

**March 4: Venerable Father Gerasimus of the Jordan**  
**Stichera of "Lord I have cried"**  
**Tone 8, Special Melody "O most glorious wonder..."**  
**Optina Hermitage Melody**

*for 4 verses, begin here:*

**4) Reader: In the 8th Tone, Special Melody "O most glorious wonder..."**  
**From the morning watch until night, from the morning watch**

II-chant melody

Let Is - ra - el hope in the Lord.

I-descant

*See music below: "O divinely wise father Gerasimus..."*

*for 3 verses, begin here:*

**3) Reader: For with the Lord there is mercy, and with Him is plenteous redemption;**

And He shall redeem Israel out of all His in - i - - qui - ties.

O divinely wise father Ger-as - i-mus u - ni-ting thy-self un-to God

through prayer, sup- pli - ca - - - tion, and great ab - sti-nence,

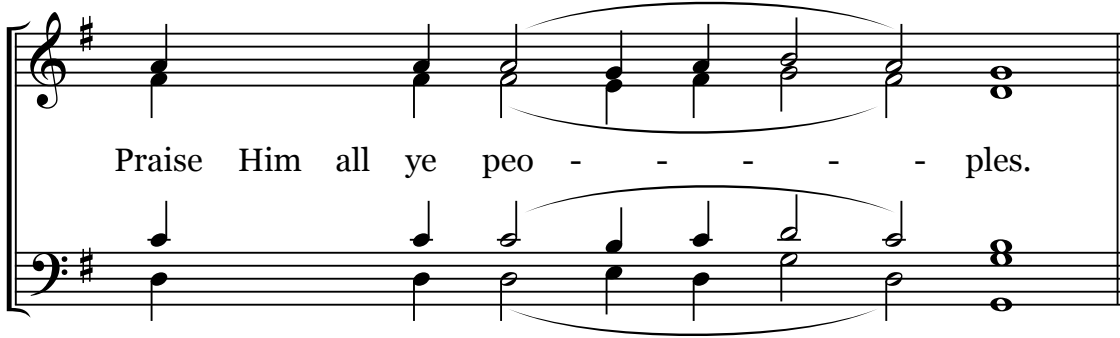
thou didst remain impervious to the de-signs of the foe, and didst show

thy-self to be a servant of the Al-might - y. Hence we hon - or thee

and we praise thee, faith - ful - ly

cel - ebrating thy divine memory with great joy.

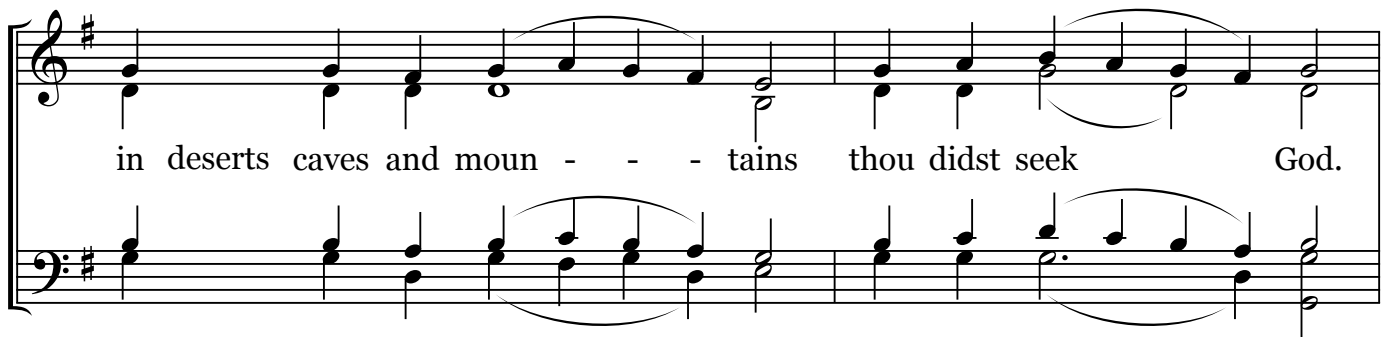
2) Reader: O praise the Lord, all ye nations;



