gels! For in thine immaterial

na - - ture thou dost traverse the ends - - - of the earth,

ful - fill - ing the com-mands of the Cre - a - tor of all,

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ac-know-ledged as might-y in thy strength, mak-ing thy temple a wellspring of

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff is in bass clef with the same key signature and contains a corresponding bass line with mostly quarter and eighth notes.

heal - - - - ings, hon-ored in thy ho - ly call - ing.

The second system of musical notation also consists of two staves. The upper staff continues the chordal progression from the first system, featuring some longer note values and slurs. The lower staff continues the bass line, with some notes tied across bar lines. The lyrics are hyphenated to match the phrasing of the music.

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Thou hast made Thine angels spi - - - - rits, as is

writ - - - - ten, and Thy min - is - ters a flame of

fire, O Lord. And Thou hast appointed Mi - - - - chael

su - preme com - man - der, pre - em - i - nent a - mong the ranks

of thine archangels

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of Thine arch - an - gels, who is obedient to Thy com - mands, — O Word,

and with fear giveth utterance to the thrice ho - - - ly hymn

un - to Thy glo - - - ry.

Translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. III,  
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