

# The Symbol of Faith

Zadonsk

S  
A

I be-lieve in one God, the Father Al-might - y, Maker of heaven

T  
B

Detailed description: This system contains the first two lines of the hymn. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: "I be-lieve in one God, the Father Al-might - y, Maker of heaven".

and earth, and of all things vis-i-ble and in-vis-i-ble. And in one Lord Jesus

Detailed description: This system contains the third and fourth lines of the hymn. The lyrics are: "and earth, and of all things vis-i-ble and in-vis-i-ble. And in one Lord Jesus".

Christ, the Son — of God, the Only-begotten, begotten of the Father before

Detailed description: This system contains the fifth and sixth lines of the hymn. The lyrics are: "Christ, the Son — of God, the Only-begotten, begotten of the Father before".

all a-ges. Light of Light, true God of true — God; begotten not made;

Detailed description: This system contains the seventh and eighth lines of the hymn. The lyrics are: "all a-ges. Light of Light, true God of true — God; begotten not made;".

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of one essence with the Father; by whom all things were made; Who for us men,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of quarter and eighth notes, with some chords. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The lyrics are centered between the two staves.

and for our salvation, came down from the hea - vens, and was incarnate of the

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff with the same key signature and time signature. The lyrics are centered between the staves.

Holy Spirit and the Virgin Mary, and be-came man; and was crucified for us under

The third system of musical notation continues the melody and accompaniment. It features a treble and bass staff with the same key signature and time signature. The lyrics are centered between the staves.

Pon - tius Pi - - late; and suffered, and was buried, and a - rose again on

The fourth system of musical notation concludes the melody and accompaniment. It features a treble and bass staff with the same key signature and time signature. The lyrics are centered between the staves.

the third day according to the Scrip-tures; and ascended into the heavens, and

sitteth at the right hand of the Fa - ther; and shall come again, with glory,

to judge both the living and the dead; Whose kingdom shall have no end. And

in the Holy Spirit, the Lord, the Giver of life; Who proceedeth from the Fa - ther,

