

November 7: St. Lazarus of Mt. Galesius

Troparion, Tone 8

Kievan

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B

With prayer-ful vigils and out-pour-ings of tears didst thou wa - ter thy

pil - lar, and with sighs from the depths of thy soul

thou didst bring forth fruit a hun-dred-fold, and wast a shepherd, granting the

pe - ti - tions of all. O La - za - rus our fa - ther,

en - treat Christ God that our souls be saved.

November 7: St. Lazarus of Mt. Galesius Kontakion, Tone 4

With glad - ness the Church of Christ doth glo - ri - fy thee in psalms

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are written below the upper staff.

as a lu - mi - nar - y most — great. Wherefore, cease thou never to be - seech Christ,

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, including a long note with a fermata. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are written below the upper staff.

that He grant forgiveness of trans - gres - sions un - to all.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, ending with a final cadence. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are written below the upper staff.