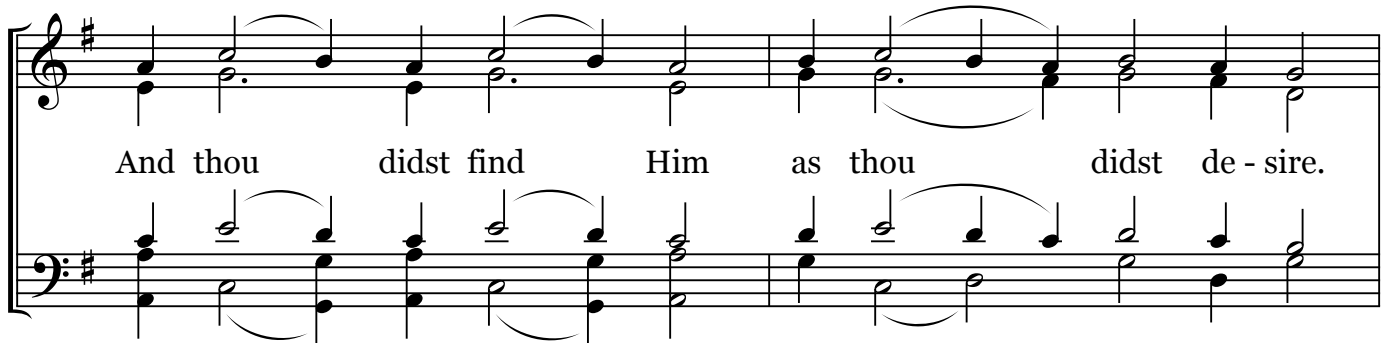
Praise Him all ye peo - - - - - ples.



O venerable father Ger-as - i-mus, ev-er a - bi - ding in faith,



in deserts caves and moun - - - tains thou didst seek God.

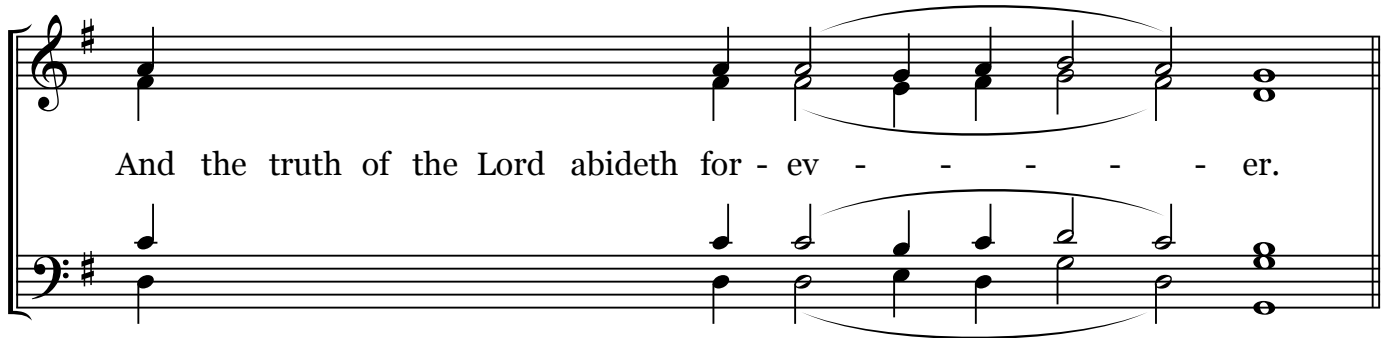


And thou didst find Him as thou didst de - sire.

Ev-er strength - ened with stead-fast soul and good - ly as-cents,

thou didst lead mul - ti - tudes of saved mon-as - tics un - to - God.

