

A Mercy of Peace "Skitskaya"

Deacon/Priest: Let us stand well. Let us stand in fear, that we may offer the holy oblation in peace.

Sopr.
Alto
Tenor
Bass

A mer - cy of peace, a sac - ri - fice of praise.

Detailed description: This block contains the musical notation for the first section of the hymn. It features four staves: Soprano (Sopr.), Alto, Tenor, and Bass. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "A mer - cy of peace, a sac - ri - fice of praise." The vocal lines are homophonic, with each voice part moving in parallel motion. The Soprano part starts on a G4, the Alto on a D4, the Tenor on a G3, and the Bass on a D3. The piece concludes with a final chord consisting of a G4, a D4, a G3, and a D3.

Priest: The grace of our Lord Jesus Christ,
and the love of God the Father, and the
communion of the Holy Spirit be with you all.

And with thy spi - rit.

Detailed description: This block contains the musical notation for the second section. It features two staves: Soprano and Bass. The music is in the same key signature and time signature as the first section. The lyrics are: "And with thy spi - rit." The vocal lines are homophonic. The Soprano part starts on a G4, and the Bass part starts on a D3. The piece concludes with a final chord consisting of a G4, a D4, a G3, and a D3.

Priest: Let us lift up our hearts.

We__ lift them up__ un - to the Lord.

Detailed description: This block contains the musical notation for the third section. It features two staves: Soprano and Bass. The music is in the same key signature and time signature. The lyrics are: "We__ lift them up__ un - to the Lord." The vocal lines are homophonic. The Soprano part starts on a G4, and the Bass part starts on a D3. The piece concludes with a final chord consisting of a G4, a D4, a G3, and a D3.

Priest: Let us give thanks unto the Lord.

It__ is__ meet, it is meet__ and right to wor - - - ship the

Detailed description: This block contains the musical notation for the fourth section. It features two staves: Soprano and Bass. The music is in the same key signature and time signature. The lyrics are: "It__ is__ meet, it is meet__ and right to wor - - - ship the". The vocal lines are homophonic. The Soprano part starts on a G4, and the Bass part starts on a D3. The piece concludes with a final chord consisting of a G4, a D4, a G3, and a D3.

Anaphora - "Skitskaya"

Fa - ther, and the Son, and the Ho - ly — Spi - rit: the Tri - ni - ty

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a homophonic style with block chords and simple melodic lines. The lyrics are: "Fa - ther, and the Son, and the Ho - ly — Spi - rit: the Tri - ni - ty".

one — in — es - - - sence and in - di - vi - si - ble.

The second system of the musical score continues from the first. It consists of two staves in the same key signature and clefs. The lyrics are: "one — in — es - - - sence and in - di - vi - si - ble.". The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Priest: Singing the triumphal hymn, shouting, crying aloud, and saying:

Ho - ly, Ho - ly, Ho - ly, — Lord of Sa - ba - oth: — hea - ven and earth — are

The third system of the musical score consists of two staves. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, — Lord of Sa - ba - oth: — hea - ven and earth — are". The music is characterized by a strong, rhythmic accompaniment in the bass staff and a melodic line in the treble staff.

full of thy glo - ry. Ho - san - na in the high - est! Bless - ed is He that

The fourth system of the musical score consists of two staves. The lyrics are: "full of thy glo - ry. Ho - san - na in the high - est! Bless - ed is He that". The music concludes with a final cadence in the lower staff.

Anaphora - "Skitskaya"

com-eth in the name of the Lord. Ho - san-na in the high - - est!

Priest: Take, eat, this is My Body,
which is broken for you for the
remission on sins.

A - - - - - men.

Priest: Drink of it, all of you:
this is My Blood of the New
Testament, which is shed for
you and for many, for the
remission of sins.

A - - - - - men.

Anaphora - "Skitskaya"

Priest: Thine own of Thine own we offer unto Thee, in behalf of all and for all.

We — praise — Thee, we — bless — Thee, we give thanks un - to

Thee, O — Lord, — and we pray un - to Thee, O our God, and we

pray un - to — Thee, — O — our — God.

English Translation by R-monk Laurence,
 The Divine Liturgy for Choir and Laity
 Holy Trinity Monastery, Jordanville, NY, 1998