

# The Anaphora - "A Mercy of Peace"

## Kievan Chant

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8

*mf* *pp*

T1  
T2

B  
B

A mer-cy of peace— a sac-ri-fice of praise. And with thy spi - rit.

3

*mf*

We lift them— up un-to the Lord. It is meet and right— to

10

*f*

wor-ship the Fa-ther and the Son, and the Ho-ly Spi-rit: the Tri-ni-ty

16

one in es-sence and un-di-vi- - - - - ded.

22 *f*

Ho-ly, ho-ly, ho-ly, Lord of Sa-ba-oth: hea-ven and earth are

Musical notation for measures 22-26, featuring a treble and bass staff with lyrics. The music is marked with a forte (*f*) dynamic. The treble staff contains a melodic line with eighth notes and some ties, while the bass staff provides a harmonic accompaniment with chords and moving lines.

27

full of thy glo-ry. Ho-san-na in the high-est.

Musical notation for measures 27-31. The treble staff has a melodic line with a long note on 'high' and a dotted note on 'est'. The bass staff continues the accompaniment. Dynamics include *f* and *p*.

32 *f*

Bless-ed is He that com-eth in the name of the Lord.

Musical notation for measures 32-35. The treble staff features a melodic line with eighth notes. The bass staff provides a steady accompaniment. Dynamics include *f*.

36 *broadly*

Ho-san-na in the high-est!

Musical notation for measures 36-40. The treble staff has a melodic line with a long note on 'high' and a dotted note on 'est!'. The bass staff provides a harmonic accompaniment. Dynamics include *p*.

41 *mp*

A - - men. A - - - - - men. We praise - - - Thee,

48 *mp*

We - - - bless - - - - - Thee, we give thanks un - to Thee, O - - Lord; - - -

54 *mp*

- - - - - and we pray un - to Thee, we - - - pray - - - un - to

61 *mp*

Thee, - - - O our God, - - - O - - - our God, - - - O our God.

English text adapted from: "The Divine Liturgy for Choir and Laity", R-monk Laurence,  
Holy Trinity Monastery, Jordanville, NY.

Music arrangement from the Church Slavonic: "Divine Liturgy", Compiled and edited by Deacpn Dimitry Bolgarsky,  
Holy Trinity-Jonah Monastery Press, Kiev 2004