

# The Symbol of Faith


Plain Chant

S  
A

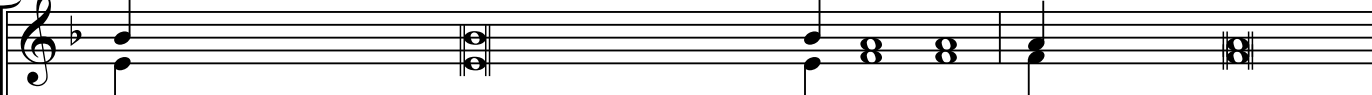



I be-lieve in one God the Father Al-might - y, Maker of heaven and earth and

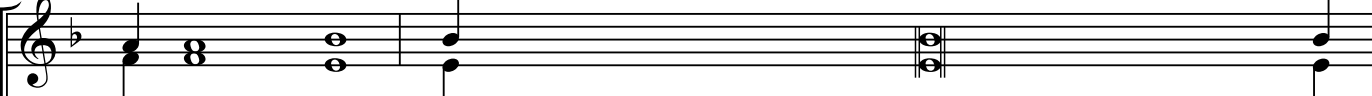
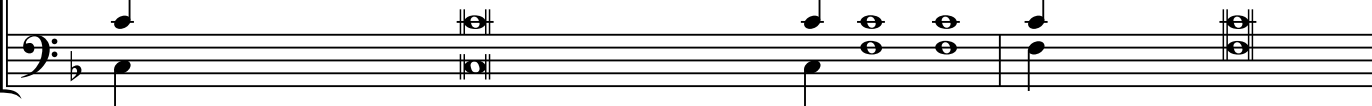
T  
B



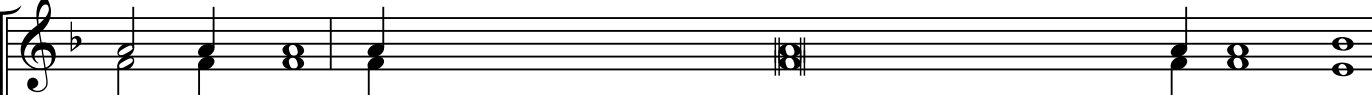
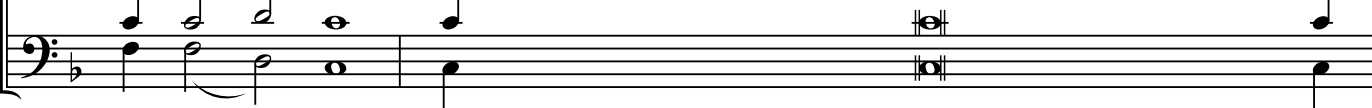
of all things visible and in-vis - i - ble. And in one Lord Jesus Christ, the Son of God,



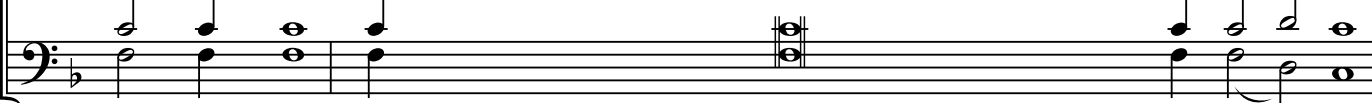
the Only-begotten, begotten of the Father before all a - ges; Light of Light, true God



of true God; begotten, not made; of one essence with the Father; by Whom all



things were made; Who for us men, and for our salvation, came down from the hea - vens,



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and was incarnate of the Holy Spirit and the Virgin Mary and be-came man;

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a G4 note, followed by a whole rest, and then two eighth notes (A4 and B4) with a fermata. The bass staff begins with a G3 note, followed by a whole rest, and then two eighth notes (A3 and B3) with a fermata. The lyrics are positioned between the two staves.

and was crucified for us under Pontius Pi - late, and suffered, and was buried; and

The second system of musical notation continues the melody. The treble staff has a whole rest, followed by a half note (A4), a quarter note (B4), and a quarter note (C5) with a fermata. The bass staff has a whole rest, followed by a half note (A3), a quarter note (B3), and a quarter note (C4) with a fermata. The lyrics are positioned between the two staves.

arose again on the third day according to the Scrip-tures; and ascended into the heavens,

The third system of musical notation continues the melody. The treble staff has a whole rest, followed by a half note (A4), a quarter note (B4), and a quarter note (C5) with a fermata. The bass staff has a whole rest, followed by a half note (A3), a quarter note (B3), and a quarter note (C4) with a fermata. The lyrics are positioned between the two staves.

and sitteth at the right hand of the Fa - ther; and shall come again with glory, to judge

The fourth system of musical notation continues the melody. The treble staff has a whole rest, followed by a half note (A4), a quarter note (B4), and a quarter note (C5) with a fermata. The bass staff has a whole rest, followed by a half note (A3), a quarter note (B3), and a quarter note (C4) with a fermata. The lyrics are positioned between the two staves.

both the living and the dead; Whose kingdom shall have no end. And in the

The fifth system of musical notation continues the melody. The treble staff has a whole rest, followed by a half note (A4), a quarter note (B4), and a quarter note (C5) with a fermata. The bass staff has a whole rest, followed by a half note (A3), a quarter note (B3), and a quarter note (C4) with a fermata. The lyrics are positioned between the two staves.

Holy Spirit, the Lord, the Giver of life; Who proceedeth from the Fa - ther; Who

with the Father and the Son together is worshipped and glorified; Who spake by the proph-ets.

In One, Holy, Catholic and Apos-tol - ic Church. I confess one baptism for the

re - mis - sion of sins, I look for the resur - rec - tion of the dead,

and the life of the age to come. A - men.

English Text:  
 "The Divine Liturgy  
 for Choir and Laity",  
 R-monk Laurence,  
 Holy Trinity Monastery,  
 Jordanville, NY, 1992.

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 music.russianorthodox-stl.org  
 5/29/08