

Tonal Analysis for Yaroslav Anaphora

It is helpful to understand what it means to sing in a particular Key. Key is defined as the **tonal center**. The **Key** that a piece of music is set in, **determines the scale, the list of notes that you likely to find in that music**. The Key helps to give the music a particular mood or feeling (often described as a flavor or color.)

It is a feature of Russian music to have key changes (modulations) within the same piece of music, often between Major and Minor.

Below is an example of the keys: G natural minor and F Major, which are both found in the Yaroslav anaphora that we have been practicing.

G natural minor scale

F Major scale

G natural minor

See if you can identify where the key changes occur in the following music: (next page)

Excerpt from the Yaroslav Anaphora

(hint #1: It begins in G minor)

It is meet and right to worship the Fa-ther

G minor chord

and the Son, and the Ho - - - ly Spi - - - rit.

Hint #2: You will most likely find the key changes when you listen to the music.

Now refer to the Answer page to see if you were correct!