


Holy Hieromartyrs of Cherson Stichera on "Lord I have cried" Kievan Chant

begin here for 4 stichera

(4) *Reader:* In the 4th Tone: From the morning watch until night, from the morning watch

II-chant melody



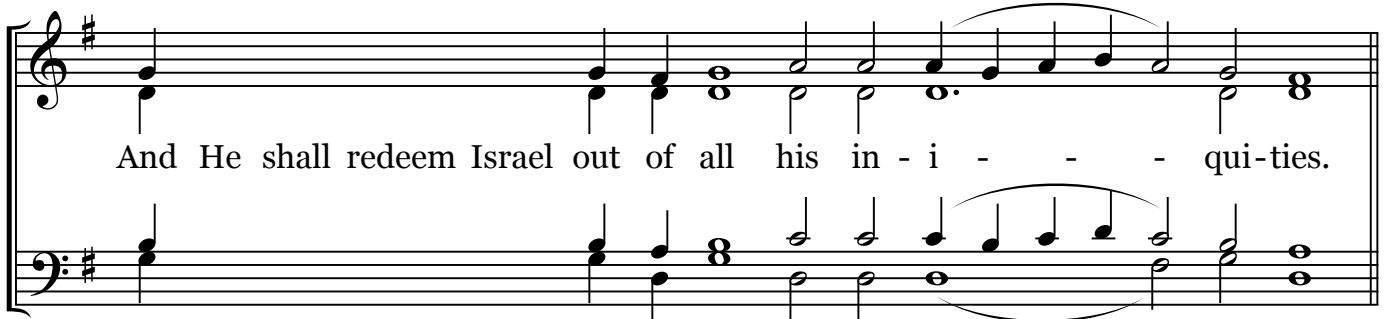
Let Is - ra - el hope in the Lord.

I-descant

✚ *Sticheron below:* "O fathers of heavenly mind..."

begin here for 3 stichera

(3) *Reader:* For with the Lord there is mercy and with Him is plenteous redemption;



And He shall redeem Israel out of all his in - i - - - qui-ties.

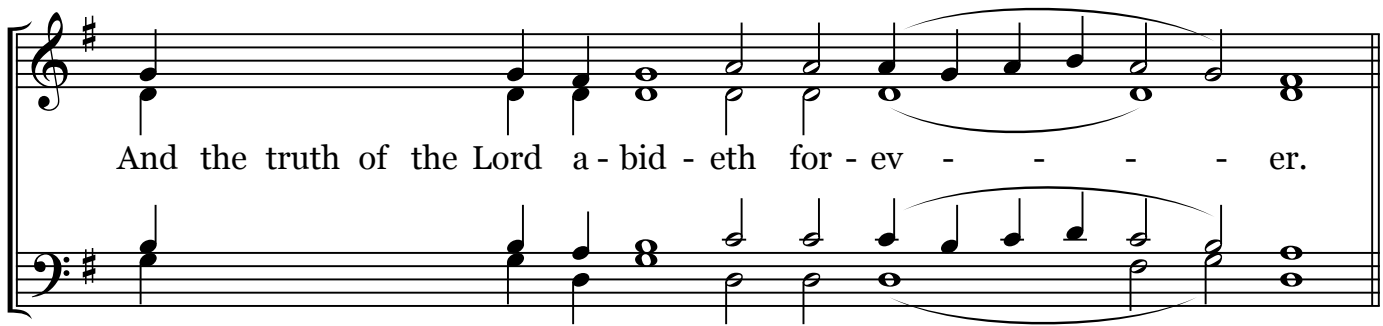
✚ O fathers of heavenly mind, / ye were invincible martyrs, / most laudable hierarchs / and beacons of the universe, / immovable pillars of the Church of God / and foundation for the dogmas, / instructors of the pious / and destroyers of falsehood, / luminous guides for our souls, / fellow citizens with the angels // and champions of the Trinity.

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him, all _____ ye peo _____ ples.

With divine discourses let the glorious Ephraim be blessed, /
together with the divinely wise Basil, /
the great Capito, the godly Agathadorus, /
Elpidius and Aetherius, /
and the glorious Eugene; /
for, having lived venerably /
and suffered in sacred manner, //
they were shown to dwell in the kingdom of heaven.

(1) Reader: For He hath made His mercy to prevail over us;



And the truth of the Lord a - bid - eth for - ev - - - er.

Having slain carnal knowledge /
with feats of asceticism, /
the glorious Basil restored a dead man to life /
by invoking the name of God; /
and the most sacred shepherd Capito, /
rejoicing while standing in the midst of the flame, /
wast seen to be unconsumed. /
By their supplications, O Thou Who lovest mankind, //
grant us the means of atonement and Thy great mercy.

Reader: Glory, both now, in the same tone and melody:

Glory... Both now and ever and unto the a - ges of a - ges. A-men.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The text is written below the treble staff, with syllables aligned under the corresponding notes. The text is: "Glory... Both now and ever and unto the a - ges of a - ges. A-men." The word "A-men" is written with a double bar line at the end.

Take away the defilement of my passionate heart, /
O most hymned Theotokos, /
cleanse thou all the wounds and corruption thereof /
which cometh from sin, O pure one, /
and still the wavering of my mind; /
that I, thy wretched and unprofitable servant, //
may magnify thy power and thy great assistance.