

## March 25: At the Vesper/Liturgy

### Stichera on "Lord I have cried" Tone 4 - Kievan

(5) *Reader:* In the 4th Tone— For Thy name's sake have I patiently waited  
for Thee, O Lord; my soul hath waited patiently for Thy word,

II-chant  
melody

I-descant

My soul hath hoped in the Lord.

During the sixth month the archangel was sent to the pure Virgin, /  
and having pronounced a salutation to her, /  
he announced that the Deliverer would come forth from her. /  
Wherefore, having accepted the salutation, /  
she conceived Thee, the preeternal God, /  
Who wast well pleased to become ineffably incarnate //  
for the salvation of our souls.

**(4) Reader: From the morning watch until night, from the morning watch**



The musical score is written on two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "Let Is - ra - el hope in the Lord." The word "hope" is followed by a long horizontal line, indicating a sustained note or a long breath. The music consists of quarter and eighth notes, with some rests. There are some double bar lines and repeat signs (double dots) at the end of phrases.

The Theotokos heard a tongue which she knew not, /  
for the archangel spake to her words of annunciation. /  
And accepting his salutation with faith, /  
she conceived Thee, the preeternal God. /  
Wherefore, rejoicing, we cry out to Thee: /  
O God Who wast immutably incarnate of her, //  
grant peace to the world and great mercy to our souls!

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - - ui-ties.

The image shows a musical score for a Stichera. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (indicated by two sharps). The melody is written in a simple, homophonic style. The lyrics are: "And He shall redeem Israel out of all his in - iq - - - ui-ties." The word "in" is followed by a long dash, indicating a long note or a pause. The score is enclosed in a rectangular box.

Behold, our restoration hath now been revealed to us! /  
God uniteth Himself to men in manner past recounting! /  
Falsehood is dispelled by the voice of the archangel! /  
For the Virgin receiveth joy, /  
an earthly woman hath become heaven! /  
The world is released from the primal curse! /  
Let creation rejoice and chant aloud: //  
O Lord, our Creator and Deliverer, glory be to Thee!