


1st Antiphon - Psalm 102


Greek Chant, Tone 1

S
A

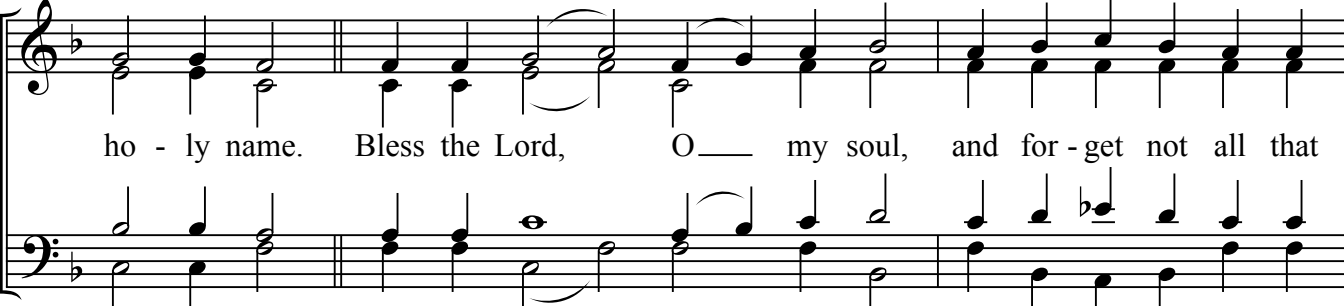


Bless the Lord, O my soul, bless - ed art Thou, O Lord.

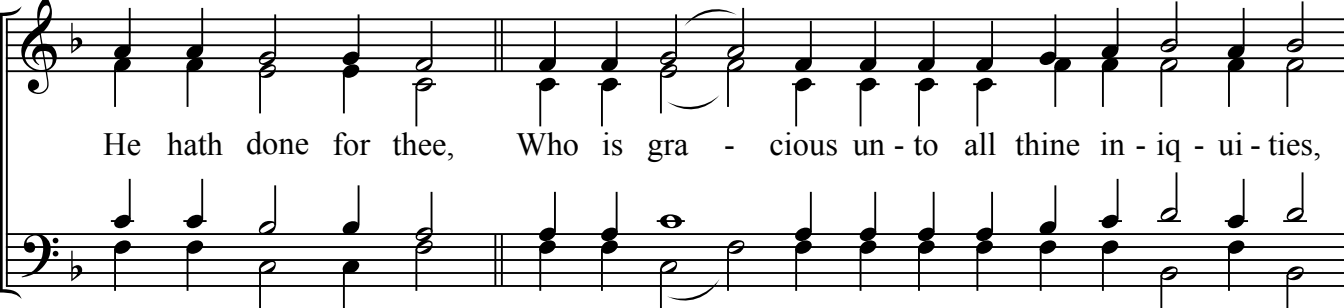

T
B




Bless the Lord, O my soul, and all that is with - in me, bless His



ho - ly name. Bless the Lord, O my soul, and for - get not all that



He hath done for thee, Who is gra - cious un - to all thine in - iq - ui - ties,



Who heal - eth all thine in - fir - mi - ties, Who re - deem - eth thy life from cor - rup - tion,



1st Antiphon - Greek Chant

Who crown-eth thee with mer-cy and com-pas-sion, Who ful-fill - eth

thy de-sire with good things; thy youth shall be renewed as the ea-gles.

The Lord per-form-eth deeds of mer-cy, and ex-e-cu-teth judg-ment

for all them that are wronged. He hath made his ways known un-to Mo-ses,

un-to the sons of Is-ra-el the things that He hath willed.

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Com-pas - sion - ate and mer - ci - ful is the Lord, long - suffering and

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter notes and eighth notes, with some chords. The bass staff provides a harmonic accompaniment with chords and some moving lines.

plen - te - ous in mer - cy. Not un - to the end — will He be an - gered,

The second system continues the melody and accompaniment. It features a double bar line in the middle of the system. The treble staff has a fermata over the final note of the first phrase. The bass staff continues with its accompaniment.

neither unto eternity will He be wroth. Not according to our iniquities hath He dealt

The third system continues the piece. The treble staff has a fermata over the final note of the first phrase. The bass staff continues with its accompaniment.

with us, nei - ther ac - cord - ing to our sins hath he re - ward - ed us.

