

November 6: St. Paul the Confessor
Stichera on "Lord I have cried"
Tone 4, Special Melody, "Thou hast given a sign..."

1st Sticheron

Kiev Caves Lavra

S
A

The di - vine - ly el - o - quent Paul lay - eth his hands on thee,

T
B

O most bless - - - ed one, as his name-sake and em - u - la - tor;

adorned with his character and pi - e - ty and his endurance of evil

cir-cum-stan-ces, and a - flame with his zeal, O champion of Or - tho-dox - y.

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With him thou art now glorified in the mansions of hea - ven.

The image shows a musical score for a Stichera. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a D4 chord, followed by a D4-E4 dyad, and then a D4-E4-F#4 triad. The bass staff begins with a D3 chord, followed by a D3-E3 dyad, and then a D3-E3-F#3 triad. The lyrics "With him thou art now glorified in the mansions of hea - ven." are written between the staves. The word "hea" is underlined in the original image. The score ends with a double bar line and a fermata over the final D4 chord in the treble staff and a whole note D3 in the bass staff.

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2nd Sticheron

With the strong cords of thy dog - mas thou didst strangle the ungodly

A - ri - us and the im - pi - ous Ma - ce - do - ni - us;

and with thy right discourse on doc-trine thou didst make multitudes of the Orthodox

stead - - - fast, O hiero - martyr and fa - - - ther.

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Wherefore, accepting thine all - radiant con - fes - - - sion, He Who

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords: G4-B4, A4-B4, B4-C5, D5-E5, D5-C5, B4-A4, and G4-F4. A slur covers the notes D5-E5-D5-C5-B4-A4. The bass staff provides a harmonic accompaniment with notes: G2-B2, A2-B2, B2-C3, D3-E3, D3-C3, B2-A2, and G2-F2.

lov - eth man - kind hath shown thee to share in His king - dom.

The second system of musical notation continues the piece. The treble staff has chords: G4-B4, A4-B4, B4-C5, D5-E5, D5-C5, B4-A4, G4-F4, G4-B4, A4-B4, B4-C5, D5-E5, D5-C5, B4-A4, and G4-F4. A slur covers the notes D5-E5-D5-C5-B4-A4. The bass staff has notes: G2-B2, A2-B2, B2-C3, D3-E3, D3-C3, B2-A2, G2-F2, G2-B2, A2-B2, B2-C3, D3-E3, D3-C3, B2-A2, and G2-F2.

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3rd Sticheron

With a splen - did wreath of right - eous - ness hath Christ crowned - thee,

O bless - ed hier - - - arch who finished thy race and kept the Faith;

and He hath adorned thy con - fes - - - sion, O right won - drous one.

Wherefore, having received a heavenly in - her - i - tance, pray thou to the

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Sa - - - viour in behalf of those who hymn thee.

The image shows a musical score for a Stichera. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The treble staff contains a series of chords, with a slur over the first four measures and another slur over the last two measures. The bass staff contains a series of notes, with a slur over the last two measures. The lyrics are written below the treble staff.

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4th Sticheron

O most bless - ed Paul, name - sake of con - fes - - - sion,

The first system of musical notation for the 4th Sticheron. It consists of a treble and a bass staff. The treble staff contains a series of chords, with a long note on the final chord. The bass staff contains a series of notes, with a long note on the final chord. The lyrics are: "O most bless - ed Paul, name - sake of con - fes - - - sion,"

as in - ter - ces - - - sor for those who fervent - ly praise thee,

The second system of musical notation. The treble staff has a melodic line with a sharp sign on the second staff. The bass staff has a series of notes. The lyrics are: "as in - ter - ces - - - sor for those who fervent - ly praise thee,"

deliver us from all misfortune and ev - - - - ery sin,

The third system of musical notation. The treble staff has a series of chords. The bass staff has a series of notes. The lyrics are: "deliver us from all misfortune and ev - - - - ery sin,"

from the tempest of the passions and tyr - an - ny,

The fourth system of musical notation. The treble staff has a series of chords. The bass staff has a series of notes. The lyrics are: "from the tempest of the passions and tyr - an - ny,"

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in that thou art an invinci-ble mar - tyr, and a right acceptable hierarch,

O fa - ther; for thou hast acquired boldness before Christ our God.

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. II,
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