

March 7: Holy Hieromartyrs of Cherson
Stichera on "Lord I have cried"
Tone 4, Special Melody, "Thou hast given a sign..."
Kiev Caves Lavra Melody

begin here for 4 stichera

(4) Reader: In the 4th Tone, Special Melody "Thou hast given a sign..."
From the morning watch until night, from the morning watch

I-descant
 II-chant
 melody

Let Is - ra - el hope in the Lord.

✦ *Sticheron below: "O fathers of heavenly mind..."*

begin here for 3 stichera

(3) Reader: For with the Lord there is mercy and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - - - qui-ties.

✦ O fa - thers of hea - ven - ly mind, ye were invincible mar - tyrs,

most laud-a-ble hi - er-archs and bea-cons of the u - ni-verse,

immovable pillars of the Church of God and foundations for the dog - mas,

instructors of the pious and destroyers of false - hood, lu-min-ous guides

for our souls, fellow citizens with the angels and champions of the Tri-ni - ty.

(2) Reader: O praise the Lord, all ye nations;

Praise Him, all ye peo- ples.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in a simple, homophonic style with block chords. The lyrics "Praise Him, all ye peo- ples." are written below the notes, with a long horizontal line under "peo-" and "ples." indicating a long note or a pause.

With di-vine dis-cours-es let the glorious Ephraim be bless - ed,

The second system of musical notation continues the melody on two staves. The lyrics "With di-vine dis-cours-es let the glorious Ephraim be bless - ed," are written below the notes. The melody is consistent with the first system, using block chords and a simple rhythmic pattern.

together with the divinely wise Ba - - - - sil,

The third system of musical notation continues the melody on two staves. The lyrics "together with the divinely wise Ba - - - - sil," are written below the notes. The melody remains simple and homophonic, with a long horizontal line under "Ba - - - - sil," indicating a long note.

the great Capito, the godly Aga-tho-do-rus, El-pi-di-us and Ae-ther - i-us,

The fourth system of musical notation concludes the stichera on two staves. The lyrics "the great Capito, the godly Aga-tho-do-rus, El-pi-di-us and Ae-ther - i-us," are written below the notes. The melody is consistent with the previous systems, using block chords and a simple rhythmic pattern.

and the glo - ri - ous Eu - gene; for, hav - ing lived ven - er - a - bly

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a slur over the final two measures. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

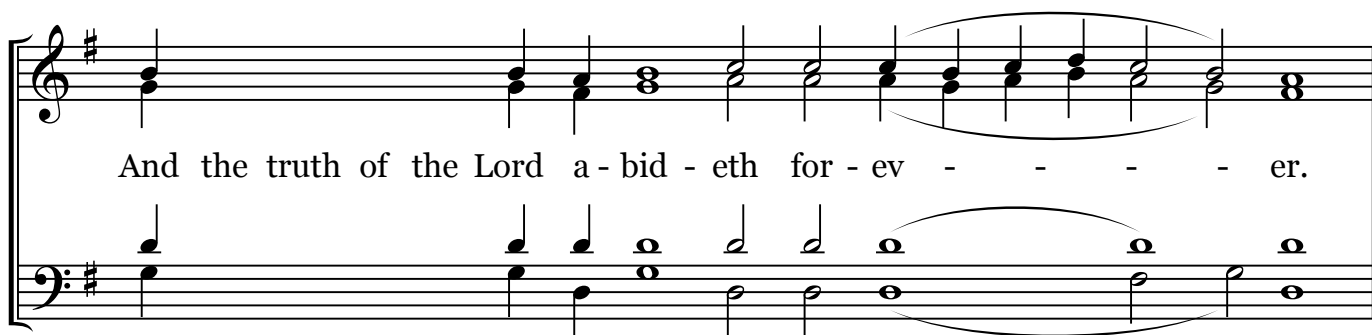
and suffered in sacred man - - - - - ner,

The second system continues the musical notation. The treble staff has a slur over the final four measures. The bass staff continues with quarter and half notes.

