

# Kontakion - Tone 2

## Holy Martyrs Akindynus & Company

November 2


N. Bakhmetev  
Court Chant

S  
A




The pi - ous and God-bear-ing mar - - - tyrs, who on earth

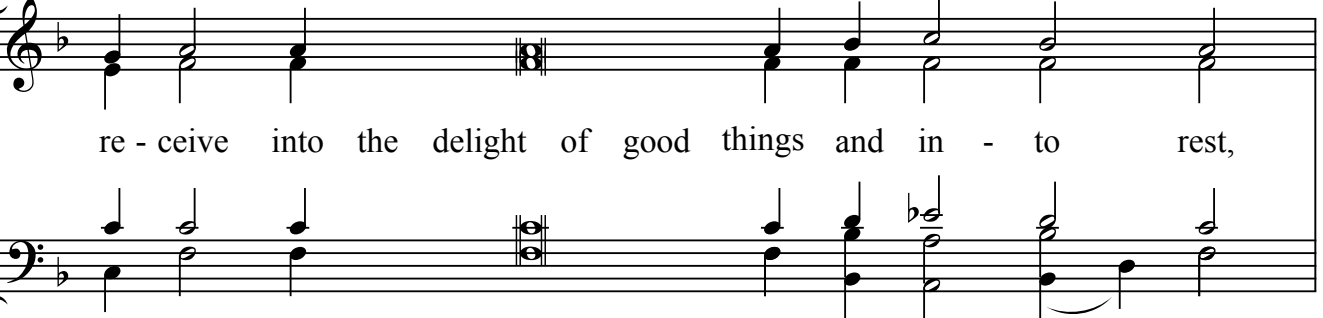
T  
B



for-sook all things: A-kin'-dy-nus, Peg-a'-si-us, and A-nem-po'-di - stus,



and with them Aph-tho'-ni-us and El-pi-de-pho'-rus— Thou didst



re - ceive into the delight of good things and in - to rest,

O Thou Who a - lone art all good.

The image shows a musical score for a Kontakion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, homophonic style. The lyrics are: "O Thou Who a - lone art all good." The melody is primarily composed of quarter and eighth notes, with some rests. There are several slurs over the notes, indicating phrasing. The bass line provides a simple harmonic accompaniment with mostly quarter notes and some rests.

English translation by Isaac E. Lambertsen, ©1997, "The Menaion of the Orthodox Church", Vol. III,  
St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)