

November 8: Archangel Michael and all Angels

Stichera on "Lord I have cried"

Tone 4, Special Melody "As one valiant..."

Optina Hermitage

S
A

Re - veal - ing thyself as a most radiant inter - cess - - - or

T
B

Musical notation for Soprano and Alto parts of the first line. The Soprano part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Alto part is on a bass clef staff. The lyrics are "Re - veal - ing thyself as a most radiant inter - cess - - - or". The Soprano part features a melodic line with a long note on "cess" and a final note on "or". The Alto part provides harmonic support with chords and single notes.

be - fore the three - Sunned God - - - head, — O Mi - chael,

Musical notation for Soprano and Alto parts of the second line. The Soprano part continues the melodic line from the first line, with a long note on "head" and a final note on "Michael". The Alto part provides harmonic support. The lyrics are "be - fore the three - Sunned God - - - head, — O Mi - chael,".

su - preme — com - man - der, with the hea - ven - ly host,

Musical notation for Soprano and Alto parts of the third line. The Soprano part continues the melodic line, with a long note on "preme" and a final note on "host". The Alto part provides harmonic support. The lyrics are "su - preme — com - man - der, with the hea - ven - ly host,".

thou criest out re - joic - - - - - ing:

Musical notation for Soprano and Alto parts of the fourth line. The Soprano part continues the melodic line, with a long note on "re - joic" and a final note on "ing:". The Alto part provides harmonic support. The lyrics are "thou criest out re - joic - - - - - ing:".

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Ho - ly art thou, O Fa - - - - ther!

Holy art Thou, O Word Who art equally without be - gin - - - - ning!

Ho - ly also art Thou, O Holy Spi - - - - - rit!

One glo - ry, one king - dom, one nature, one Godhead and pow - er.

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Thy vis-age is fi - er - y, and thy beau - ty won - drous, —

The first system of musical notation consists of a treble and bass staff. The treble staff features a melody of eighth and quarter notes with some beamed eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Thy vis-age is fi - er - y, and thy beau - ty won - drous, —".

O Mi-chael, chief a-mong the an - gels! For in thine immaterial

The second system of musical notation continues the melody and accompaniment. The treble staff has a melodic line with some beamed eighth notes. The bass staff continues the accompaniment. The lyrics are: "O Mi-chael, chief a-mong the an - gels! For in thine immaterial".

na - - ture thou dost traverse the ends - - - of the earth,

The third system of musical notation continues the melody and accompaniment. The treble staff has a melodic line with some beamed eighth notes. The bass staff continues the accompaniment. The lyrics are: "na - - ture thou dost traverse the ends - - - of the earth,".

ful - fill - ing the com-mands of the Cre - a - tor of all,

The fourth system of musical notation concludes the melody and accompaniment. The treble staff has a melodic line with some beamed eighth notes. The bass staff continues the accompaniment. The lyrics are: "ful - fill - ing the com-mands of the Cre - a - tor of all,".

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ac-know-ledged as might-y in thy strength, mak-ing thy temple a wellspring of

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and contains a series of single notes. The lyrics are positioned between the two staves.

heal - - - - ings, hon-ored in thy ho - ly call - ing.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes, with some notes grouped by a slur. The lower staff is in bass clef with the same key signature and contains a series of single notes, also with some notes grouped by a slur. The lyrics are positioned between the two staves.

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Thou hast made Thine angels spi - - - - rits, as is

writ - - - - ten, and Thy min - is - ters a flame of

fire, O Lord. And Thou hast appointed Mi - - - - chael

su - preme com - man - der, pre - em - i - nent a - mong the ranks

of thine archangels

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of Thine arch - an - gels, who is obedient to Thy com - mands, — O Word,

and with fear giveth utterance to the thrice ho - - - ly hymn

un - to Thy glo - - - ry.

Translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. III,
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