

June 30: Synaxis of the 12 Apostles
Kontakion, Tone 2

Court Chant

S
A

Christ the Rock doth radiantly glorify the rock of Faith,

T
B

Musical notation for Soprano and Alto parts of the first line of the Kontakion. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat). The Alto part is on a bass clef staff. The lyrics are: "Christ the Rock doth radiantly glorify the rock of Faith,"

the most excellent of His dis - ci - ples, as He doth Paul, and

Musical notation for Soprano and Alto parts of the second line of the Kontakion. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat). The Alto part is on a bass clef staff. The lyrics are: "the most excellent of His dis - ci - ples, as He doth Paul, and"

the assembly of the twelve to - day; and, faithfully celebrating

Musical notation for Soprano and Alto parts of the third line of the Kontakion. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat). The Alto part is on a bass clef staff. The lyrics are: "the assembly of the twelve to - day; and, faithfully celebrating"

their mem - o - ry, we glo - ri - fy Him Who glo - ri - fied them.

Musical notation for Soprano and Alto parts of the fourth line of the Kontakion. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat). The Alto part is on a bass clef staff. The lyrics are: "their mem - o - ry, we glo - ri - fy Him Who glo - ri - fied them."

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol X,
St. John of Kronstadt Press, ©1999. The entire service text may be purchased through: sjkp.org

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