The fourth system continues the piece. The treble staff has a fermata over the final note of the first phrase. The bass staff continues with its accompaniment.

For ac - cord - ing to the height of heaven from the earth, the Lord hath

The fifth system continues the piece. The treble staff has a fermata over the final note of the first phrase. The bass staff continues with its accompaniment.

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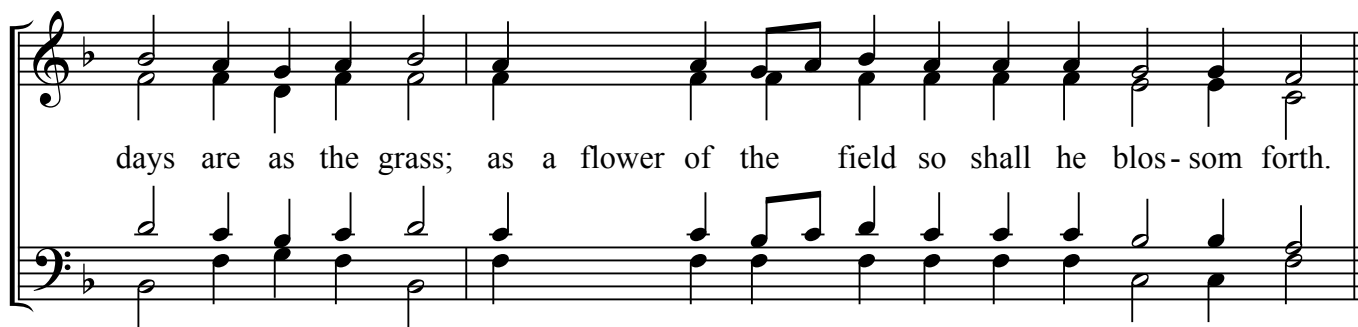
made his mer-cy to prevail over them that fear Him. As far ___ as the

east is from the west, so far hath He re-moved our in - iq - ui - ties from us.

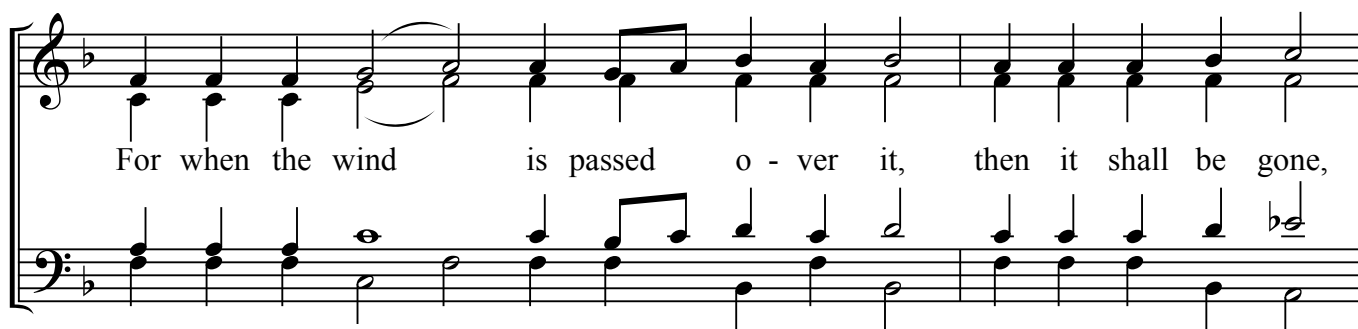
Like as a fa-ther hath com - pas - sion up - on His sons, so hath the

