

# A Mercy of Peace "Skitskaya"

*Deacon/Priest:* Let us stand well. Let us stand in fear, that we may offer the holy oblation in peace.

Sopr.  
Alto  
Tenor  
Bass

A mer - cy of peace, a sac - ri - fice of praise.

*Priest:* The grace of our Lord Jesus Christ,  
and the love of God the Father, and the  
communion of the Holy Spirit be with you all.

And with thy spi - rit.

*Priest:* Let us lift up our hearts.

We lift them up un - to the Lord.

*Priest:* Let us give thanks unto the Lord.

It is meet, it is meet and right to wor - - - ship the

## Anaphora - "Skitskaya"

Fa - ther, and the Son, and the Ho - ly — Spi - rit: the Tri - ni - ty

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a homophonic style with block chords and simple melodic lines. The lyrics are: "Fa - ther, and the Son, and the Ho - ly — Spi - rit: the Tri - ni - ty".

one — in — es - - - sence and in - di - vi - si - ble.

The second system of the musical score continues from the first. It consists of two staves in the same key signature and clefs. The lyrics are: "one — in — es - - - sence and in - di - vi - si - ble." The music features a mix of block chords and moving lines, with some notes tied across bar lines.

*Priest:* Singing the triumphal hymn, shouting, crying aloud, and saying:

Ho - ly, Ho - ly, Ho - ly, — Lord of Sa - ba - oth: — hea - ven and earth — are

The third system of the musical score consists of two staves in the same key signature and clefs. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, — Lord of Sa - ba - oth: — hea - ven and earth — are". The music is characterized by a strong, rhythmic accompaniment in the bass line and a more melodic line in the treble.

full of thy glo - ry. Ho - san - na in the high - est! Bless - ed is He that

The fourth system of the musical score consists of two staves in the same key signature and clefs. The lyrics are: "full of thy glo - ry. Ho - san - na in the high - est! Bless - ed is He that". The music continues with a similar homophonic texture, featuring block chords and simple melodic lines.

## Anaphora - "Skitskaya"

com-eth in the name of the Lord. Ho - san - na in the high - - est!

*Priest:* Take, eat, this is My Body,  
which is broken for you for the  
remission on sins.

A - - - - - men.

*Priest:* Drink of it, all of you:  
this is My Blood of the New  
Testament, which is shed for  
you and for many, for the  
remission of sins.

A - - - - - men.

## Anaphora - "Skitskaya"

*Priest:* Thine own of Thine own we offer unto Thee, in behalf of all and for all.

We — praise — Thee, we — bless — Thee, we give thanks un - to

Thee, O — Lord, — and we pray un - to Thee, O our God, and we

pray un - to — Thee, — O — our — God.

English Translation by R-monk Laurence,  
 The Divine Liturgy for Choir and Laity  
 Holy Trinity Monastery, Jordanville, NY, 1998