

**March 15: Holy Martyr Agapius & Company**  
**Stichera on "Lord I have cried"**  
**Tone 8 - Kievan**

For 4 Menaion Stichera, begin here:

(4) *Reader:* In the **8th Tone**, From the morning watch until night, from the morning watch

Musical score for the Stichera "Let Israel hope in the Lord." The score is written for two parts, II (Tenor) and I (Bass), in the key of D major (one sharp). The melody is simple and homophonic, with a clear harmonic structure. The lyrics are: "Let Israel hope in the Lord." The music consists of a single line of music with a treble clef for part II and a bass clef for part I. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

*See below: "O ye seven martyrs of Christ..."*

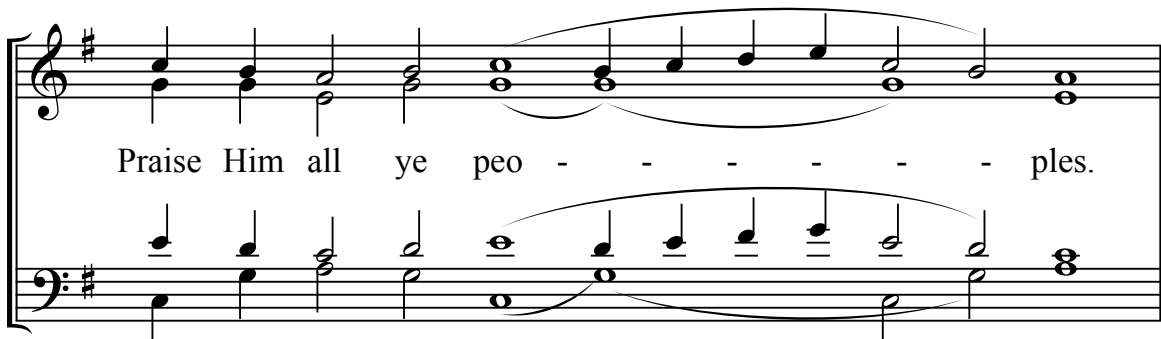
For 3 Menaion Stichera, begin here:

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

Musical score for the Stichera "And He shall redeem Israel out of all His iniquities." The score is written for two parts, II (Tenor) and I (Bass), in the key of D major (one sharp). The melody is simple and homophonic, with a clear harmonic structure. The lyrics are: "And He shall redeem Israel out of all His iniquities." The music consists of a single line of music with a treble clef for part II and a bass clef for part I. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

O ye seven martyrs of Christ, /  
 ye counted as naught /  
 the assaults of the torturers and a violent death; /  
 and having readily and valiantly hastened to battle /  
 and covered yourselves with the glory of victory, /  
 ye were numbered among the righteous; //  
 and glorifying you with them forever, we call you blessed.

(2) Reader: O praise the Lord, all ye nations;



The musical score consists of two staves, treble and bass, in a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "Praise Him all ye peo - - - - - ples." The word "peo" is followed by five dashes, indicating a long note or a pause. The music is enclosed in a double bar line at the end.

O martyred athlete, Agapius, /  
having loved the Wellspring of good things, /  
the Summit of desires, /  
thou didst make haste to drain the cup of martyrdom, /  
calling upon the divine name of the Living God. /  
O thy courage! O, thine endurance, //  
whereby thou hast been manifestly vouchsafed to receive glory and splendor!

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a-bid-eth for-ev - - - er.

The image shows a musical score for a voice part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The text is: "And the truth of the Lord a-bid-eth for-ev - - - er." The word "ev" is followed by three dashes, indicating a long note or a pause. The music is in a simple, homophonic style, typical of a reader's part in a church service.

O all-blessed martyrs, /  
ye gave yourselves over to voluntary slaughter, /  
sanctified the earth with your blood, /  
and enlightened the air with your passing. /  
and now ye live in the heavens, /  
ever praying for us to the never-waning Light, //

*Reader:* Glory, both now in the same tone.

The image shows a musical score for a Stichera. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (indicated by two sharps). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff: "Glory... Both now and ever and unto the a-ges of a-ges. A - - - men." The music features a mix of eighth and sixteenth notes, with some phrases marked with slurs and ties.

Troubled amid griefs, we beseech thee, /  
our intercessor, O all-pure one: /  
Let not thy servants perish utterly, /  
but make haste to rescue us /  
from this present wrath and grief, /  
O divinely joyous, pure and all-holy one. //  
for thou art a bulwark for us and an invincible aid.

*At Vespers on Tuesday or Thursday evening, instead of the above, this StavroTheotokion, in the same tone and melody:*

Beholding Thee nailed to the Cross, O Jesus, /  
accepting suffering of Thine own will, O Master, /  
the Virgin, Thy Mother, cried aloud: /  
"Woe is me, O sweet Child! /  
How is it that Thou endurest wounding unjustly, /  
O Physician Who hast healed the infirmity of man//  
and hast delivered all from corruption by Thy loving kindness?"