Lord had compassion upon them that fear Him. For He know - eth where-of

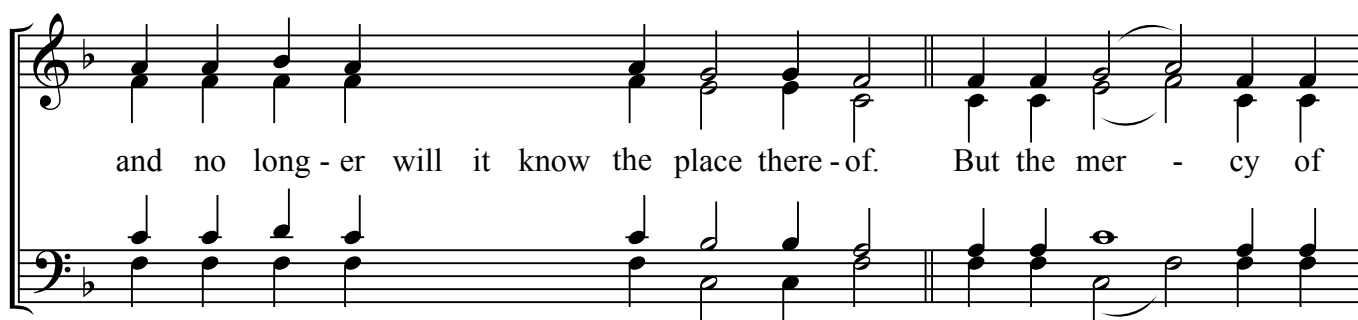
we are made, He hath re-mem-bered that we are dust. As for man his



days are as the grass; as a flower of the field so shall he blossom forth.



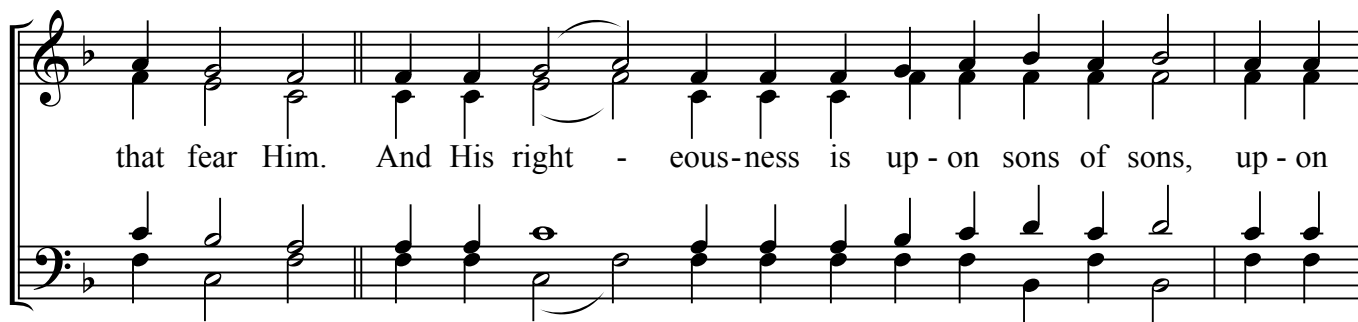
For when the wind is passed over it, then it shall be gone,



