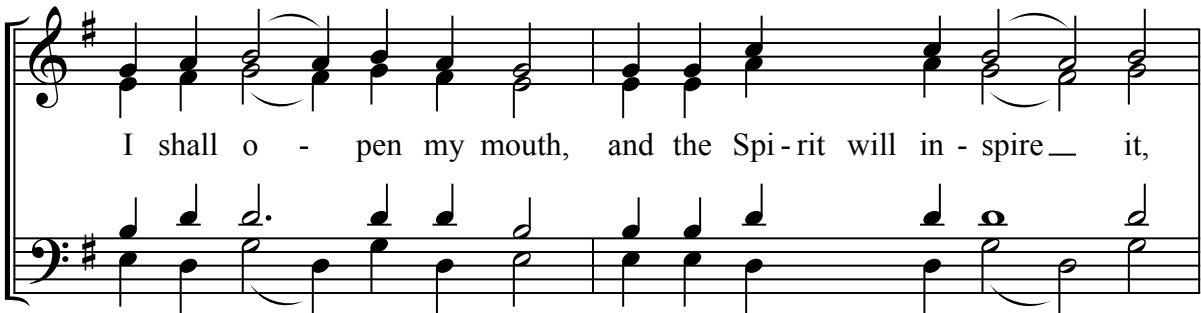


March 25: The Annunciation of the Most Holy Theotokos Canon, Tone 4

Obikhod

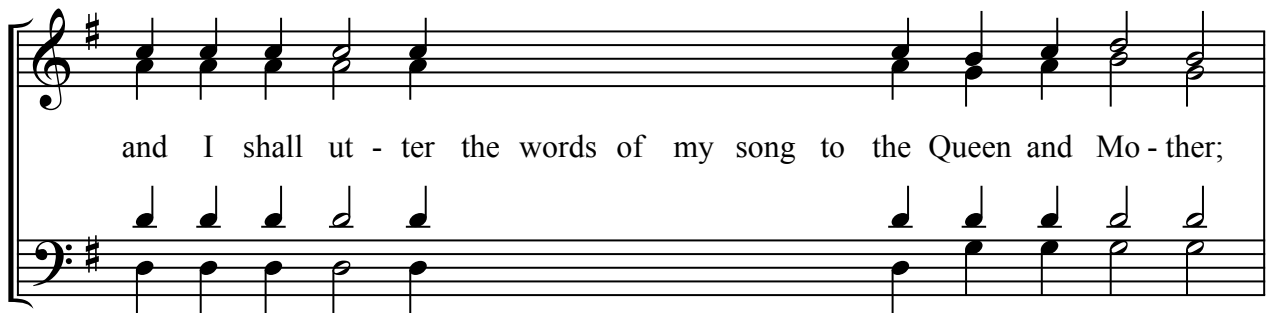
Ode 1

S
A

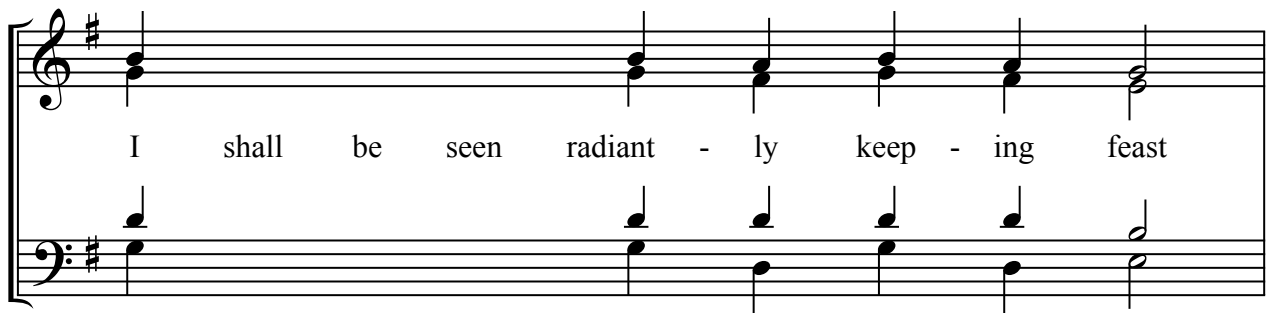


I shall o - pen my mouth, and the Spi - rit will in - spire — it,

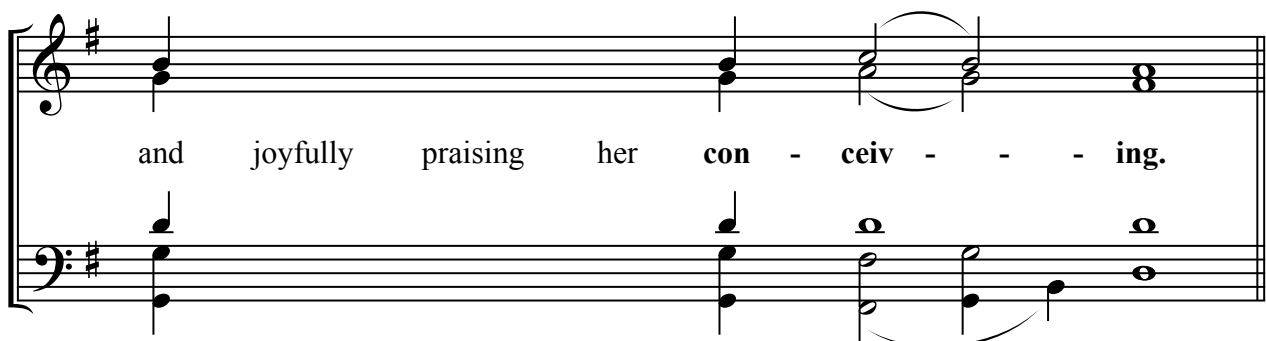
T
B



and I shall ut - ter the words of my song to the Queen and Mo - ther;



I shall be seen radiant - ly keep - ing feast



and joyfully praising her con - ceiv - - - ing.

Ode 3

O Mo - ther of God, thou liv - ing and plen - ti - ful fount,

give strength to those united in spirit-tu - al fel - low-ship, who sing hymns of

praise to thee; and on this feast of thy holy con - ceiv - ing

vouchsafe unto them crowns of glo - ry.

Ode 4

He Who sits in glo - ry, up - on the throne of the God - head,

Je - sus the true God, is come in a swift — cloud,

and with His pure hand he has saved those who cry:

Glo - ry to Thy pow - er, O Christ.

Ode 5

The whole world was amazed at thy divine glory,

for thou, O Virgin who hast not known wed-lock, has held in thy womb the

God of all, and hast given birth to an eternal Son,

Who rewards with salvation all who sing thy praises.

Ode 6

Pre - fig - ur - ing Thy three - day bur - i - al,

the prophet Jonah cried out from the bel - ly of the whale:

'De - liv - er me from cor - rup - tion, O Jesus, King and Lord of hosts.'

Ode 7

The ho - ly children bravely trampled upon the threat - en - ing fire,

pre - ferring not to worship created things rather than the Cre - a - tor,

and they sang in joy: 'Blessed art Thou and praised above all,

O Lord God of our fa - - - thers.'

Ode 8

Heark-en, O pure Vir-gin Maid: let Gabriel tell thee the counsel of the

Most High that is an-cient and true. Make read-y to re-ceive God:

for through thee the Incomprehensible comes to dwell with mor-tal men.

Therefore I cry re-joic-ing: O all ye works of the Lord, bless ye the Lord.

Before the Katavasia of the 8th Ode:

We praise, we bless, we worship the Lord; praising