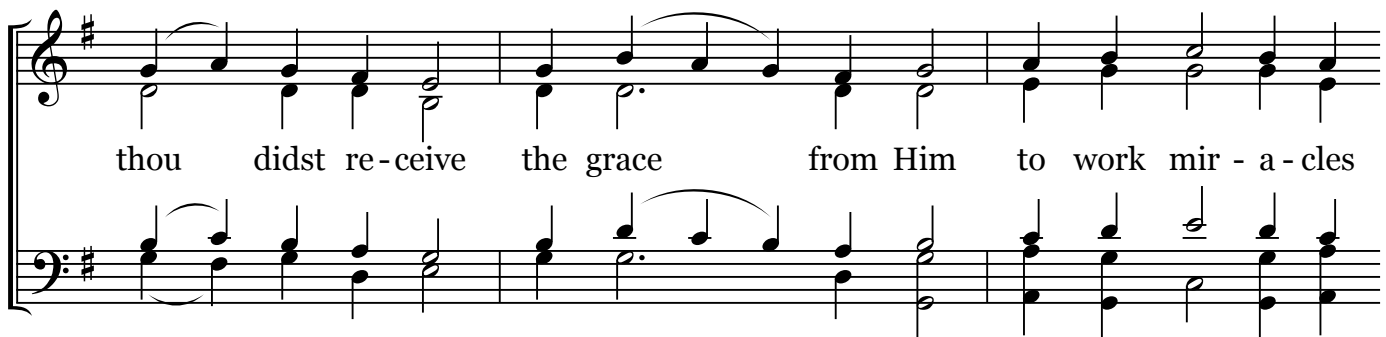
1) *Reader:* For He hath made His mercy to prevail over us,



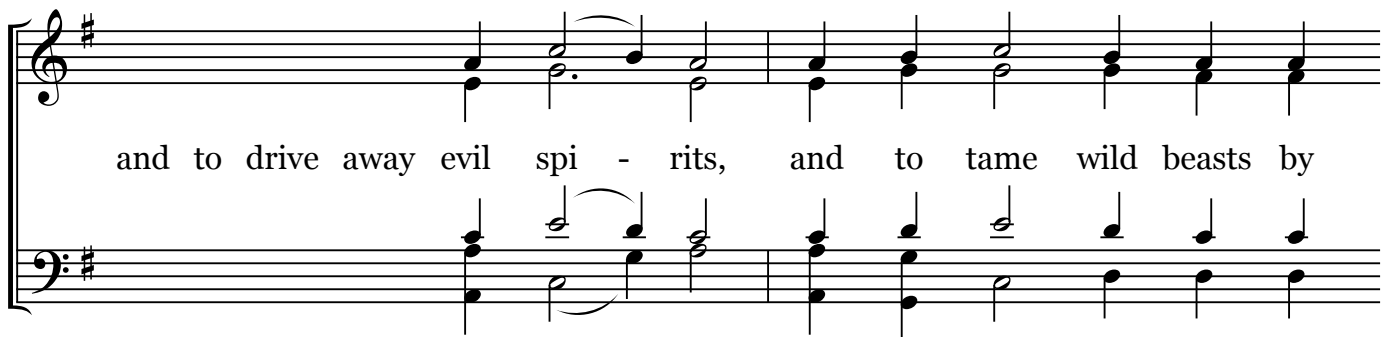
And the truth of the Lord abideth for - ev - - - er.



Sub-mit-ting to the be-hest of God, Who be-hold eth all things,



thou didst re-ceive the grace from Him to work mir - a - cles



and to drive away evil spi - rits, and to tame wild beasts by

the pur - i - ty of thy mind. Where-fore, we hon - - or thee,

and as is meet we celebrate with faith thy di - vine mem - o - ry,

O di - vine - ly bless - - - ed one.

**Reader: Glory, both now and ever, in the same tone and melody:**

Glory to the Father, and to the Son, and to the Holy Spirit;

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is a simple, sustained chordal structure. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spirit;"

both now and ever, and unto the ages of a - - - ges. A - men.

The second system continues the melody. The lyrics are: "both now and ever, and unto the ages of a - - - ges. A - men."

Trou - bled and \_\_\_\_\_ in grief, we be - seech thee,

The third system continues the melody. The lyrics are: "Trou - bled and \_\_\_\_\_ in grief, we be - seech thee,"

O all - pure one, our in - ter - ces - - - sor:

The fourth system concludes the melody. The lyrics are: "O all - pure one, our in - ter - ces - - - sor:"

Let not thy ser - vants per - ish ut - ter - ly;

but haste thou to rescue us from this present wrath and grief,

O di - vine - ly joy - - - ous, all - ho - ly and pure one.

For thou art our bul - wark and hope un - as - sailed.