and no longer will it know the place thereof. But the mercy of

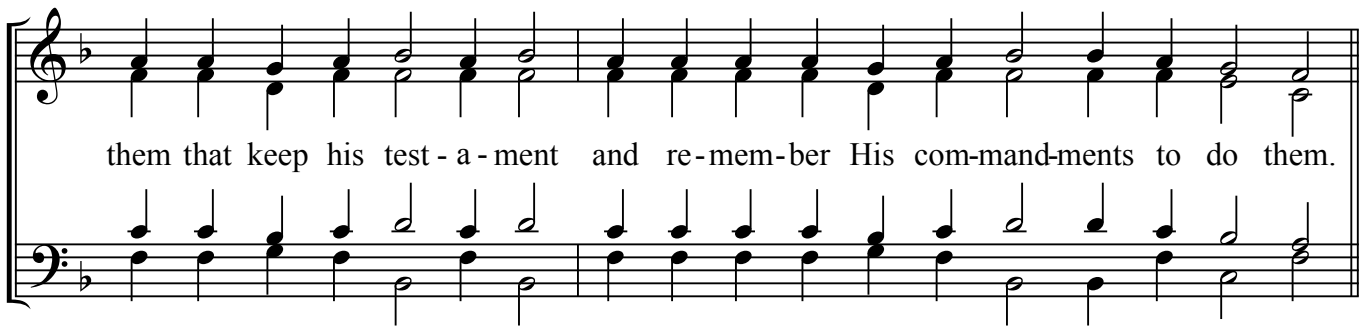


the Lord is from eternity, even unto eternity, upon them

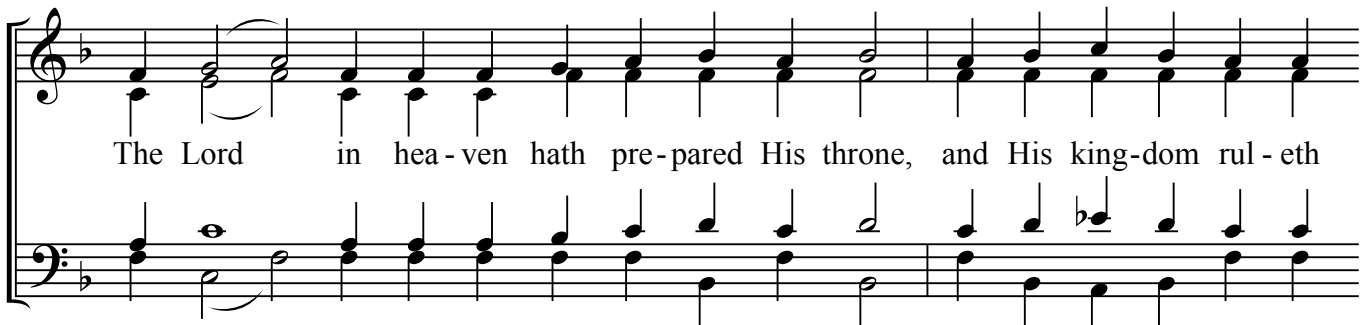


that fear Him. And His righteousness is upon sons of sons, upon

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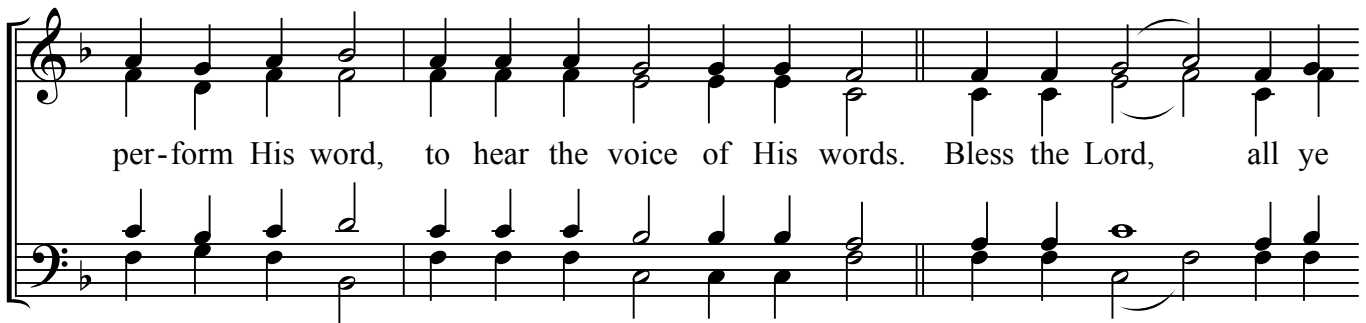
them that keep his test - a - ment and re - mem - ber His com - mand - ments to do them.



The Lord in hea - ven hath pre - pared His throne, and His king - dom rul - eth



o - ver all. Bless the Lord, all ye His an - gels, mighty in strength, that



per - form His word, to hear the voice of His words. Bless the Lord, all ye



His hosts, His ministers that do His will. Bless the Lord, all ye His works,

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in every place of His do - min - ion. Glo - ry to the Fa - ther,

and to the Son, and to the Holy Spi - rit. Both now, — and ev - er;

and unto the ages of a - ges. A - men. Bless the Lord, O — my soul,

and all that is with - in me, bless His ho - ly name; bless - ed art Thou, O Lord.

Small Litany

Lord have mer - cy. Lord have mer - cy. To Thee, O Lord. A - men.