This musical system consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are placed below the notes. The first staff has a whole note chord (F#4, A4) for 'We', a quarter note (F#4) for 'praise,', a quarter note (F#4) for 'we', a quarter note (F#4) for 'bless,', a quarter note (F#4) for 'we', a quarter note (F#4) for 'worship', a quarter note (F#4) for 'the', a quarter note (F#4) for 'Lord;', and a quarter note (F#4) for 'praising'. The second staff has a whole note chord (F#3, A3) for 'We', a quarter note (F#3) for 'praise,', a quarter note (F#3) for 'we', a quarter note (F#3) for 'bless,', a quarter note (F#3) for 'we', a quarter note (F#3) for 'worship', a quarter note (F#3) for 'the', a quarter note (F#3) for 'Lord;', and a quarter note (F#3) for 'praising'.

and supremely exalting Him unto all a - - - ges.

This musical system consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are placed below the notes. The first staff has a whole note chord (F#4, A4) for 'and', a quarter note (F#4) for 'supremely', a quarter note (F#4) for 'exalting', a quarter note (F#4) for 'Him', a quarter note (F#4) for 'unto', a quarter note (F#4) for 'all', a quarter note (F#4) for 'a', a quarter note (F#4) for '-', a quarter note (F#4) for '-', a quarter note (F#4) for '-', and a quarter note (F#4) for 'ges.'. The second staff has a whole note chord (F#3, A3) for 'and', a quarter note (F#3) for 'supremely', a quarter note (F#3) for 'exalting', a quarter note (F#3) for 'Him', a quarter note (F#3) for 'unto', a quarter note (F#3) for 'all', a quarter note (F#3) for 'a', a quarter note (F#3) for '-', a quarter note (F#3) for '-', a quarter note (F#3) for '-', and a quarter note (F#3) for 'ges.'.

Ode 9

Let no pro - fane — hand touch the liv - ing Ark of God,

but let the lips of the faithful singing with - out ceas - ing

the words of the Angel to the The-o - to - kos, cry a-loud in great joy:

'Re-joice, thou who art full of grace, the Lord is with — thee.'

English text from "The Festal Menaion", translated by Mother Mary and Archimandrite Kallistos Ware ©1969
reprinted by St. Tikhon's Seminary Press, South Canaan, Pennsylvania

Note: The Text of the Irmosi have been adjusted to concur with the Slavonic Menaion at Odes 6, 8 and 9.

Music transposed for mixed choir from: "All-night Vigil", edited by D. Bolgarsky,
Holy Trinity-Jonah Monastery Press, Kiev, 2000.