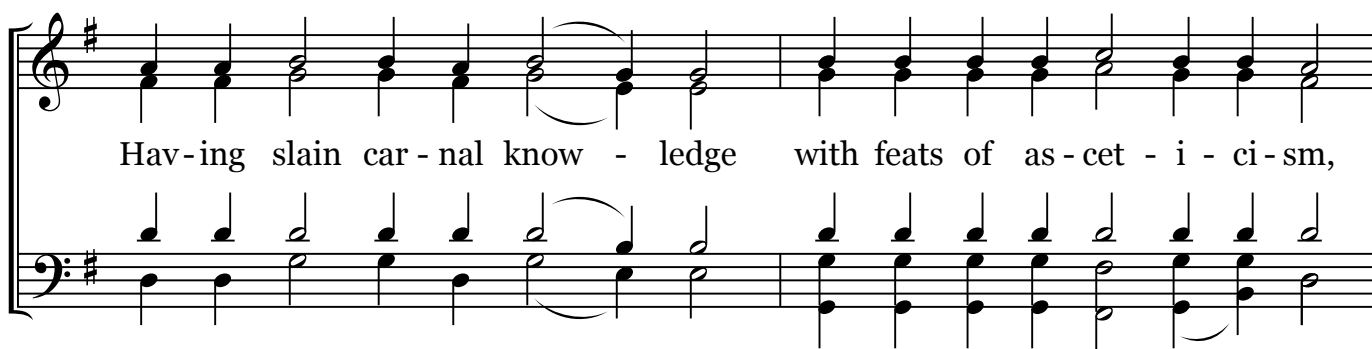
they were shown to dwell in the kingdom of hea - - - - - ven.

The third system concludes the musical notation. The treble staff has a slur over the final two measures. The bass staff continues with quarter and half notes.

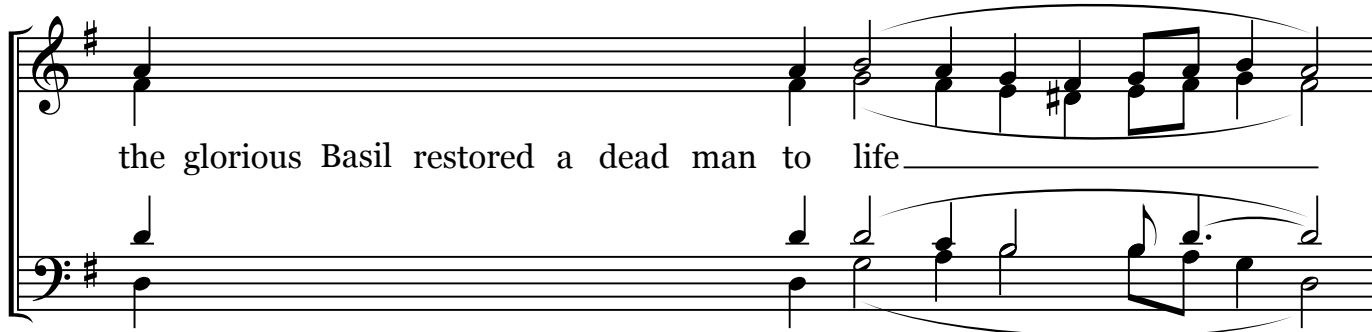
(1) Reader: For He hath made His mercy to prevail over us;



And the truth of the Lord a - bid - eth for - ev - - - er.



Hav - ing slain car - nal know - ledge with feats of as - cet - i - ci - sm,



the glorious Basil restored a dead man to life



by in - vok - ing the name of God; and the most sacred shepherd Capito,

rejoicing while standing in the midst of the flame, was seen to be

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with a slur over the first three notes. The bass staff provides a harmonic accompaniment with a steady eighth-note rhythm.

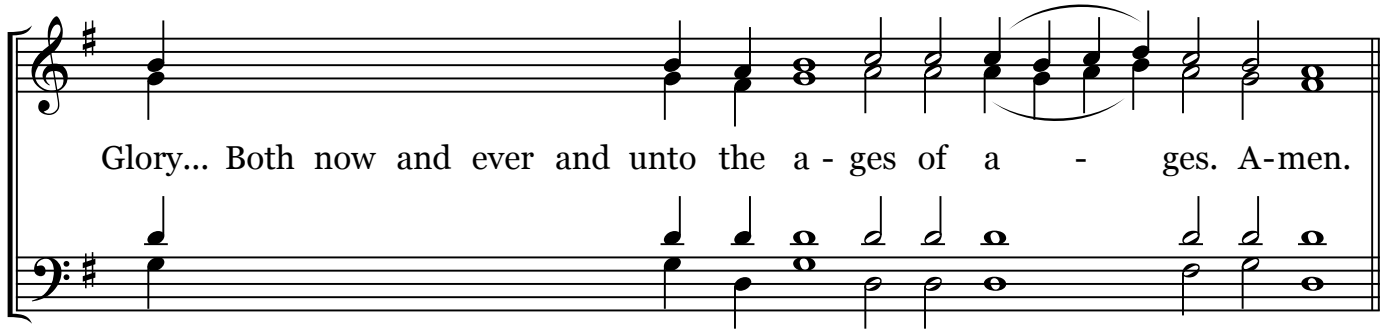
un-consumed. By their sup-pli-ca - tions, O Thou Who lov - est man-kind,

The second system continues the musical notation. The treble staff has a slur over the fourth and fifth notes. The bass staff continues with the same rhythmic accompaniment.

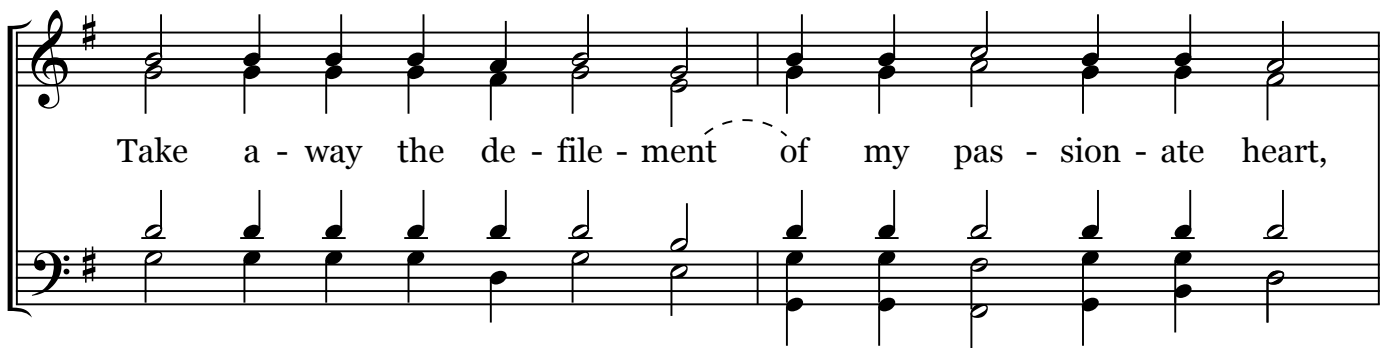
grant us the means of atonement and Thy great mer - - - cy.

The third system concludes the musical notation. The treble staff has a slur over the last three notes, which end with a double bar line. The bass staff also concludes with a double bar line.

Reader: Glory, both now, in the same tone and melody:



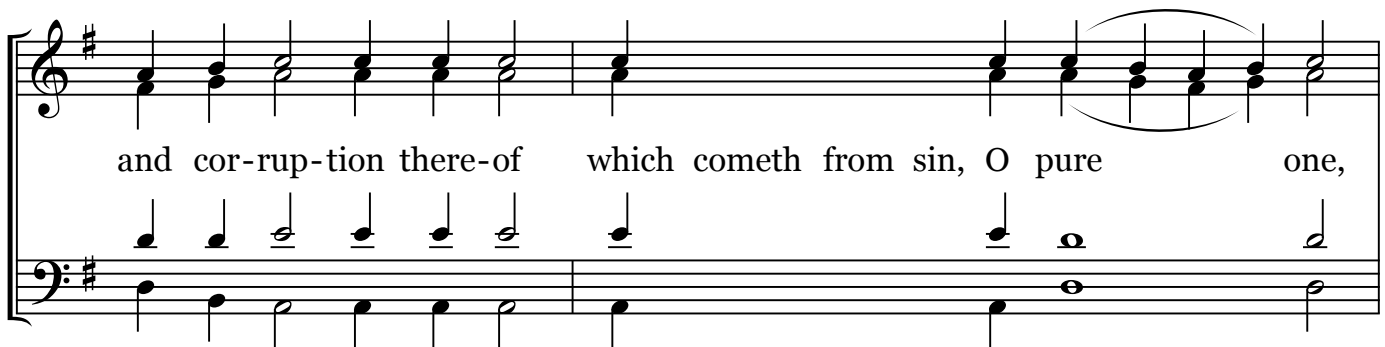
Glory... Both now and ever and unto the a - ges of a - ges. A-men.



Take a - way the de - file - ment of my pas - sion - ate heart,



O most hymned Theo - to - - - kos, cleanse thou all the wounds



and cor - rup - tion there - of which cometh from sin, O pure one,

and still the wa-ver-ing of my mind; that I, thy wretched and unprofita - ble

ser - - - vant, may magnify thy pow - - - - er

and thy great as - sist - - - - ance.